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Thursday



Proposition 8 banned gay marriage in California.

**Marriage Ban:** Calif. vote a major defeat for gay couples | **5**

**Sold Out:** Newspapers a hot commodity after election | **13**



**Crichton Dies:** Best-selling writer of 'Jurassic Park' falls to cancer | **20**

**WeekendPass**

**Looking Up:** Cartoonist *Art Spiegelman* talks about his life and work in 'Breakdowns.'

**>> INSIDE**

## Obama Dives Into Transition

President-elect taps Ill. Rep. Emanuel as his chief of staff

WASHINGTON | President-elect Barack Obama pivoted quickly to begin filling out his new administration on Wednesday, selecting hard-charging Illinois Rep. Rahm Emanuel as White House chief of staff while aides stepped up the pace of transition work that had been cloaked in pre-election secrecy. Several Democrats confirmed Emanuel had been offered the job. While it was not clear he had accepted, a rejection would amount to an unlikely snub of the new president-elect within

hours of an electoral college landslide. With hundreds of jobs to fill and only 10 weeks until Inauguration Day, Obama and his transition team confronted a formidable task complicated by his anti-lobbyist campaign rhetoric. The official campaign Web site said no political appointees would be permitted to work on "regulations or contracts directly and substantially related to their prior employer for two years." On the morning after making history,



the man elected the first black president had breakfast with his wife and two daughters, went to a nearby gym and visited his downtown Chicago offices. Aides said he planned no public appearances until later in the week, when he is to hold a news conference. As president-elect, he begins receiving highly classified briefings from top intelligence officials Thursday. (AP)

## World Celebrates Obama's Historic Win



**EYES ON U.S.:** Residents of Kisumu, Kenya, celebrate news of Barack Obama's victory in the U.S. presidential election on Wednesday. Kenyan President Mwai Kibaki declared a public holiday Thursday in the country where Obama's late father was born. ♦ **Land of opportunity:** Vote renews admiration of U.S. | **Page 8**

**pollcenter**

WILL BARACK OBAMA BE ABLE TO LIVE UP TO THE HIGH EXPECTATIONS OF HIS PRESIDENCY? **A** YES **B** NO

**THURSDAY** 66° 52° **FRIDAY** 70° 52° **SATURDAY** 67° 46°

# eyeOpeners

## CAUTIONARY TALES

### Something Worse Than Reform School

Police in Milwaukee say a teenage boy has survived after being accidentally dumped into the back of a recycling truck and compacted. Police say the 14-year-old ran away from a boot camp-style school for teens Monday and hid in a recycling bin filled with cardboard. The bin was picked up by a Waste Management truck and dumped into the vehicle's rear compactor. The truck continued on its collection route, compacting cardboard several times. The boy wasn't discovered until the truck stopped at a recycling processing center. He was taken to a hospital, but his injuries aren't life-threatening, police say.

(AP)

## WHEN ANIMALS ATTACK

### Wear Fur, Humanely

Authorities in Arizona say a jogger attacked by a rabid fox ran a mile with the animal's jaws clamped on her arm and then drove herself to a hospital. The Yavapai County sheriff's office said the woman told deputies she was on a trail near Prescott on Monday when the fox attacked and bit her foot. She said she grabbed the fox by the neck when it went for her leg, but then it bit her arm. The woman wanted the animal tested for rabies so she ran a mile to her car with the fox still biting

her arm, then pried it off and tossed it in her trunk and drove to the Prescott hospital. The sheriff's office says the fox later bit an animal control officer. He and the woman are both receiving rabies vaccinations. (AP)



VICTOR CALZADA/EL PASO TIMES/AP

## VEHICLES

### Sleighs Are Passe

The Motorcycle Toy Run — in which large men on motorcycles roam the streets of El Paso, Texas, collecting toys and raising money for children in need — occurred last weekend. More than 1,500 bikers zoomed along a 23-mile course, picking up toys for children. Last year, they collected more than 5,000 toys. Leading the charitable, helmeted fleet of macho men was a jolly old elf recognizable to most of us. Let's hope that Santa hat doubles as a motorcycle helmet, just in case. (EXPRESS)

## GAMBLES

### At 7-Eleven, a Target

Police in Fort Worth, Texas, are looking for a suspect after a holdup man ran up against an uncooperative convenience

store clerk. Police spokesman Lt. Paul Henderson said the man walked into a 7-Eleven in west Fort Worth about 3:20 a.m. Monday and demanded the cash from the clerk's register. According to Henderson, the clerk answered,

"No. Either shoot me or leave my store." Henderson said the man cursed at the 30-year-old clerk and left on foot. Detectives are checking the store's security cameras for images of the suspect. (AP)

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The number of people, in millions, who voted in Tuesday's election, according to a preliminary ballot count by Michael McDonald of George Mason University. About 122.3 million people voted in the election in 2004.

## Nation

## In Brief

## ATLANTA

**Georgia Senate Seat May Be Decided by Dec. Runoff Vote**

The last seat of the new Senate will likely be determined by a runoff in Georgia, where Republican Sen. Saxby Chambliss apparently came



Chambliss

just short of winning enough votes to send him to a second term. With 99 percent of precincts reporting Wednesday, Chambliss had

49.8 percent of the vote, shy of the 50 percent plus one required under state law. The mild-mannered Democrat Jim Martin, a former Georgia legislator and once-reluctant Senate candidate, won 46.8 percent of the vote. If the current results hold, Chambliss would face Martin on Dec. 2. (AP)

## ANCHORAGE, ALASKA

**Sen. Stevens Nears Victory Despite Recent Conviction**

Sen. Ted Stevens' reputation for bringing home the bacon may have been the thing that resonated most with Alaska voters in the



Stevens

days leading up to the election. With nearly all precincts reporting, Stevens held a razor-thin lead Wednesday over Democrat Mark Begich, a popular

two-term Anchorage mayor. If Stevens prevails, he would be the first convicted felon to be re-elected to the Senate, though his Senate colleagues also could expel him. (AP)

## HEARSAY | PARTY TIES

"Now that the election is over, it is time to put partisan considerations aside and come together as a nation."

—SEN. JOE LIEBERMAN, WHO ALIENATED DEMOCRATS WITH HIS SUPPORT OF JOHN MCCAIN. HIS STATUS IN THE PARTY'S CAUCUS IS AN OPEN QUESTION ON CAPITOL HILL.

## Obama Will Shoulder Heavy Burden

**President-elect faces daunting challenges at home and abroad**

WASHINGTON | Over and over, Barack Obama told voters if they stuck with him "we will change this country and change the world." They did, and now their expectations for him to deliver are firmly planted on his shoulders.

Many supporters greeted his victory with euphoria. Impatient for a new American era and overcome by a black man's historic ascension to the White House, they took his achievement for their own — weeping, dancing in the streets, blaring horns into Wednesday morning.

But campaign rhetoric soon collides with the gritty duties of governing, and hard realities stand in Obama's way.

The youthful president-elect appears to know this. His victory speech emphasized humility far more than his fabled confidence, with remarks heavily leavened by references to the difficulties before the nation.

He declared "change has come to America" and closed with his "yes we can" campaign slogan, but not



JOE RAEDLE/GETTY IMAGES

President-elect Barack Obama adopted a somber tone in his victory speech on Wednesday, emphasizing the long road ahead for recovery in the United States.

before speaking of the certainty of setbacks. "The road ahead will be long," Obama warned. "We may not get there in one year or even one term."

Atop Obama's challenge list is the global and domestic turmoil that he inherits. None of it is his own making, but it will shape his presidency before he lifts one finger. The worst financial crisis since

the Great Depression. Two wars in unstable, hostile lands. Other foreign hot spots such as Pakistan and Congo, nuclear standoffs with North Korea and Iran. A warming planet.

Then there are high health care and energy costs, sunken home values, wiped-out retirement and investment accounts. A federal deficit that is exploding as the nation

throws money at its economic problems, sure to crimp Obama's ability to spend his way to solutions.

**Hard realities stand in the way of Obama's ambitious plans to change the country.**

He also faces challenging political realities.

Obama has a largely liberal voting record and owes a debt to the left wing of the Democratic Party. These folks embraced his promises to end the Iraq war, move toward universal health care and address harsh interrogation practices.

But Obama also appealed to the broader electorate as a pragmatist who pledged virtually party-blind government. He will have to decide whether it is better to disappoint the more liberal troops out of the gate or wait until later.

"A lot of people are not going to be happy in the first two years," said Democratic strategist Joe Trippi.

JENNIFER LOVEN (AP)

## Democrats Debate Scope of Agenda

**Pelosi says party must govern country from the ideological center**

WASHINGTON | President-elect Barack Obama is facing a Congress with bulked-up Democratic majorities in both the House and Senate to put much of his agenda into law.

Obama will inherit a Congress with Democratic House and Senate majorities comparable to those enjoyed by President Clinton when the party last controlled both Congress and the White House in 1992. While Democrats are eager to churn out the new president's legislative programs, they're also anxious to avoid the electoral wipeout that swept them from power in 1994.



SUSAN WALSH/AP

House Speaker Nancy Pelosi says her party needs to search for consensus.

That's one reason top leaders such as House Speaker Nancy Pelosi promise not to lurch to the left and give in to pent-up demands from party liberals.

"The country must be governed from the middle," Pelosi, D-Calif., told reporters Wednesday. "You have to bring people together to reach consensus on solutions that are sustainable and acceptable to the American people."

But after 14 years of either a GOP-dominated Congress or a Republican president, Democratic Party regulars are under intense pressure to deliver on an agenda they've been promising long before Obama announced his bid for the White House.

"I'm not worried about overreaching," said Rep. Jim McGovern, D-Mass. "I'm worried about being too timid and too cautious, and not stepping up to the plate and doing what we promised we would do." ANDREW TAYLOR (AP)

**Calif. Voters OK High-Speed Railway Project**

LOS ANGELES | California voters are green-lighting the nation's most ambitious high-speed rail system, approving a nearly \$10 billion bond to put speeding bullet trains capable of topping 200 mph between the state's major metropolitan areas.

The measure, which passed with 52 percent support Tuesday, will fund the first phase of what is projected to be a \$45 billion, 800-mile project built with state, federal, local and private money.

The first phase of the rail line would link Anaheim, Los Angeles, Fresno and San Francisco. Planners eventually want to include Sacramento, San Diego and Oakland. (AP)



## Nation



"We are ready as a state to do everything that we can to work with his administration."

—Calif. Gov. Arnold Schwarzenegger, congratulating Barack Obama

# Bush Pledges Cooperation

President says he will keep Obama informed about all his decisions

WASHINGTON | President Bush embraced Sen. Barack Obama's election victory Wednesday, saying he understands the message of change that was the centerpiece of Obama's campaign.

Bush promised Obama his "complete cooperation" during the Democrat's 76-day transition to the White House. The president said he would keep Obama informed on all his decisions between now and Jan. 20, and said he looked forward to the day — soon, he hopes — that Obama and his family would take him up on his offer of a pre-inauguration White House visit.

But perhaps most striking about



GERALD HERBERT/AP

President Bush said Barack Obama's victory is "a testament to hard work."

the Republican president's brief Rose Garden remarks was the stream of compliments he paid to Obama and his history-making ascension.

Bush called Obama's win an "impressive victory" and said it represented strides "toward a more

perfect Union." He said the choice of Obama was "a triumph of the American story, a testament to hard work, optimism and faith in the enduring promise of our nation."

The defeated leader of his own party, Sen. John McCain, won accolades, too, but not nearly so glowing.

"The American people will always be grateful for the lifetime of service John McCain has devoted to this nation, and I know he'll continue to make tremendous contributions to our country," Bush said.

"It will be a stirring sight to see President Obama, his wife, Michelle, and their beautiful girls step through the doors of the White House," the president said. "I know millions of Americans will be overcome with pride at this inspiring moment that so many have waited [for for] so long." DEB RIECHMANN (AP)

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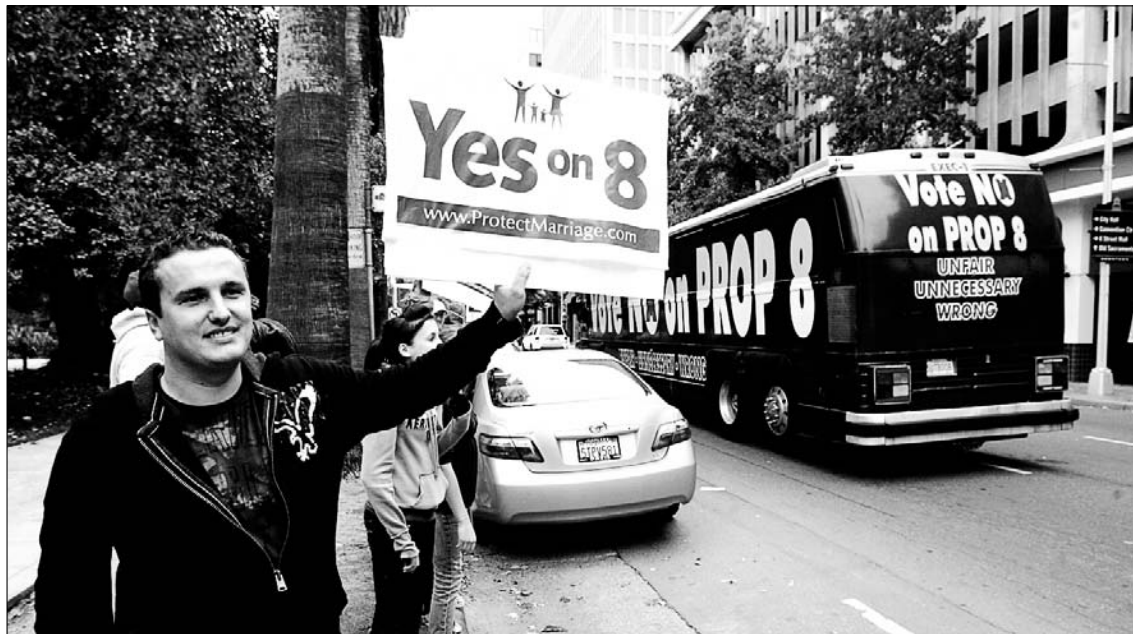
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**YES, MY CAN:** A woman was arrested in Arkansas for public intoxication Monday after she demanded an officer return the can of compressed air she was inhaling "so she could finish getting high."

## Nation



Russ Merva shows his support for Proposition 8 Monday in Sacramento, Calif. The initiative passed with 52 percent of the vote.

# Calif. Bans Gay Marriage

**Legal status of more than 18,000 same-sex couples now in doubt**

LOS ANGELES | Voters put a stop to same-sex marriage in California, dealing a crushing defeat to gay-rights activists in a state they hoped would be a vanguard and putting in doubt as many as 18,000 same-sex marriages conducted since a court ruling made them legal this year.

The gay-rights movement had a rough election elsewhere, too, Tuesday. Amendments to ban gay marriage were approved in Arizona and Florida, and Arkansas vot-

ers approved a measure banning unmarried couples from serving as adoptive or foster parents.

But California, the nation's most populous state, had been the big prize. Spending for and against Proposition 8 reached \$74 million, the most expensive social-issues campaign in U.S. history.

With almost all precincts reporting, election returns showed the measure winning with 52 percent of the vote. An estimated 2 million to 3 million provisional and absentee ballots remained to be tallied, but based on trends and the locations of the votes still outstanding, the margin of support in favor of the

initiative was secure.

"We pick ourselves up and trudge on," said Kate Kendell, executive director of the National Center for Lesbian Rights.

The constitutional amendment limits marriage to heterosexual couples, nullifying the California Supreme Court decision that had made same-sex marriages legal.

Similar bans had prevailed in 27 states before Tuesday, but none were in California's situation — with about 18,000 gay couples already married. The state attorney general, Jerry Brown, has said those marriages will remain valid, but legal challenges are possible. (AP)

# Minn. Senate Race Recount Possible

**Republican Coleman leads rival Democrat Franken by 725 votes**

ST. PAUL, MINN. | Sen. Norm Coleman declared himself the winner of Minnesota's U.S. Senate race on Wednesday, in a race close enough to trigger an automatic statewide recount. Democrat Al Franken did not concede and said the recount should go forward.

"Yesterday the voters spoke. We prevailed," Coleman said at a news



Coleman

Franken

conference. He noted that Franken could opt to waive the recount.

"It's up to him whether such a step is worth the tax dollars it will take to conduct," Coleman said.

Of the nearly 2.9 million ballots

cast, Coleman led Franken by 725 votes in unofficial returns from the Minnesota secretary of state. Coleman had 1,211,625 votes, or 42.03 percent; Franken had 1,210,900 votes, or 42.01 percent. Dean Barkley of the Independence Party was third with 15 percent.

The margin was well within a threshold set by state law for an automatic recount.

"This has been a long campaign, but it is going to be a little longer before we have a winner," Franken said. (AP)

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## Nation



A vote counter inserts a tally card from an electronic voting machine into a card reader at the Lake County Government Center in Crown Point, Ind., on Tuesday.

## This Time Around, A Feeling of Relief

### Election system holds under the pressure of massive voter turnout

**VOTING** | After all that fuss, the system worked. There was no meltdown, no flurry of lawsuits, no statewide demands for a presidential recount.

So, does that mean the United States' voting machinery is finally fixed? And why did it work so well under record-setting turnout?

"Panic," said Doug Lewis, who heads Election Center, a nonprofit that works with voting officials. "Everyone involved in conducting elections was just on pins and needles the entire year. Over-planning really helped."

There were extra precautions in nearly every precinct. In some areas, helicopters stood by to deliver touch-screen machines if extras

were needed. Ballot orders were also increased.

In the end, there were a few hiccups — some machines were slow to start, and voter rolls were missing some names. But for the most part, the system functioned well.

"The voters were enthusiastic and just glad to be in the process," Lewis said. "That attitude really helps."

All of which is good news, but no reason to get complacent, voting activists said.

"America had its game face on," said Doug Chapin, director of Electionline.org at the Pew Center for the States. "Election officials and poll workers and voters were laser-focused on what they needed to do."

Yet, Chapin said, "we need to do more. We didn't have a close election, and that took some of the pressure off." **DEBORAH HASTINGS (AP)**

### HEARSAY | THE DAY AFTER



"This was an exercise in American democracy of which Americans across the political spectrum are justifiably proud."

— **CONDOLEEZZA RICE, SECRETARY OF STATE**, DISCUSSING THE ELECTION OF SEN. BARACK OBAMA WEDNESDAY. RICE CALLED THE ELECTION AN "EXTRAORDINARY STEP FORWARD" FOR THE COUNTRY.



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# World



"We have a new spring in our walk, and our shoulders are straighter. It is almost as when Nelson Mandela became president of South Africa."

—Desmond Tutu, retired Anglican archbishop of Cape Town, South Africa, on Barack Obama's victory.

## Africans Celebrate Obama's Victory

### Kenya declares public holiday in honor of U.S. president-elect

NAIROBI, KENYA | For many across Africa and the world, Barack Obama's election seals America's reputation as a land of staggering opportunity.

"If it were possible for me to get to the United States on my bicycle, I would," said Joseph Ochieng, a 36-year-old carpenter who lives in Kenya's sprawling Kibera shantytown, a maze of tin-roofed shacks and dirt roads.

Kenyan President Mwai Kibaki declared a public holiday Thursday in the country of Obama's late father, allowing celebrations to continue into a second day. From Europe and Asia to the Middle East, many expressed amazement that the U.S. could overcome centuries of racial strife and elect an African-American president.

Scenes of jubilation broke out in the western Kenya village of Kogelo, where many of Obama's Kenyan relatives still live. People danced in the streets and wrapped themselves in U.S. flags. A group of exuberant residents picked up the president-elect's half-brother Malik and carried him through the village.

"Unbelievable!" Malik Obama



Malik Obama, the half-brother of U.S. President-elect Barack Obama, celebrates Obama's win in Kogelo, Kenya, Wednesday.

shouted, leading the family in chanting, "Obama's coming, make way!"

Tributes rolled in. Nelson Mandela, South Africa's first black president, said Obama gave the world the courage to dream.

"Your victory has demonstrated that no person anywhere in the world should not dare to dream of wanting to change the world for a

### A Symbolic Moment

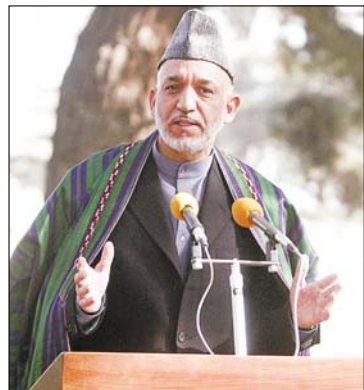
→ People around the world followed Tuesday's U.S. presidential election as never before. Many saw Barack Obama's victory as a sign that America is changing the course of its global policies and reputation. | **Today's A Section**

**IN The Washington Post**

better place," Mandela said in a letter of congratulations.

Liberian President Ellen Johnson-Sirleaf — the first woman elected to head an African country — said she did not expect to see a black U.S. president in her lifetime.

"All Africans now know that if you persevere, all things are possible," she said. ELIZABETH A. KENNEDY (AP)



Afghan President Hamid Karzai speaks to reporters in Kabul on Wednesday.

### Karzai: End Civilian Casualties

Afghan president urges Obama to stop strikes as bombing kills 37

WECH BAGHTU, AFGHANISTAN | The Afghan president congratulated Barack Obama and called on him Wednesday to halt civilian casualties as villagers said U.S. warplanes bombed a wedding party, killing 37 people — most of them children.

President Hamid Karzai said airstrikes cannot win the fight against terrorism.

"Our demand is that there will be no civilian casualties in Afghanistan. We cannot win the fight against terrorism with airstrikes," Karzai said. "This is my first demand of the new president of the United States — to put an end to civilian casualties."

Karzai spoke about the deaths at a news conference held to congratulate Obama on his election victory.

The U.S. military said it was investigating the deaths from the bombing of remote Wech Baghtu in the southern province of Kandahar. A villager said American forces had given them permission to bury the dead, which he said included 23 children and 10 women.

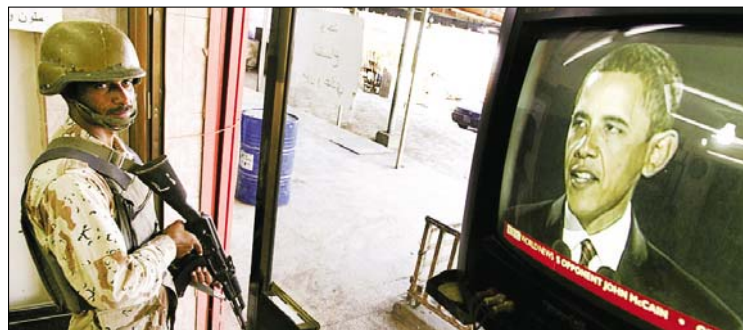
A U.S. spokesman, Cmdr. Jeff Bender, added that "if innocent people were killed in this operation, we apologize and express our condolences." NOOR KHAN AND JASON STRAZIUSO (AP)

## Iraqis: U.S. Won't Withdraw Hastily

Officials say Obama would consult them before pulling troops

BAGHDAD | Iraqi officials said Wednesday they don't expect Barack Obama to withdraw U.S. troops hastily from Iraq because he told them last summer that he wouldn't make a decision without consulting them and U.S. commanders on the ground.

With violence down and the economy on American voters' minds, the Iraqis said they believe the new president will take his time before fulfilling his promise to end the war in Iraq, which



An Iraqi soldier watches Barack Obama on television as the results of the United States' presidential election are broadcast in Baghdad, Iraq, on Wednesday.

costs U.S. taxpayers \$12 billion a month at a time of financial crisis back home.

"Obama has to deal with Iraq's issues in a positive way and have a

sense of responsibility to correct the situation in Iraq, as well the situation inside America," said Salim Abdullah, spokesman of the largest Sunni bloc in parliament. ROBERT H. REID (AP)

## Medvedev: Russia To Counter U.S. Military Plans

MOSCOW | Russia will deploy short-range missiles near Poland to counter U.S. military plans in Eastern Europe, President Dmitry Medvedev warned Wednesday, setting a combative tone that clashed with global goodwill over Barack Obama's election.

In his first state of the nation speech, Medvedev blamed Washington for the war in Georgia and the world financial crisis. He also proposed increasing the Russian presidential term to six years from four — a change that could deepen concern over democracy in Russia. (AP)



## World



Palestinian relatives of Hamas militant Rushdi Mohareb mourn his death in Khan Younis, Gaza Strip, on Wednesday, after Israeli raids killed six Hamas militants.

## Attacks Threaten Truce in Mideast

### Hamas militants fire rockets at Israel after 6 die in raids in Gaza

GAZA CITY, GAZA STRIP | Israel and Gaza's Hamas rulers scrambled Wednesday to contain fallout from the deadliest outbreak of violence since a truce brought an uneasy peace to the area five months ago.

Gaza militants pounded southern Israel with dozens of rockets to avenge raids that left six militants dead, but the guns quickly fell silent, as neither side appeared to have much to gain from renewed hostilities.

"We have no intention of violating the quiet," Israeli Defense Minister Ehud Barak said on a tour of areas bordering Gaza. "But in any place where we need to thwart an action against Israeli soldiers and civilians, we will act."

Hamas spokesman Fawzi Barhoum said the group fired deep into Israel to demonstrate the price of continued aggression. At the same time, he said, Hamas had contacted Egyptian mediators to find ways of keeping the truce intact.

Before the Egyptian-mediated

truce in June, near daily rocket barrages wreaked havoc on southern border towns. Retaliatory Israeli airstrikes killed scores of Palestinians in Gaza.

Hamas needs the calm to strengthen its hold on Gaza, which it seized in June 2007, and to restore

**"We have no intention of violating the quiet."**

**EHUD BARAK,**  
ISRAELI DEFENSE MINISTER

its military capabilities.

Clashes began late Tuesday after the Israeli army burst into Gaza to destroy what it said was a tunnel being dug near the border to abduct Israeli troops. During the incursion, Hamas gunmen battled Israeli forces. One Hamas fighter was killed, prompting a wave of mortar fire at nearby Israeli targets.

An Israeli airstrike then killed five Hamas militants preparing to fire mortar shells. Hamas responded with the barrage of rockets.

There were no reports of injuries or property damage. DIAA HADID (AP)

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## World



Families displaced by fighting take shelter near the United Nations base in the village of Kiwanja, Congo, on Wednesday, during a second day of renewed violence.

# Thousands Flee Fighting in Congo

### 2nd day of violence erupts between rebels, pro-government militia

**KIWANJA, CONGO** | Sporadic gunfire and explosions echoed Wednesday around this town in eastern Congo, as rebels fought pro-government militiamen for a second day, forcing thousands of people to flee.

A wider cease-fire between the rebels and the government was holding further south around the provincial capital of Goma, however, as diplomats prepared to assemble a regional peace summit Friday in Kenya that would bring together U.N. Secretary-General Ban Ki-moon and the presidents of Rwanda and Congo.

In Kiwanja, 45 miles north of Goma, clashes erupted Tuesday between rebels and a militia known as the Mai Mai, but the violence eased Wednesday afternoon.

Speaking in an interview, warlord Laurent Nkunda accused Congo's army of firing mortars toward rebel positions from behind militia lines during Wednesday's battles. He also said ethnic Hutu Rwandan militias linked to Rwanda's 1994

genocide were fighting alongside the Mai Mai around Kiwanja.

The army could not be reached for comment.

Nkunda claimed the army had also taken part in fighting Saturday in two other towns in the region, Mweso and Kashuga, breaking the cease-fire Nkunda unilaterally declared Oct. 29 three times.

"This morning they wanted to advance [past Kiwanja] ... but our forces fought them back," Nkunda said. "They were very well armed."

Associated Press journalists who visited Kiwanja at midday saw several thousand people on the roads, including mothers with babies on their backs, trying to find safety. As insurgents loyal to Nkunda searched houses, artillery fire boomed in the hills nearby, and rebels told the reporters to leave.

In the nearby village of Mabenga, a Belgian journalist working for a German newspaper was kidnapped by the Mai Mai late Tuesday along with his assistant and three rebel fighters, according to local official Gilles Simpeze. He said the government was negotiating their release. ANITA POWELL (AP)

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140

The number of signatures, in thousands, on a petition beekeepers delivered to British Prime Minister Gordon Brown on Wednesday, demanding more funds for research about honeybees. Britain's honeybee population has dropped by nearly a third in the past year.

## World

# Bhutan Heralds King's Coronation

Thousands gather in kingdom's capital to welcome new leader

THIMPHU, BHUTAN | Nomadic yak herders trekked for days from icy Himalayan peaks to join thousands of people in the capital as Bhutan prepared to celebrate the coronation of the fifth king of the Land of

the Thunder Dragon.

Many hope Thursday's ceremony will usher in a new leader who will follow in the ways of his gentle-spoken, much-loved father.

The festivities are seen as a deeply reassuring moment for the last independent Himalayan Buddhist kingdom — once one of the most cut-off and tightly controlled places on Earth but now slowly opening up



Jigme Khesar Namgyal Wangchuck, center, will become Bhutan's fifth king.

to the uncertainties of modernity and vagaries of democracy.

The ceremony will see King Jigme Singye Wangchuck, 52, place the Raven Crown on the head of his eldest son, Jigme Khesar Namgyal Wangchuck, 28, giving the handsome, Oxford-educated bachelor with an Elvis-like hairstyle the title of Druk Gyalpo, or Dragon King.

GAVIN RABINOWITZ (AP)



## → National transformation:

Jigme Khesar Namgyal Wangchuck has been effectively acting as king since December 2006, when King Jigme Singye Wangchuck announced he was giving up much of his power to convert the nation into a democracy. (AP)



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Join Mark Morris — founder of the Mark Morris Dance Group and world-acclaimed dancer and choreographer — for a panel discussion with leading neuroscientists about the interplay between art and brain science when it comes to motion, rhythm, and the perception of dance.

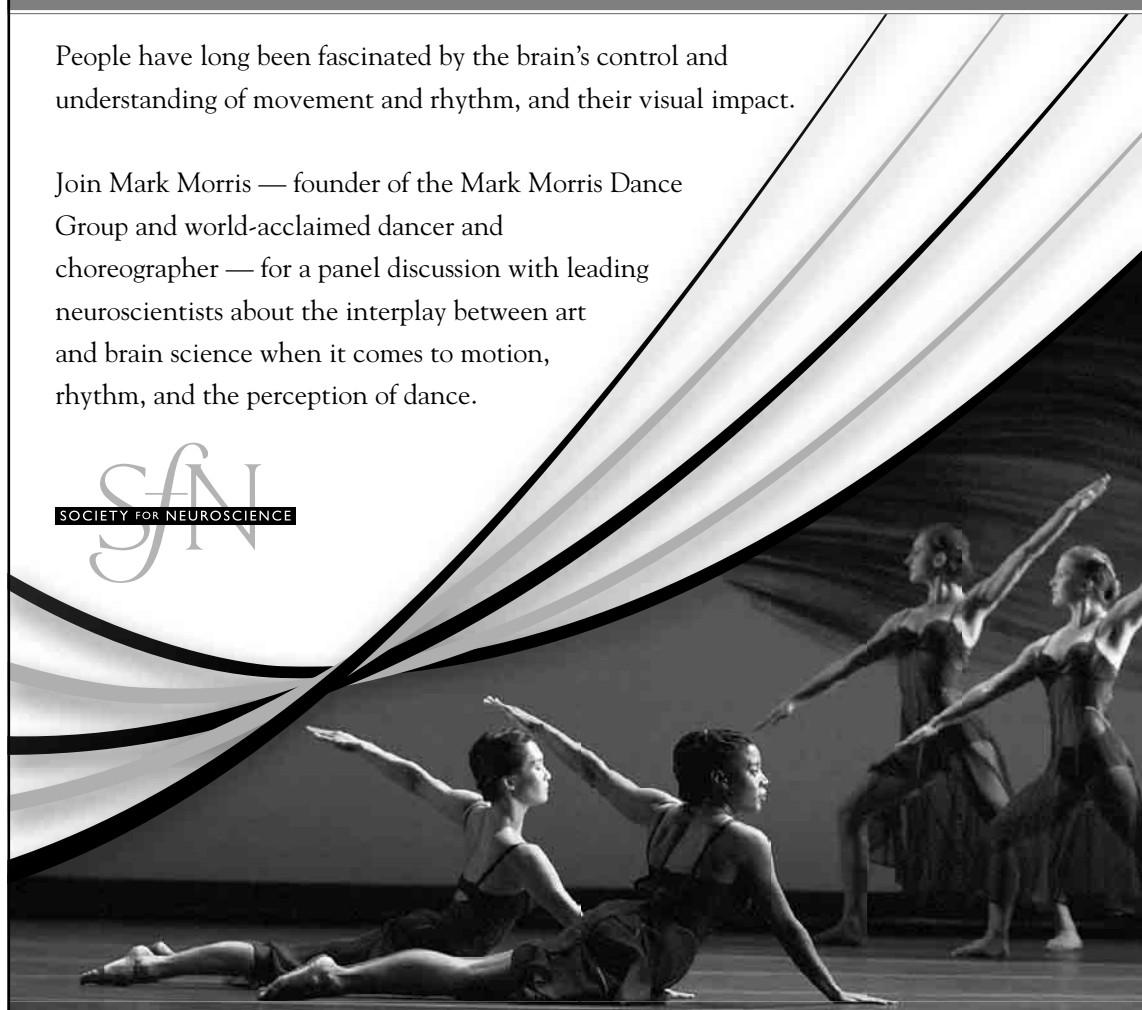


Photo Credit: Mozart Dances, MMDG © Stephanie Berger

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# Money



"Ahead of my actual music taking off, I would have wanted to be on [this] show." —**Rapper 50 Cent**, on his new MTV show that pits business-savvy contestants against one another for a shot at \$100,000 in seed money for their start-ups.

## Departing CEO Of Lehman Will Not Get a Bonus

**NEW YORK** | Richard Fuld will step down as chief executive of failed investment bank Lehman Brothers Holdings Inc. by the end of the year and won't receive a severance or a bonus, a spokesman said Wednesday. He will stay on as chairman of the board.



Fuld

Fuld faced growing pressure to give up the job, as critics accused him of contributing to the demise of the investment bank. He has been a prominent target of public outrage over risky practices on Wall Street.

Fuld had offered to resign after Lehman sold its broker-dealer business to Barclays Capital on Sept. 20, but Chief Restructuring Officer Bryan Marsal asked him to stay until the end of the year, a spokesman said. (AP)

# Wave of Layoffs Is Coming Quickly

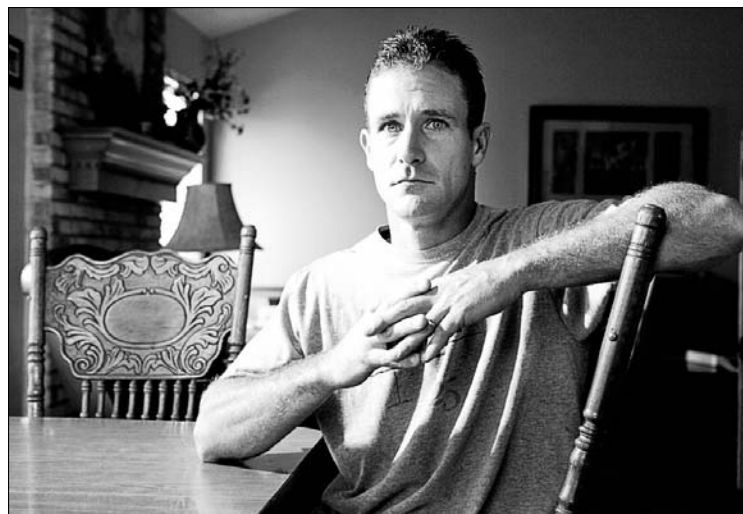
Analysts fear the rate of unemployment may top 8 percent this year

**EMPLOYMENT** | Steven Ridenhour knows how to build a car. But after the Chrysler plant where he worked for 15 years shut down last week, Ridenhour has little else to show on his resume.

With four kids, a wife and a mortgage, Ridenhour is scrambling to replace his \$28-an-hour pay. He isn't optimistic. He knows thousands of others are being thrown out of work every month, making his job hunt a worsening struggle.

"I don't have any proof I have skills in any other area," he said. "So, I'm competing with a lot of other people, and there aren't a lot of jobs around."

Workers across the country are stuck in similar straits. Even before the financial crisis hit the economy hard in late summer, companies had shed tens of thousands of jobs every



Steven Ridenhour lost his job at a Chrysler plant last week and is having trouble finding a new job. Thousands of people nationwide are facing the same situation.

month this year. Then the credit crisis aggravated the misery.

Many job seekers and employers had been awaiting the presidential election, hoping it would lend some certainty to the economy. But few expect Sen. Barack Obama's victory to produce any immediate gains.

noted David Card, an economics professor at the University of California-Berkeley.

"Firms are more aware of how sales are going and cutting employees right away," he said.

**7.8%**

The unemployment rate during the downturn of 1992. Analysts say the rate could top 8 percent this year.

In October, several major companies announced a flurry of layoffs. PepsiCo. Inc. cut 3,300 jobs. Goldman Sachs Group Inc. slashed 3,260. Xerox Corp. laid off 3,000. Chrysler LLC announced it would cut 18,500 white-collar management jobs. Time Inc. shed 600. This week, Circuit City said it will cut about 17 percent of its domestic work force, or about 7,300 people.

Economists say the surge in layoffs is just starting, with some saying the unemployment rate could reach 8 percent or higher.

CHRISTOPHER LEONARD (AP)

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The National Institute of Mental Health

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## Google Turns Its Back On Ad Deal With Yahoo

**WASHINGTON** | Facing a legal battle that would have illuminated its widening market power, Google turned its back on its struggling rival Yahoo Inc. and pulled the plug on an Internet advertising partnership that had been conceived to keep Yahoo out of Microsoft Corp.'s clutches.

The retreat announced Wednesday represented another setback for Yahoo, which had been counting on the Google deal to boost its finances and placate shareholders still incensed by management's decision to reject a \$47.5 billion takeover bid from Microsoft six months ago.

To Yahoo's dismay, Google

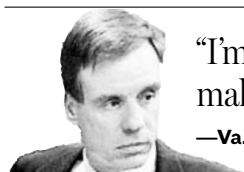
backed off to avoid a challenge from the U.S. Justice Department, which said it would sue to block the Yahoo deal to preserve competition in Internet advertising. Attorneys general from 15 states and Canada's antitrust regulators also loomed as potential adversaries.

Without Google's help, Yahoo now might feel more pressure to renew talks with Microsoft and ultimately sell itself for much less than the \$33 per share that Microsoft offered. Surrendering the chance to sell ads on Yahoo's Web site won't be a financial blow for Google, which already runs the Internet's most prosperous ad network. (AP)



**BY THE NUMBERS:** The nonprofit group that runs Wikipedia launched its annual appeal to donors Wednesday, seeking \$6 million to cover the costs of the volunteer-created encyclopedia. That figure would be a threefold increase from what the campaign raised last year. Wikipedia, one of the most popular online reference tools, is free and does not post ads. (AP)





"I'm high-energy, and I think people want to see things get done. You can make the job whatever you choose, and I intend to be active."

—Va. Sen.-elect Mark Warner, speaking to reporters, a day after defeating Jim Gilmore

## Local

### In Brief

#### WASHINGTON

##### Kwame Brown Wins At-Large Seat; Schwartz Defeated

D.C. Council member Kwame R. Brown won reelection to his at-large seat, and Michael A.



Brown

Brown prevailed over longtime incumbent Carol Schwartz's ambitious write-in campaign for the other at-large seat. Democrat

Kwame Brown and Michael Brown, a Democrat turned independent, were boosted by a historic presidential election in a city where the party already dominates. With all precincts reporting in unofficial results, Kwame Brown far outpaced his opponents, garnering about 48 percent of the vote. (AP)

#### WASHINGTON

##### Metro Wants to Buy 648 New Rail Cars, Overhaul 100

Metro wants to buy 648 new rail cars and overhaul 100 older ones. A staff proposal to be presented to board members on Thursday estimates it will cost \$2 billion if the agency wins board approval to begin the bidding process by next month. The order is tied to the proposed Metrorail extension to Dulles International Airport, which would require 128 rail cars. The new rail cars would also include 300 to replace the oldest cars and another 220 to allow running all eight-car trains during rush hours. (AP)

#### RICHMOND, VA.

##### Kaine Says 'Old Virginny Is Dead' After Obama Election

Virginia Gov. Tim Kaine, who helped guide President-elect Barack Obama to victory in the former Confederate capital, declared Wednesday that "Old Virginny is dead." Kaine said Obama's triumph — the first for a Democrat seeking the presidency in 44 years — was the apex of everything he worked for since law school. He said he had endorsed candidates for president before, but it never really mattered to him before and may never really matter again. (AP)

# Post Papers Sell Out Within Hours

People clamor to pick up editions marking Obama's historic win

WASHINGTON | In this Twittering, podcasting, screen-viewing, digital age, the morning after the United States' historic presidential election found hundreds of people clamoring for something a bit more old-fashioned and tangible: extra copies of the morning paper.

"You can't put a computer screen into a scrapbook," said Joyce Mutcherson-Ridley, 56, a Washington, D.C., office manager who



Readers line up to buy a special election edition of Wednesday's Post.

came to The Washington Post's 15th Street NW headquarters just in time to learn the first printing had sold out by 11 a.m.

The Washington Post printed 30 percent more copies for single sales but sold out within hours. There were 250,000 additional commemorative edition copies sold at local retailers Wednesday afternoon, said David Dadisman, vice president of circulation at The Post. "The sellout is an indication that a newspaper is still the most tangible news source and keepsake for great moments in history," Dadisman said. He stood outside The

Post offices to address the crowd that kept gathering all day.

One man in Washington said someone on a bus offered him \$20 for his copy of The Post. At The Post's headquarters, people were disappointed when circulation officials closed the office doors and posted a sign reading, "SOLD OUT."

PETULA DVORAK (THE WASHINGTON POST)

### Missed Your Express?

Due to very high demand, many outlets ran out of Express' election results issue early Wednesday morning. To view or download a copy, visit our Web site: [expressnightout.com/printedition](http://expressnightout.com/printedition)

#### WASHINGTON | HEADLINES CAPTURE AN AMERICAN MILESTONE



**A MOVING EXPERIENCE:** Lee Manley Jr. is overcome with emotion as he looks at front pages of newspapers at the Newseum announcing Sen. Barack Obama's presidential election win Wednesday in Northwest. Manley, a District resident, remembered his childhood, when there were still establishments he was not allowed to enter due to his race.

## Md. Moves Forward With Slots

ANNAPOLIS, MD. | With Maryland facing tough budget challenges, Gov. Martin O'Malley said Wednesday he is moving ahead with plans to put slot machines in place, a day after voters approved legalizing them in a constitutional amendment.

"We move on to those other matters today," O'Malley said, referring to appointments that will need to be made to form a commission on slot machine licensing and to the State Lottery Commission to handle additional oversight.

Meanwhile, the Maryland Jockey Club announced it will work with state officials to apply for a license at Laurel Park, a horse racing track in Anne Arundel County. Bids for the five slot machine licenses must be submitted by Feb. 1. An initial license fee of \$3 million for every 500 machines will be required, adding up to \$90 million. Bids also must include \$25 million for construction and related costs for every 500 machines.

The current five-member State Lottery Commission will be nearly doubled with four new appointments. The commission will own and lease the slot machines to the operators. (AP)

## The Lotteries

Wednesday, Nov. 5

#### DISTRICT

Mid-day Lucky Numbers	4-7-5
Evening Lucky Numbers (Tues.)	8-3-1
Mid-day DC 4	7-6-1-1
Evening DC 4 (Tues.)	7-0-8-0
Rolling Cash Five (Tues.)	11-19-28-33-35
Daily 6 (Tues.)	2-3-7-8-9-37 Bonus: 11

#### MARYLAND

Mid-day Pick 3	9-7-8
Evening Pick 3 (Tues.)	9-1-8
Mid-day Pick 4	7-5-4-3
Evening Pick 4 (Tues.)	8-1-1-0
Match 5 (Tues.)	14-23-24-38-39 Bonus: 36

#### VIRGINIA

Mid-day Pick 3 (Wed.)	4-9-2
Evening Pick 3 (Tues.)	2-9-8
Mid-day Pick 4 (Wed.)	5-2-2-7

Evening Pick 4 (Tues.)	4-8-1-6
Mid-day Cash 5 (Wed.)	17-18-20-28-32
Evening Cash 5 (Tues.)	3-9-22-29-31

#### MULTI-STATE GAMES

Mega Millions (Tues.)	10-21-23-41-55
Mega Ball	9

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

# Sports



**PENNY LOST, PENNIES GAINED:** Brad Penny's \$9.25 million option was declined Wednesday by the Los Angeles Dodgers, making the 30-year-old right-hander eligible to become a free agent. Penny, who receives a \$2 million buyout, was 6-9 with a 6.27 ERA last season.



Virginia Tech players celebrate after one of their many touchdowns during a 55-6 blowout win in 2004 that still haunts Maryland.

## Disaster Motivates Terps

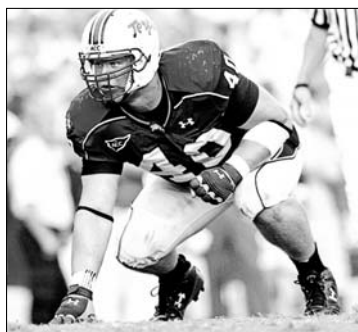
### Maryland returns to the scene of '04 rout to face Virginia Tech

**TERPS FOOTBALL** | Maryland senior defensive tackle Jeremy Navarre remembers the first time he saw the blowout.

He was a senior in high school in 2004 and had just committed to play college football at the University of Maryland. He'd settled in to

watch the Thursday night game on television — his future teammates visiting Blacksburg to take on Virginia Tech. They lost 55-6.

Navarre would have been fine going the rest of his life without seeing that disaster again. But then last week — nine days before the Terrapins' return to Blacksburg Thursday — senior Jamie Thomas broke out the video during a players-only meeting. It wasn't the full game. A lowlight reel, if you will.



Terps defensive tackle Jeremy Navarre called Maryland an underdog Thursday.

### Romo Practices With Cowboys

**NFL** | Dallas Cowboys quarterback Tony Romo is practicing again.

Romo was back on the field Wednesday, taking snaps and throwing passes with a small splint on his throwing hand. He's missed the last three games with a broken pinkie.

Romo said he had no problems during a morning walkthrough. He was headed to a full-scale practice later in the afternoon and remains optimistic about returning for Dallas' next game, a week from Sunday at Washington.

Romo was hurt Oct. 12 in an overtime loss at Arizona. (AP)

## Redskins Plan Final Tribute to Taylor

### Washington to induct late safety into the team's Ring of Fame

**REDSKINS** | Sean Taylor will be inducted into the Washington Redskins Ring of Fame this month, following the first anniversary of his death.

Taylor will be honored during a pregame ceremony before the home game against the New York Giants on Nov. 30. He died at age 24 on Nov. 27, 2007, a day after an intruder shot him at his home in Miami.

"It's appropriate that Sean joins



Sean Taylor will be honored during a ceremony before the Nov. 30 game.

our Ring of Fame after a stellar career cut short far too soon," owner Dan Snyder said in a statement. "His life touched so many of

### DUAL THREATS

**With Tech QBs Sean Glennon and Tyrod Taylor both ailing, the Terps are preparing to face either one:**

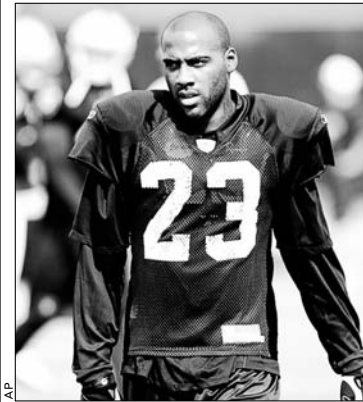
- The two have similar passing stats. Glennon (58.8 completion percentage, one TD, three INTs) and Taylor (56.7 completion percentage, one TD and three INTs) are both expected to be game-time decisions due to ankle sprains.
- Taylor is more mobile, rushing for 442 rushing yards and two touchdowns.
- Third-stringer Cory Holt would start if neither can play. D.T.

"A lot of guys weren't there, but I'm sure everybody on this team right now watched it on TV because they were thinking about coming here or they'd already committed here," Navarre said.

It's important that those images stay fresh, Navarre said, to remind the Terrapins that they are still the underdog. Never mind that Maryland is ranked No. 23 and Virginia Tech is unranked. Never mind that the Terrapins can stay atop the race for the ACC Atlantic Division title with a win Thursday.

"I think as a team we still feel like we are the underdogs because they beat us so bad the last times we've played them," he said. "The ranking doesn't really mean that much to us, because we really truly feel that everybody is picking [Virginia Tech] to win." DEREK TURNER

## In Brief



Former Va. Tech star DeAngelo Hall lasted only eight games with the Raiders.

### NFL Raiders Show Hall the Door After Eight-Game Stint

DeAngelo Hall's disappointing stint with the Oakland Raiders came to an early finish. The Raiders waived Hall on Wednesday, less than eight months after they traded for the former Pro Bowl cornerback and gave him a \$70 million contract. In his eight games in Oakland, Hall was beaten 40 times for 552 yards on 66 passes thrown his way, according to data compiled by STATS LLC. He gave up more yards than any defender this season and was tied for third worst in catches allowed. (AP)

### COLLEGE FOOTBALL K-State's Prince Announces He Will Step Down This Year

Kansas State coach Ron Prince will not return for the 2009 season, stepping aside after failing to rebuild the Wildcats into a Big 12 contender. Prince took over for Bill Snyder in 2006, his first head-coaching job after 14 years at six different schools. He never lived up to the standard Snyder set, going 16-18 in 2½ seasons in Manhattan, including 4-5 this year. (AP)

### NFL Newly Signed Culpepper May Start for the Lions

Quarterback Daunte Culpepper took a step toward making his Detroit Lions debut in haste. Culpepper practiced Wednesday, a day after signing with the winless Lions and a couple months after announcing his retirement. "I'm like a sponge right now, trying to absorb it all," he said. (AP)



30

The number of first-place votes, out of 31 total, that the University of Connecticut's women's basketball team received in the ESPN/USA Today coaches poll Wednesday. The University of Maryland is ranked No. 5.

## Sports

# Caps Stick With Hot-Hand Johnson

Backup goalie starts after impressive show against Ottawa in loss

**CAPITALS** | One day after watching his backup goalie almost single-handedly steal a game, Washington Capitals coach Bruce Boudreau said he intends to give Brent Johnson a second straight start Thursday against the Carolina Hurricanes at Verizon Center.

Boudreau dismissed the notion that there's a burgeoning goalie controversy between Johnson and Jose Theodore. Instead, Boudreau



Goalie Brent Johnson, who looked good in a 2-1 loss to Ottawa Tuesday, will get a second straight start Thursday, a move coach Bruce Boudreau calls temporary.

insisted, he plans to go with the "hot hand."

Recently, that has belonged to Johnson, who made a team-high 42 saves in the Capitals' 2-1 overtime loss to the Senators in Ottawa on Tuesday. Johnson made a brilliant poke check on Senators captain Daniel Alfredsson in the opening minutes and made four saves on a four-minute power play late in the second period to keep the score tied at 1.

"Theodore is still the No. 1 goalie," Boudreau said. "Theodore started five games in a row. Brent came in and did well, so he's earned another

start. I don't think [either is] going to play 10 games in a row. We're going to go with the hot hand."

The goalies' statistics support Boudreau's decision. Johnson is 1-1-2, with a 2.47 goals-against average and a .914 save percentage. If he had played enough games to qualify, Johnson's save percentage would rank 11th in the NHL and his save percentage would rank 13th. Theodore ranks 29th in save percentage (.877) and 32nd in goals against (3.44).

"We haven't given up on Theo or anything, or think anything less of him," Boudreau added. "Right now, Brent played really well [Tuesday] night, so I've got to believe he's earned another start" Thursday.

TARIK EL-BASHIR (THE WASHINGTON POST)

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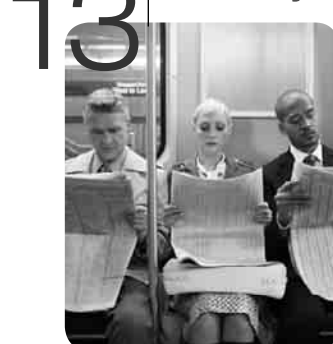
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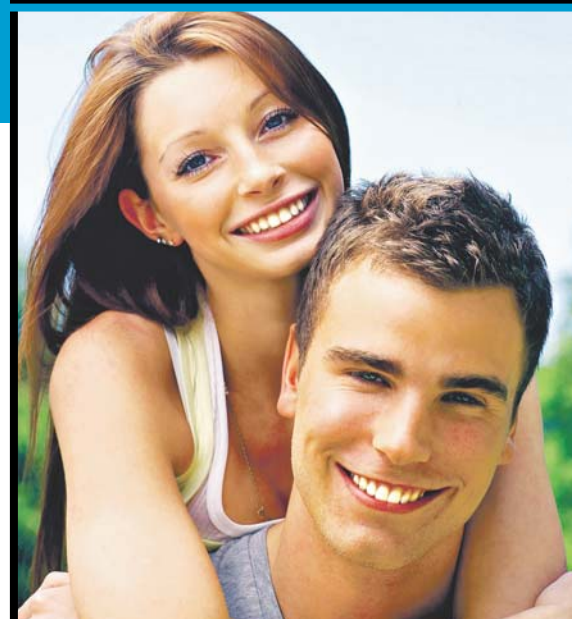
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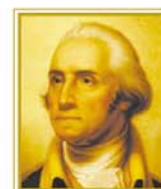
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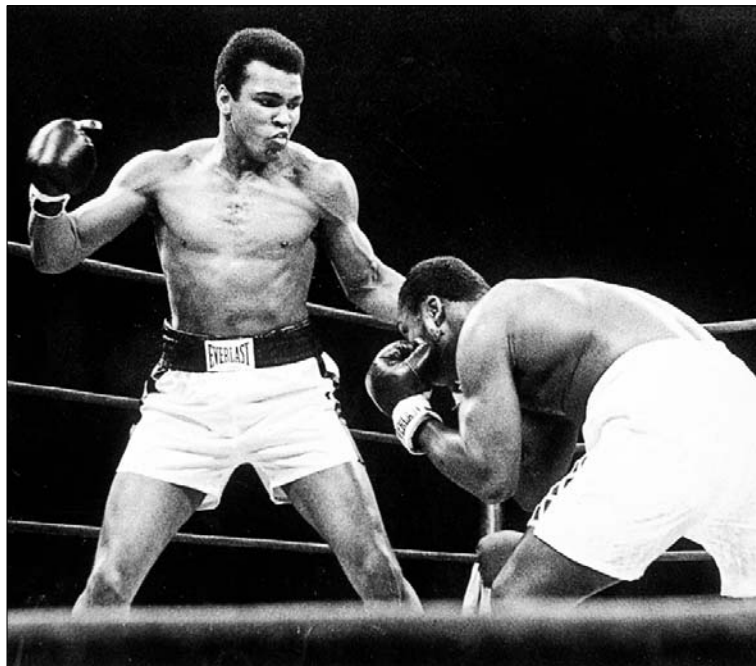
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**GOLD STANDARD:** Age is no issue for Greg Maddux when it comes to fielding his position. The 42-year-old pitcher won his record 18th Gold Glove on Wednesday. Outfielder Shane Victorino of the Philadelphia Phillies was among five first-time winners in the National League.

## Sports



**FOREFATHERS:** Boxing great Muhammad Ali, left, and Olympic legend Jesse Owens gained popularity via their athletic achievements despite the country's racial divide.

# Sports Speeds U.S. Racial Progress

Ali, Owens and many other athletes played a role in Obama's win

THE CULTURE | Sport can't cause a society to change course suddenly, the way this earthquake of an election can. Instead, like an aftershock, sport produces ripples that nudge people in a different direction.

It's far from the biggest reason Sen. Barack Obama was swept to the threshold of the White House late Tuesday night. The civil rights

movement, political realities and the inclusion of blacks in the military had much more to do with making race matter less in this presidential season.

Yet sports was one reason the election played out in a way that was almost unimaginable to your father — let alone his father.

A level playing field has long been one of the few places that produces fair results. Competitors rise or fall on their merits. No one who saw Jesse Owens run, Muhammad Ali box, Michael Jordan soar or



Obama's win would've been unimaginable when Owens won the Olympics.

Tiger Woods play golf could deny their successes or fail to admire them, if only grudgingly a generation or two ago.

It's clear the current generation is already there. Chances are good they grew up rooting for a high school or college quarterback, point guard or first baseman whose skin color was different from their own.

Race will remain a divisive force for a long time to come, but the fact that so many diverse kids dress, talk and play ball alike suggests the gap might actually be closing.

In the February edition of *Golf Digest*, columnist Jaime Diaz wrote that the rise of Woods had helped pave the way for Obama's ascension. Richard Lapchick, who heads the Institute for Diversity and Ethics in Sport, called it a "stretch that I had not considered before."

It's a stretch, but mostly because it doesn't go back far enough.

**Sports was one reason the election played out in a way ... unimaginable to your father.**

It would be nice to recall Owens' being embraced on his return home, but it would also be wrong. More than a decade passed before any blacks were accorded similar opportunities in pro sports, and Owens had to eke out a living at jobs that had nothing to do with his talent. By the time of Owens' passing in 1980, sports were different.

Jackie Robinson's exploits and his dignified demeanor had long since forced owners to acknowledge a shameful past and integrate teams in every sport. Ali's principled defiance taught everyone there was no turning back to the old ways. Then came Jordan, so clutch in games, and shrewd enough as a pitchman to demand a share of the profits from the best-selling brand he built along the way. JIM LITKE (AP)

## SOCCER | MANCHESTER DRAWS WITH CELTIC



**BEATS THE KEEPER:** Celtic forward Scott McDonald, unseen, scores past Manchester United's goalkeeper Ben Foster during their UEFA Champions League match at Celtic Park in Glasgow, Scotland. The game ended 1-1.

## Juventus Heads to Knockout Stage

Italian club defeats Real Madrid courtesy of Del Piero's 2 goals

CHAMPIONS LEAGUE | Alessandro Del Piero scored twice Wednesday to give Juventus a 2-0 win over Real Madrid to advance to the knockout stage of the Champions League.

Del Piero, who also scored in Juventus' 2-1 win over Madrid at Turin two weeks ago, scored in the 17th minute by curling a left-footed shot beyond goalkeeper Iker Casillas at Santiago Bernabeu stadium.

The Italian striker capped Juve-



Del Piero scored twice to help Juventus move past Real Madrid 2-0 Wednesday.

..... Juventus' first success in the Spanish capital in 46 years by scoring from a free kick in the 67th for his 41st

Champions League goal.

Juventus tops Group H with 10 points, four ahead of Madrid. Zenit St. Petersburg's 2-0 victory over BATE Borisov gave it four points and kept the Russian club in the hunt for the other spot into the last 16. Borisov has two points.

Last season, Madrid lost 2-1 at home to AS Roma to be eliminated from the knockout stages.

New Argentina coach Diego Maradona looked on from the presidential box, but the only countryman to observe in either starting lineup was Madrid defender Gabriel Heinze. PAUL LOGOTHETIS (AP)





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"I think it stinks. I don't think it's the way it should be. But all we can do is keep talking about it."

—USC coach Pete Carroll, on his growing displeasure with college football's BCS system.

## Sports

# Ex-Athletes Score Wins in Elections

## Johnson is 1st black mayor of Sacramento; N.C.'s Shuler re-elected

**POLITICS** | With a blessing from basketball royalty and backing from hometown voters, Kevin Johnson swept into office as mayor of Sacramento, Calif., while more than a dozen other former sports figures played politics by running in elections across the country.

Johnson, a former All-Star point guard for the Phoenix Suns, became the city's first black mayor and during his victory speech echoed Sen.

Barack Obama's landmark presidential triumph.

"Sacramento also made history today in electing its first black mayor," Johnson said Tuesday night. "Both Obama and myself, we ran on a promise and the theme of change. No more business as usual."

Ex-quarterback Heath Shuler and former NFL coach Sam Wyche scored victories that had little to do with football, while heavyweight boxer Joe Mesi had a rough time in the political ring, losing a bid for a legislative seat in New York.

Johnson, a 42-year-old Democrat with conservative social views,



Former NBA All-Star Kevin Johnson celebrates his win on Tuesday night.

defeated two-term incumbent Heather Fargo in a runoff election. He put some pizzazz into his campaign with support from basketball icons Shaquille O'Neal, Magic Johnson and Charles Barkley.

Former Redskins player Shuler, a Democrat, won his first bid for re-election to Congress in North Carolina. Wyche ran as a Republican and commandingly won a seat on the Pickens County Council in South Carolina. FRED LIEF (AP)

**Home field?** Michael Wilbon on what the Steelers fans' invasion at FedEx Field means | **Today's Post, Sports**

## TODAY'S TV LINEUP

**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** No. 23 Maryland tries to end its woes during evening games while visiting Virginia Tech in an important ACC battle.

**CAPITALS (7 P.M. ON CSN)** Alex Ovechkin and the Caps host the Carolina Hurricanes.

**NFL (8 P.M. ON NFL NETWORK)** Brady Quinn and the Browns play the Denver Broncos.

**MLS PLAYOFFS (8:30 P.M. ON ESPN2)** Having tied in the first game of the playoff series, the Chicago Fire and New England Revolution square off in Chicago.

**NBA (8 P.M. AND 10:30 P.M. ON TNT)** The Philadelphia 76ers visit the Orlando Magic and the Houston Rockets head west to play the Portland Trail Blazers.

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# Entertainment



**LIFE AFTER MUSICAL:** "Hairspray" star Nikki Blonsky has landed her first prime-time TV role. The actress is set to film a guest-starring role for the 11th episode of ABC's "Ugly Betty" this season. Blonsky will play an assistant at competing magazine Elle.

# Author Crichton Dies

## The man behind 'ER' and 'Jurassic Park' suffered from cancer

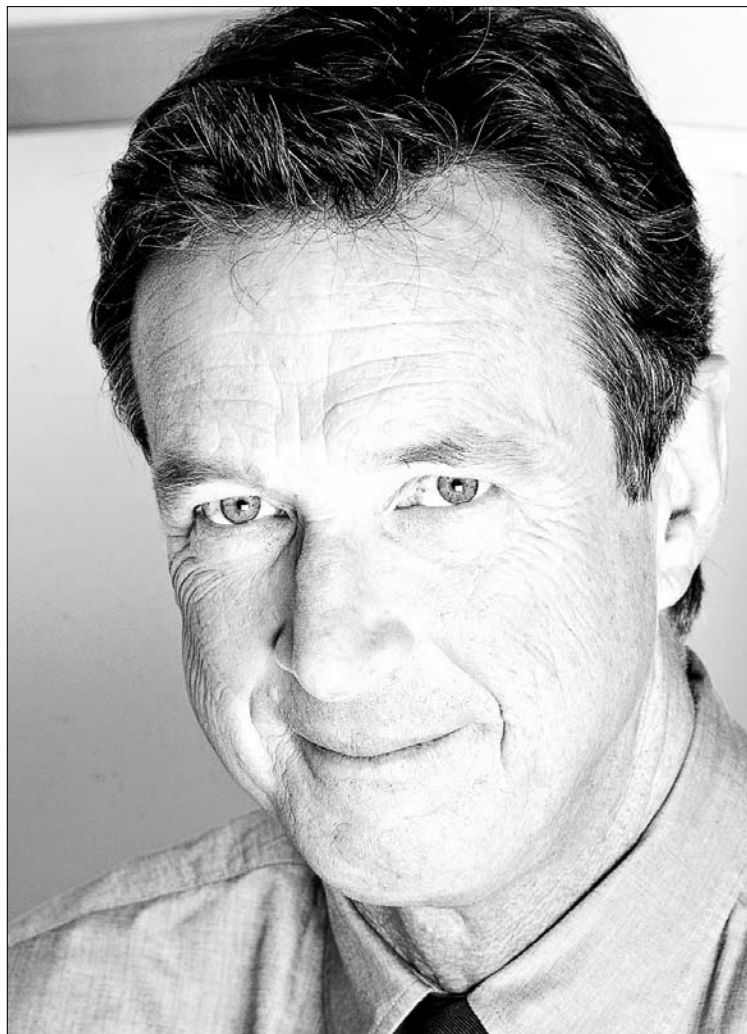
**OBITUARY** | Michael Crichton, the million-selling author of such historical and prehistorical science thrillers as "Jurassic Park," "Timeline" and "The Andromeda Strain," has died of cancer, his family said.

He died Tuesday in Los Angeles at age 66 after a long battle with the illness.

Crichton was a brand-name author, known for his stories of disaster and systematic breakdown, such as the rampant microbe of "The Andromeda Strain" or dinosaurs running amok in "Jurassic Park," one of his many books that became major Hollywood movies.

"Through his books, Michael Crichton served as an inspiration to students of all ages, challenged scientists in many fields, and illuminated the mysteries of the world in a way we could all understand," his family said in a statement.

The 6-foot-9-inch author was also a screenwriter and filmmaker, earning producing and writ-



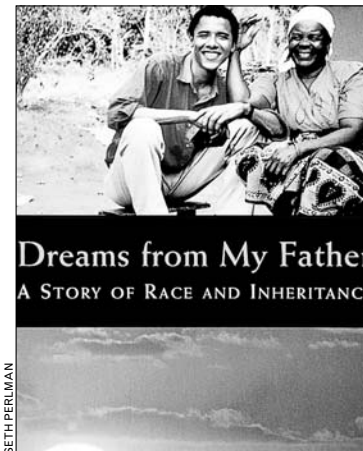
Michael Crichton died Tuesday in Los Angeles after a long battle with cancer.

ing credits for the film versions of many of his titles. He also created the TV hospital series "ER" in 1994.

In recent years, he was the rare writer to get on well with President Bush, perhaps because of his skepticism about global warming, which Crichton addressed in the 2004 novel "State of Fear." Crichton's views were strongly condemned by environmentalists, who alleged that the author was hurting efforts to pass legislation to reduce emissions of carbon dioxide.

A new novel by Crichton had been tentatively scheduled to come out next month, but publisher HarperCollins said the book was postponed indefinitely because of his illness.

"While the world knew him as a great storyteller that challenged our preconceived notions about the world around us — and entertained us all while doing so — his wife, Sherri, daughter, Taylor, family and friends knew him as a devoted husband, loving father and generous friend who inspired each of us to strive to see the wonders of our world through new eyes," his family said in a statement. HILLEL ITALIE (AP)



Both of Obama's books are currently on Amazon's Top 25 best-sellers list.

## How to Make a Book Sell

### Have the author win the presidency — it's working for Obama

**SALES** | Sen. Barack Obama's historic victory has given yet another boost to his million-selling books, "Dreams From My Father" and "The Audacity of Hope."

Both were in the Top 25 on Amazon.com's best-seller list early Wednesday, soon after the Illinois Democrat defeated Republican Sen. John McCain to become the country's first black president-elect.

"Dreams From My Father," a memoir released in the 1990s when few had heard of Obama, and "Audacity of Hope," a reflection on politics that came out in 2006 and helped to solidify his national following, have far outsold any of the anti-Obama books that came out last summer.

The most notable and best-selling attack against Obama, Jerome Corsi's "Obama Nation," was ranked No. 466 on Amazon.com early Wednesday.

One sobering fact on the Amazon.com list: The No. 1 book at the time of Obama's victory was "I.O.U.S.A.: One Nation. Under Stress. In Debt," by Addison Wiggin and Kate Incontrera.

HILLEL ITALIE (AP)

# The Price of Darkness

## Shiny Toy Guns coat their music in black with a poor results

**MUSIC** | It's been a whirlwind journey for electro-rockers Shiny Toy Guns since they made their debut with the Grammy-nominated "We Are Pilots" two years ago.

The Los Angeles-based group, led by longtime collaborators Chad Petree and Jeremy Dawson, hit a major snag this year when it parted ways with Carah Faye Charnow, who split lead vocals

with Petree.

Undaunted, the Shins have forged on, enlisting singer Sissy Treasure to record "Season of Poison."

Like their debut, the songs on "Season of Poison" display Petree and Dawson's M.O. of mashing hard-rock, techno and pop sounds, although the end result is uneven and less satisfying than "We Are Pilots."

Petree and Dawson produced the album themselves and suffused the tracks with a darker, heavier feel, and peppered them with various sound effects and other synth

touches.

One example is "When Did This Storm Begin," the first track, which opens with an angsty female voice screaming, "I hate you." From then on, the song careens between heavy guitar and layered synth sounds while Treasure raps and Petree carries the chorus.

Less satisfying are "Season of Love," which pushes the boundaries of sugary overload even before Petree repeatedly sings, "Love, love, love/Love, love, love," and the ambitious, but ultimately overwrought "Poison." ALEX VEIGA (AP)



"Season of Poison" proves uneven compared to the band's debut album.



## Entertainment

# Just Smile As You're Working

The Hold Steady ages with grace and stays palpably positive

**MATURITY** | A music fan recently approached Craig Finn, lead singer of the Hold Steady, with an observation. He'd seen about 40 bands perform over the previous year, and only members of Finn's band and Drive-By Truckers were seen smiling onstage.

Finn smiled at the notion.

Let's see. Singing and bashing around on guitars while an adoring audience cheers your every move. How



The Hold Steady doesn't equate rock stardom with an angst-ridden lifestyle.

could that not be a good time? Can you really hold a frown all night?

The Hold Steady isn't just a party band. But it seems to be one of the few to bridge the gap between an angst-ridden indie scene that plays out its private pain onstage and a group of pure populists who want you to enjoy yourself at the expense of thinking. By little coincidence, the Hold Steady has just launched a long concert tour with Drive-By Truckers.

The Hold Steady has built an audience primarily through energetic live shows that leaves fans feeling like they're part of a community. Maxim magazine calls them "the best band in America."

Finn is a storyteller, and his focus is often on damaged characters trying to struggle their way through life.

"I love stories about forgiveness and redemption," he said. "Desperate people's stories advance quicker, and their vulnerabilities often help to tell a bigger story. I like to think my songs are cinematic, rather than personal."

Finn said he's better able to realize what matters and what doesn't than he might have if the Hold Steady's success came when he was a dozen years or so younger. He's been able to enjoy the places he's been able to go with the band.

"It has allowed me to have logical and realistic expectations and goals," he said. DAVID BAUDER (AP)



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XX511 2x12





**TAIL BETWEEN HER LEGS:** Although she supported Sen. John McCain, Elisabeth Hasselbeck of "The View" isn't outraged that Sen. Barack Obama has been elected president. "Today is a victory for this country," she said.

## Television

### ON TV TONIGHT

#### COOKING AND SCREAMING

Gordon Ramsay hosts two helpings of **KITCHEN NIGHTMARES** (8 & 9 p.m., Fox).

#### BREAK OUT THE BEAKERS

Joy sets her sights on winning a science fair on **MY NAME IS EARL** (8 p.m., NBC).

#### COMMANDMENT BROKEN

Betty covets her neighbor's attention on **UGLY BETTY** (8 p.m., ABC).

#### AWKWARD UNION

Angela and Andy choose a venue for their big day on **THE OFFICE** (9 p.m., NBC).

#### OPRAH'S NEW BFF

Liz seeks wisdom from Oprah (who appears as herself) on **30 ROCK** (9:30 p.m., NBC).

#### WANNA BE LIKE 50?

Everybody on reality TV wants to mentor. **50 CENT — THE MONEY AND THE POWER** (10 p.m., MTV) invites 14 aspiring entrepreneurs to learn lessons about life and a thing or two about business from the famous rapper.



**ROLE MODEL:** The crew at MTV has created a reality show around 50 Cent.

#### BENEATH THE SURFACE

**CITIES OF THE UNDERWORLD** (10 p.m., History) explores the labyrinth of tunnels and bunkers built by the Japanese during World War II to defend Okinawa.

#### TRIBAL LEADER

Ben Stiller and Q-Tip appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# National Medal of Mystery

## PBS takes an in-depth look at the nation's most enigmatic award

**PRIZE** | It is the most revered of military commendations but also one of the least understood. Why the Medal of Honor is awarded to one, and not another, largely remains a mystery.

It starts with a recommendation from those who witnessed the bravery. After that, "it disappears into the fog of bureaucracy," says Medal of Honor recipient and former U.S. senator Bob Kerrey in the top-notch documentary "Medal of Honor," which both celebrates and demystifies the blue ribbon and small hunk of metal.

The program premieres Wednesday on PBS stations.



The Medal of Honor may be tough to obtain, but it pays off with the ladies.

With interviews and vintage images, producer-director Roger Sherman traces the history of the medal from its creation during the

Civil War through the current wars in Iraq and Afghanistan. The result renders honors where they are due without glossing over dark spots in the medal's history: the profligate distribution in the Civil War and the refusal to acknowledge the bravery of black and Asian-American troops during World War II — a miscarriage corrected only decades later.

The recipients generally eschew the title of "hero." Most will admit to the fear that is a constant factor of combat.

"Fear can save your life, but you have to keep it from controlling you," said Drew Dix, a Medal of Honor recipient from Vietnam.

"You're not doing it for your country," said Dix. "You're doing it for the guys on the right and the left." TONY PERRY (LOS ANGELES TIMES)

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<p><b>MATT</b> \$115 full sz set new in plastic. Can del. 240-372-6691</p> <p><b>MCLEAN</b>—Sat. &amp; Sun, 11/8, 9, 9am-4pm, 1825 Great Falls Street. Everything must go.</p> <p><b>STEINWAY ANTIQUE GRAND PIANO</b>—ROSEWOOD, 1888, MODEL A, EXQUISITE, CLIMATE CONTROL INCLUDED, APPRAISED \$58,000 SELLING FOR \$26,000. Phone 301-706-6989</p> <p><b>The Last Mattress Ad That You'll Ever Read</b> all szs, \$59-\$279/Basic, Serta. Warr. DC/MD/VA Del. A.J. 301-674-2843 www.mattress4less.biz</p>	<p><b>UNDER NEW MANAGEMENT!!!</b></p> <p><b>Newly Renovated Apt Homes</b></p> <p><b>ONE MONTH FREE RENT</b> <b>RECEIVE A FREE FLAT SCREEN TELEVISION., COMPUTER OR \$500 GIFT CARD UPON MOVE IN.</b></p> <p>No Application Fee w/ Approved Credit* <b>Arbor Vista</b> 877-208-7955 www.arborvistahomes.com 9408 Adelphi Road, Adelphi, MD 20783 Hours: M-F 9-6 Sat 10-5 Sun 12-4 *Restrictions Apply.</p>	<p><b>Arlington, VA</b> <b>EHO</b></p> <p><b>Now Accepting Applications For 2009 Move Ins!</b></p> <p>1brs from \$1037 2brs from \$1239 3brs from \$1420</p> <p><b>Brand New building w/ easy access to Shirlington Village &amp; I-395</b></p> <p><b>The Shelton</b> 703-684-0866 Mon-Friday 1pm-5pm/Saturday 9am-3pm *income restrictions apply, call for details</p>	<p><b>Damascus</b>—\$2,300, 3 br, 2.5 ba SFH with small barn Call 301-928-8118, http://www.postlets.com/rts/1344116</p> <p><b>PARKLAND VILLAGE</b> 888-288-2159 Immediate Move In For 1 &amp; 2 BDRM W/D in Each Apt, Wlk Distance To Shopping Metro access at your door, no application fee, same day pre-approval.</p> <p><b>Fort Totten</b>—2BR, AC, Hot water heat, 1st flr. Carpeted, walk to Metro. OSP. Secure bldg. \$1200 incl utils. 240-832-2553</p> <p><b>Fort Belvoir</b>—Renov 1-2BR/1BA, WW Cpt, AC, Laundry/Barber onsite FREE Pkg, Fr \$750 Call Ty 202-255-4483</p>	<p><b>FORT WASHINGTON</b> <b>EHO</b></p> <p><b>Fall Into Our Savings!</b> <b>1/2 of November is Free</b></p> <p>5% DISCOUNT FOR Military &amp; Government Employees!</p> <ul style="list-style-type: none"> <li>Spacious Renovated homes</li> <li>Washer/Dryer in each unit</li> <li>Walk to Wall Carpet</li> <li>Dishwasher</li> <li>Central A/C &amp; Heating</li> <li>Fitness Center, Pool &amp; Party room</li> <li>PETS WELCOME!</li> </ul> <p><b>CALL TODAY!</b> <b>866-652-4957</b> Hours: M-F 8:30-5:30PM Sat 10-5PM</p>
<p><b>SALES &amp; AUCTIONS</b></p> <p><b>Moving Sale in Brentwood, MD</b> By appointment. Call 301-906-3467</p> <p><b>Rockville</b>—Fundraising Yard Sale - Clothes, Furniture, Appliances, Books, etc. 1099 Rockville Pike, Rockville, MD, Sat. Nov 8 10am-2pm. 240-423-1813</p>	<p><b>ALEX- 1BR/BA (1702 W Abingdon Dr #201). Full Kit, W/D, A/C, pool/spa, ten ct, nr Old-Town. \$1250/mo 858-414-2902, email rmcljc@aol.com</b></p> <p><b>ALEX</b>—2BR, 2BA, w/d, \$1400. 703-601-5392.</p> <p><b>Alex/Kingstwn</b> Sunny 2BR quiet neighb. club hs. pool, gym, vltl ceil, fpl, new app. wd flrs.wlk. Metro, shops. \$1350+. 202-415-8360; 703-569-1054</p> <p><b>ALEX SO</b>— 2 BR 1 ba 3 lvi TH w/ fncd yard. \$1400/mo. 703-901-2338</p>	<p><b>BLADENSBURG</b> <b>EHO</b></p> <p><b>2 MONTHS FREE!*</b> <b>1BRs from \$915. 2BRs from \$1155</b></p> <ul style="list-style-type: none"> <li>Spacious floorplans</li> <li>Walk-in closets</li> <li>Separate dining room</li> <li>Controlled access</li> <li>Pool, playground &amp; picnic areas</li> <li>Garage parking available</li> </ul> <p><b>The Phoenix</b> 866-807 0429 5802 Annapolis Rd, Bladensburg, Md. www.phoenixaptsmd.com *on select apts. call for details</p>	<p><b>GAITHERSBURG/1/2 mile fr. Rte. 270</b> <b>EHO</b></p> <p><b>NEWLY RENOVATED WASHER/DRYER IN EACH APT</b></p> <p><b>UP TO 2 Months Free*</b> <b>2 BRS from \$1350</b></p> <ul style="list-style-type: none"> <li>Ride on Bus at community entrance</li> <li>Fitness center and clubhouse</li> <li>Pet Friendly</li> <li>MORE!</li> </ul> <p><b>GROVE PARK</b> <b>CALL 866-441-3309</b> www.grovecapark-apts.com • 750 Clopper Rd.</p>	<p><b>FT WASH</b>—SFH, 4BR/2FBA, nr trans. \$2,700/nego + utils. 240.441.8509</p> <p><b>GAITH/N. Potomac</b>—Huge bsmt apt w/ sep BR, full BA/FR, full kit w/bar, pvt entr, nr shpg, close to Metro, bus. \$1000 incl utils. 301.642.5273</p> <p><b>GALVESTON PLACE SW</b>—beaut. 4BR \$1295. Good credit req. 1st mo's rent free. Contact 202-563-1791</p>
<p><b>PETS</b></p> <p><b>ADOPT A CAT/KITTEN</b> <b>VET CHECKED</b> Call Feline Foundation. www.ffgw.org 703-920-8665</p> <p><b>English Bulldog</b>—\$2500, AKC, 3m(wt)/5f(fn&amp;wt), 8wks old, shots, wormed, microchip, health checked 540-974-3642</p> <p><b>YORKIE</b> — Downsizing beaut Adults &amp; Pups. All shots. M/F. AKC lines See Pix online \$500+. 540-894-5333. # NNVK</p>	<p><b>CAREER TRAINING</b></p>	<p><b>CAREER TRAINING</b></p>	<p><b>CAREER TRAINING</b></p>	<p><b>CAREER TRAINING</b></p>

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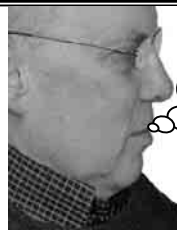
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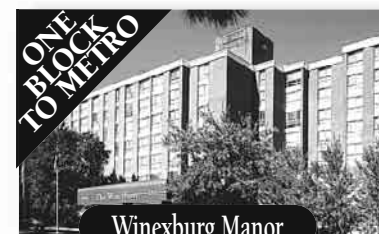
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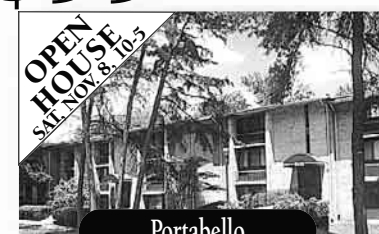
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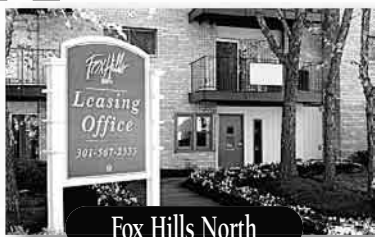
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## Technology

### People flock to virtual communities to share election reflections

From YouTube to Flickr, from Facebook to Twitter, images and sentiments from celebrations across the nation flooded into the Internet's media-sharing sites, just moments after Sen. Barack Obama clinched the presidential election.

Some were simple photos of TV screens showing the Democrat's win. Others were unfiltered images of jubilant celebrations captured immediately after polls closed Tuesday on the West Coast, when Obama was declared the president-elect.

### Many spent election night online — and they had plenty of company.

And while crowds gathered at public rallies and millions of others simply glued themselves to television news coverage, many spent election night online — and they had plenty of company. Students at Navarro College posted a video of themselves reacting — screaming, jumping up and down, more screaming — to Obama's win. Another YouTuber uploaded his toast to Obama: He gulped a 2-liter bottle of soda.

Others used the moment to joke. One wig-clad man posted a YouTube video reminiscent of Chris Crockery's infamous Britney Spears rant, instead shouting "Leave McCain alone!" in front of a sheet. Some shared impromptu songs about the election's outcome. One man at a piano sang: "You all wanted change/

And that's what you're gonna get/ But the change that you will see/ You will most likely regret."

Elsewhere, dozens of Obama supporters clapped, danced and cheered inside the behemoth virtual world Second Life immediately after the Democratic nominee seized the electoral votes. Many avatars were left out of the virtual celebration in Obama's unofficial Second Life headquarters because the digital enclave had reached maximum capacity Tuesday.

"The long nightmare is OVER!" an avatar named Jordanna Beaumont exclaimed.

The Straight Talk Cafe, a Second Life space supporting Sen. John McCain, was nearly a ghost town

# Cyber Celebration

after McCain conceded the race. Volunteers for both campaigns had unofficially stumped for months inside the virtual world for the presidential and vice presidential candidates — collecting donations, registering voters, building monuments and handing out virtual hats and T-shirts.

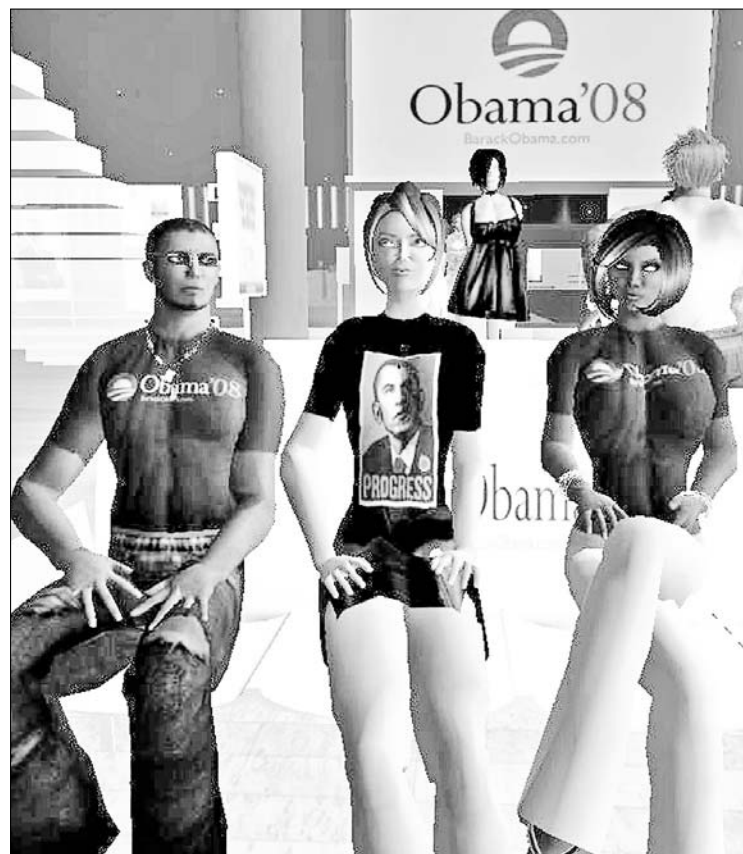
Throughout the election, the nonpartisan site TwitterVoteReport.com aggregated micro-blog Twitter.com posts — called tweets — to monitor polling places and estimate voting wait times across the country. Into the evening, many people tweeted 140-characters-or-less dispatches from rallies, election parties and their living rooms using their cell phones and the Web.

"There were newspeople from all over the world at the Biltmore tonight," posted luv2shoppe in Phoenix, where McCain's camp was watching the returns. "It was quite an experience, even if the results were disappointing."

"Four blocks from Grant Park in Chicago," posted jordanlevy. "It's



**GLOBAL CONNECTIONS:** People in Chengdu, China, follow the U.S. presidential election through a Web site on Wednesday.



Obama supporters gathered in the virtual world Second Life on Tuesday night.

crazy down here."

Even Obama himself, whose campaign embraced the power of online networking going back to his primary race against Sen. Hillary Rodham Clinton, nodded to his tech-savvy supporters in the very moments before he took the stage in Chicago for his acceptance speech: Supporters who had signed up on his campaign Web site received an e-mail thanking them.

Those who were logged on at that moment got this message: "I'm about to head to Grant Park to talk to everyone gathered there, but I wanted to write to you first. We just made history. ... You made history every single day during this campaign — every day you knocked on doors, made a donation, or talked to your family, friends and neighbors about why you believe it's time for change."

Bloggers who had been posting about the election results in real time kept their comments brief after Obama's win. Liberal blogger Sara K. Smith at Wonkette.com, who kept a snarky eye on the proceedings, instructed readers to "raise a glass to your Republican friends because it was not so long ago that you [liberals] were precisely in their position." DERRICK J. LANG (AP)

# LOOK out

## express nightout

&gt;&gt;EXPRESSNIGHTOUT.COM

## SOUND BETS

### A Black President

In the wake of Sen. Barack Obama's victory, we keep hearing, "I never thought we'd have a black president." Well, numerous musicians (Nas, Fela), athletes (Gilbert Arenas) and comedians (Richard Pryor) did, and we've compiled some songs, skits and videos documenting their sagacity. | ONLINE NOW



## FILM

### Strong Euro

The AFI European Union Film Showcase will screen 35 films from 27 countries between Nov. 6 and Nov. 25. It's a massive list of great flicks, and we've compiled as many trailers as we could find to help you decide which of the movies you should see. | ONLINE NOW

## SOUND BETS

### Sonic Obama

Songs praising Sen. Barack Obama are going to keep coming, from rock to rap, but so far his most vocal musical support has come from reggae. We've collected videos for 15 reggae songs about the president-elect. Also, download the song "Obama" by the D.C.-Nairobi band Extra Golden. | ONLINE NOW



## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

### DOES BARACK OBAMA'S VICTORY MAKE YOU MORE OR LESS OPTIMISTIC ABOUT THE FUTURE?

MORE 77%

LESS 23%



### "I'm optimistic, but I would

feel the same if McCain won. It's the beginning of a new era in American history no matter who won. Let's not get too optimistic, though, and hope Obama follows through with his promises."

**COMMENTER K**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DOES BARACK OBAMA'S VICTORY MAKE YOU MORE OR LESS OPTIMISTIC ABOUT THE FUTURE?"

**"I am far more optimistic than I was a few weeks ago. I see this election as a repudiation of the social conservatives and their ideology of hatred, division and fear."**

**COMMENTER MILDLYMISANTHROPIC**, WHO ADDED, "IT REPRESENTS A MAJOR STEP FORWARD, LEAPING OVER DECADES OF IDLENESS."

**"Absolutely optimistic! The people have spoken, and for the first time in history there is sincere hope for all people."**

**AN ANONYMOUS COMMENTER**, WHO ADDED, "[THERE IS] HOPE FOR A BETTER, MORE INCLUSIVE FUTURE FOR ALL. HOPE FOR PEOPLE OF COLOR, WOMEN AND GAYS."

SEE HOW YOUR METRO STATION VOTED AT [EXPRESSNIGHTOUT.COM/POLLCENTER](http://EXPRESSNIGHTOUT.COM/POLLCENTER)

## Blog LOG

"Last night, this country witnessed history. This morning, Democrats witnessed a lot of Republicans fighting over the classified ads."

**FAMOUSDC.COM** IS SELLING "O, [EXPLETIVE]" T-SHIRTS TO "THOSE REPUBLICANS WHO WOKE UP IN A COLD SWEAT AND REALIZED, 'O, [EXPLETIVE], I DON'T HAVE A JOB FOR MUCH LONGER.'"



"The images aren't projected onto the floor of the CNN studio so that Wolf can talk face to face. So, it's not quite 'Star Wars' just yet."

**GIZMODO.COM** CLARIFIES THE TECHNOLOGY OF CNN'S HOLOGRAM CAM, WHICH BORE A STRIKING RESEMBLANCE TO SCENES FROM THE FAMOUS GEORGE LUCAS MOVIE SERIES.



**"IT'S AN EVEN BIGGER** victory for pingpong enthusiasts and folks who generally want to sit outside a coffeeshop, bookstore or pizza place."

**WASHINGTONCITYPAPER.COM/BLOGS/CITYDESK** RELAYS NEWS OF NOTORIOUS D.C. ANC COMMISSIONER FRANK WINSTEAD'S LOSS. WINSTEAD SUCCESSFULLY BANNED OUTDOOR PINGPONG AT COMET ON CONNECTICUT AVENUE.

**"Let us hope that as president, Obama will show more backbone than [Bill] Clinton did in facing down the retrograde elements and powerful lobbies that have turned health care into an industrial enterprise rather than a public service."**

**COUNTERSIGNATURE.BLOGSPOT.COM** REALIZES THAT THE PRESIDENT-ELECT HAS A TOUGH ROAD AHEAD TOWARD SUCCESS.

## Discussions

### Obama's Nation

Psychiatrist **ALVIN F. POUSSAINT** and journalist **AMY ALEXANDER**, both contributors to The Root, were online Wednesday and discussed the reaction to the election of Sen. Barack Obama and the challenges ahead for blacks and the rest of the nation.

**I see this as a younger generation putting aside the divides of our past. The younger people did not live through some of the past divisive times, and they were raised to be more open.**

The younger generation is probably less racist and open to accepting differences in people. This is a result of the civil rights movement, women's movement and the gay/lesbian movement that emerged

and continued after the height of the civil rights movement. More of our young people are engaged in community service than ever before, and this bodes well. I think many, though, still have a way to go to be focused more on the "we" than the "I." Blatant consumerism has too much of a hold on our young people today.

**How much of the burden to unleash the heavy chains of injustice inflicted upon the impoverished black and minority population do you think Obama will feel?**

A greater dialogue on race in America has begun because of Obama's historic candidacy and victory. We all have a responsibility to continue this dialogue on a local level around issues that are most important to us, including the economy, education and health care. There are still many racial

barriers that continue to lead to painful inequities among minorities and the poor.

**Will educators seize the opportunity to convince black youths of the value of studying hard, staying in school, and respecting education, now that kids know they CAN grow up to become president?**

We are all currently working hard to help black youth seize the opportunity of a good education. Obama has put a great deal of emphasis on young people, particularly poor blacks trapped in poor schools and decaying communities, to put every effort to improve our schools and secure a good education for their children.

**TODAY ON DISCUSSIONS:**  
Personal finance columnist Michelle Singletary will host a free-for-all discussion about money matters at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).



### Bizarro | Dan Piraro



### Cornered | Mike Baldwin

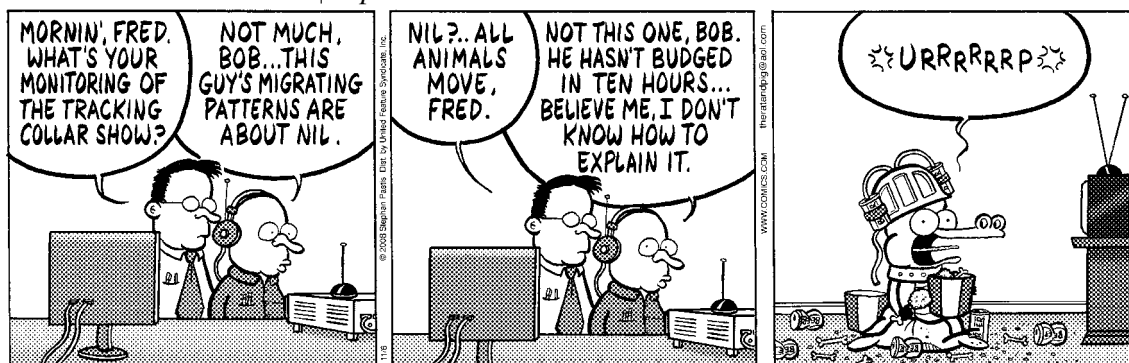


"When you awaken you will feel fresh and relaxed - with absolutely no memory of changing my lightbulbs."

### Pooch Cafe | Paul Gilligan



### Pearls Before Swine | Stephan Pastis



### The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**SCORPIO (Oct. 23-Nov. 21)** A rival may accuse you of stealing an idea or two, but before the day is out you'll be vindicated. You have something going for you.

**SAGITTARIUS (Nov. 22-Dec. 21)** Don't let your mind wander, or you'll surely suffer as a result of untimely distractions. Discipline is the key to a profitable day.

**CAPRICORN (Dec. 22-Jan. 19)** Get things done early in the day, and you'll have more chances to improve your social standing later on. An opportunity knocks during evening hours.

**AQUARIUS (Jan. 20-Feb. 18)** It's important that you take the time to think things over carefully. Don't let your erratic impulses take over at this time.

**PISCES (Feb. 19-March 20)** What are you really afraid of? The fact is that the risks are few, and there is no real reason for you to hold back and not forge ahead.

**ARIES (March 21-April 19)** You prefer to spend your time with those who know

what they want and who know how to get it. Together, you can accomplish a great deal.

**TAURUS (April 20-May 20)** Your own innovations are likely to soar at this time, and you'll win the respect and admiration of someone far more experienced than you are.

**GEMINI (May 21-June 20)** Concentrate on personal and business affairs at the same time, and you'll discover just how each affects the other at all times.

**CANCER (June 21-July 22)** Even though your schedule is bursting at the seams, you may be tempted to remain at home, focusing on important domestic issues.

**LEO (July 23-Aug. 22)** Play the game, and you're sure to come out on top. You have what it takes to outmaneuver even the experts at this time.

**VIRGO (Aug. 23-Sept. 22)** This is a day that is full of promise, but you're going to have to be quick to beat someone else to the punch. Keep tabs on a rival.

**LIBRA (Sept. 23-Oct. 22)** Trouble lies just around the corner if you are unwilling to adjust to changing circumstances. Don't be inflexible at this time.

## Letters

### Metro Service Disappoints

**I WANT TO** thank Metro for its great service. I arrived at the Court House station to vote at 2:15 p.m. Upon trying to leave the station, I noticed that the elevator to the street was out of service, and there was no sign to let people know. Two of the three escalators were out of service, and the only working one was shut off so

people could walk up and down it. I'm sure the firefighters who had to carry out the person they were there to get were thankful for this. I hope that person is fine despite Metro's incompetence.

—STEVEN CORAN  
Arlington, Va.

### Correction:

Wyoming was incorrectly colored blue on the Decision 2008 map on Page 4 of Wednesday's Express. The state should have been colored red.

**WRITE TO EXPRESS:** Include name, hometown and telephone number. Submissions may be edited. E-mail to [inbox@readexpress.com](mailto:inbox@readexpress.com) or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

## Today in History

**1860** Former Illinois congressman Abraham Lincoln defeats John Breckinridge, John Bell and Stephen Douglas for the presidency.

**1906** Republican Charles Evans Hughes is elected governor of New York, defeating newspaper publisher William Randolph Hearst.

**2003** The U.S. Mint unveils the new nickel.



Hank Thompson with Minnie Pearl.

**2007** Country singer Hank Thompson dies in Keller, Texas, at age 82.

**PostPoints** DAILY CODE Z C



LOOK

out

People



Her reproductive organs are wary.

RECOVERY

Dancer Traumatizes Own Uterus for Sympathy Votes

**JULIANNE HOUGH** is “feeling phenomenal” after surgery for endometriosis, she tells *People*. “I am still walking slow, but I’m feeling good.” The “Dancing With the Stars” participant “should be able to dance again in about a week,” her doctor says. (EXPRESS)

LOGIC

Excess of Aioli, Arugula Threatens U.K. Economy



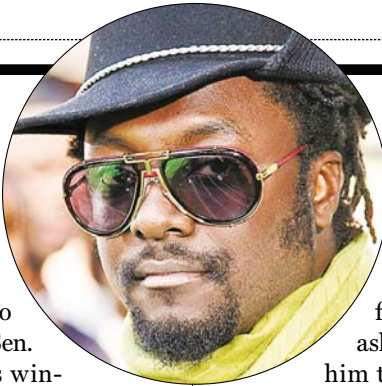
**JAMIE OLIVER** says the U.K. faces a health crisis because millions of Brits can’t cook basic meals. He says those with tight budgets are likely to chose reliable but unhealthy foods, rather than experiment with recipes. (AP)



LOVE

Swapping Cells

**AMY WINEHOUSE**’s husband swapped prison for rehab Wednesday, a man familiar with the matter said. **BLAKE FIELDER-CIVIL** was freed from prison on condition that he check into a rehabilitation center. Fielder-Civil was found guilty of beating up pub manager James King in a barroom fight in 2006 and then offering him a bribe to keep quiet about it. (AP)



We all changed America, but he changed it more.

com. Once again, Will.i.am enlisted fellow celebrities, asking them to send him their video testimonials. He spent part of election night editing them so he could debut the final product the next morning. “This was inspired by America,” he said. (AP)

**PROJECTS**

America Inspires Smug, Rushed Mash-Up

**WILL.I.AM** felt so confident about Sen. Barack Obama’s winning the presidency, he’s created a new song and video — much like his viral hit “Yes We Can” — to celebrate. “It’s a New Day” debuted Wednesday on the Web site Dipdive.

**SHOWS**

‘The Twinkle in Daddy Bonaduce’s Eye’ Also on Hold

A Los Angeles judge has signed off on the amicable end to **DANNY BONADUCE**’s nearly 18-year marriage. Bonaduce will pay \$16,000 a month to his ex-wife, Gretchen, for spousal and child support. Their



marriage was the subject of the reality show “Breaking Bonaduce.” Bonaduce isn’t giving up on marriage: He’s keeping the rights to sell a show called “The Next Mrs. Bonaduce.” (AP)

**TRANSITION**

Obama Names Minister Of Instantly Forgettable Viral Internet Phenomena

Obama Girl wants her due. “I’d like a note from him someday saying he thanks Obama Girl,” **AMBER LEE ETTINGER** told Agence France-Presse. Her “I Got a Crush on Obama” song scored more than 10 million YouTube hits. (EXPRESS)

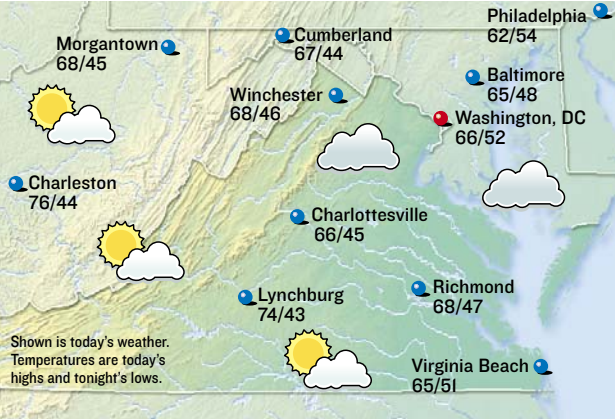


Tooth whitener has been good to her.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
66°	52°	70° / 52°	67° / 46°	57° / 43°	57° / 44°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature	
High	66°
Low	55°
Normal high	61°
Normal low	43°
Average humidity	73%

Precipitation

24 hours ending 4 p.m.	0.06"
Month to date	0.08"
Normal month to date	0.50"
Year to date	41.17"
Last year to date	28.24"
Normal year to date	33.88"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

Regional Forecast

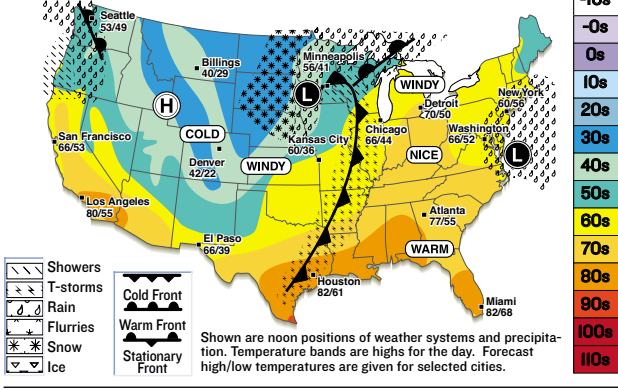
**D.C. Metro:** Today, mostly cloudy, spotty showers, patchy drizzle. High 66. Wind north 8-16 mph. Tonight, partly cloudy. Low 52. Wind north 3-6 mph.

Sun and Moon

Sunrise today	6:41 a.m.
Sunset tonight	5:02 p.m.
Moonrise today	1:23 p.m.
Moonset today	none



National Weather for Thursday, November 6



National Cities

City	Today	Fri.
Atlanta	77/55/s	73/48/pc
Boston	62/52/r	61/51/r
Chicago	66/44/r	51/38/pc
Dallas	74/46/pc	75/45/s
Denver	42/22/pc	53/29/s
Honolulu	84/73/s	84/71/pc
Los Angeles	80/55/s	84/55/s
Miami	82/68/s	82/72/pc
New York City	60/56/r	68/55/pc
Orlando	77/60/pc	81/58/s
Seattle	53/49/r	57/49/r

World Cities

City	Today	Fri.
Amsterdam	52/45/pc	50/46/sh
Athens	73/65/pc	73/60/pc
Berlin	57/48/sh	52/45/r
Buenos Aires	82/66/s	86/70/s
Calgary	37/26/c	44/27/pc
Dublin	54/41/r	50/41/pc
Geneva	52/41/sh	53/45/c
Moscow	37/28/c	36/25/pc
Rome	63/52/sh	64/48/sh
Sydney	81/63/pc	81/63/pc
Tokyo	70/59/pc	70/57/sh

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out

## CROSSWORD | THAT'S HOT

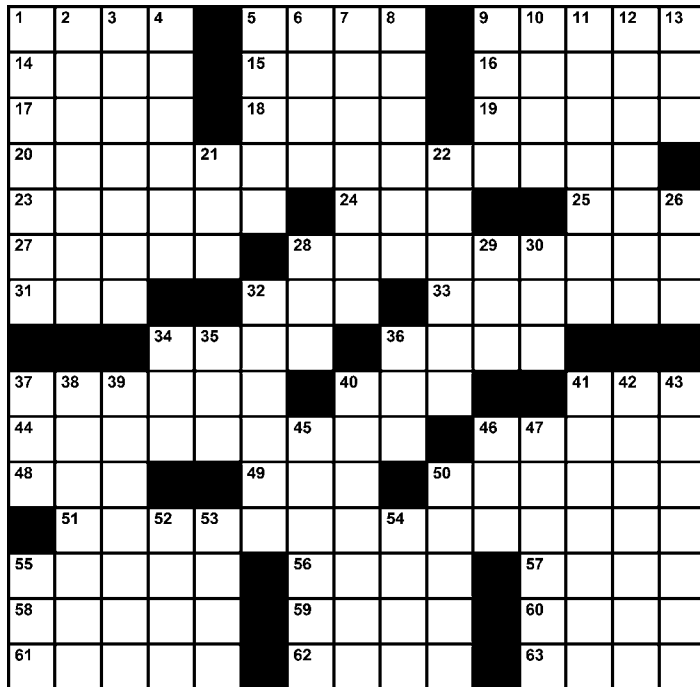
### ACROSS

- 1 Needs to cough up, so to speak  
5 It might be a pull-out  
9 Characters of a certain size  
14 Hoedown prop  
15 Cookie entrepreneur Wally  
16 The White House's first occupant  
17 Backyard building  
18 Certain stringed instrument  
19 One who's rubbed out?  
20 Some ocean racers  
23 Half of the U.S.?  
24 "Now do you believe me?"  
25 H, in Greece  
27 Tripmeter feature  
28 Infeasible scheme  
31 Maximal suffix  
32 Engraved stamp  
33 Hip  
34 End of a hammerhead  
36 State of constant change  
37 Stands by for  
40 Fixed cost  
41 "Way" or "wife" beginning  
44 Ryder Cup format  
46 Like an old bagel  
48 Works on a wall?  
49 Above, to Shakespeare  
50 Blanche's sister

- 51 Like a helium balloon  
55 Eel with sharp teeth  
56 \_\_\_ avis  
57 Docile, as a doggie  
58 Merino, for one  
59 Antiquated oath  
60 Mythical fertility goddess  
61 Bewilder  
62 Stadium cover, perhaps  
63 Stone paving block

### DOWN

- 1 Not well-known  
2 Many hula dancers  
3 Writer of sad poems  
4 Give Valium to, e.g.  
5 Took advantage of bargains  
6 Skip  
7 It's played under the table  
8 In dreamland  
9 When doubled, a Pacific capital  
10 Start of an invention  
11 Soldier's flask  
12 1997 Spielberg movie  
13 NNW's antithesis  
21 Soak, as flax  
22 Bailey of the comics  
26 Etiquette maven Vanderbilt  
28 Tailor's need  
29 Joanne of "All the



EDITED BY TIMOTHY E. PARKER

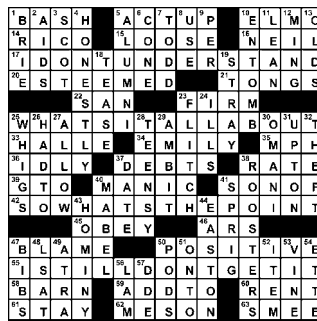
King's Men"

- 30 Tyrannosaurus chaser  
32 Totalitarian ruler  
34 Film, in Variety  
35 Ordinal number suffix  
36 Tina on TV  
37 M.D.'s org.  
38 Commander exercising civil power  
39 Dressed  
40 Motley mix  
41 A feeling of

discomfort

- 42 Not permitted  
43 Most precious  
45 Looked askance  
46 B&O stop  
47 Court sport  
50 Cooler area  
52 Dumbarton denizen, perhaps  
53 Robert Louis Stevenson villain  
54 Airport conveyance  
55 Corp. exec's degree

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Sudoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

4	8	9	6	5	2	7	1	3
7	2	6	1	3	4	5	8	9
5	3	1	8	9	7	2	4	6
6	1	5	2	7	8	3	9	4
8	4	3	9	6	5	1	7	2
2	9	7	3	4	1	6	5	8
9	5	8	7	2	6	4	3	1
3	6	4	5	1	9	8	2	7
1	7	2	4	8	3	9	6	5

				7				
6				5				3
	7	2	9				1	
		1		7				9
	5			3				8
	3			8		4		
	2				6	9	7	
5				9				2
			4					

© PUZZLES BY PAPPOCOM

**express**

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## Parents of teens!



## Is your daughter's eating out of control? Is she gaining too much weight?

Consider participating in a study at the Uniformed Services University of the Health Sciences (USUHS)/National Institutes of Health (NIH).

- **WHAT:** To test how effective group programs are in the prevention of excess weight gain.
- **WHO:** Girls aged 12-17 years who are above average weight and report loss of control eating.
- **WHERE:** USUHS and the NIH Clinical Center in Bethesda, MD, just outside of Washington, DC.

Eligible individuals will be compensated.

**Please call for more information: 1-800-411-1222**



## Are you depressed?

### Have you suffered from most of the following in the past month?

- ☐ Sadness
- ☐ Lack of motivation
- ☐ Negative thinking
- ☐ Sleep Problems
- ☐ Appetite or weight changes
- ☐ Lack of concentration
- ☐ Feelings of anger or guilt

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WASHINGTON  
UNIVERSITY  
MEDICAL CENTER  
WASHINGTON DC

**For information, call 202-994-2273**  
**[www.researchGW.com](http://www.researchGW.com)**

If you are between the ages of 18 and 60, you may qualify to participate in an investigational research study for depression.

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We are looking for men and women, 18-80 years old, who are currently taking pills for the treatment of type 2 diabetes.

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- Study-related laboratory tests
- Study medication
- Compensation for time and travel

For more information, please call Laurie Want at 202-787-5373. MedStar Clinical Research Center on Capitol Hill is conveniently located near the Eastern Market Metro.

**Please Call: 1-202-787-5373**

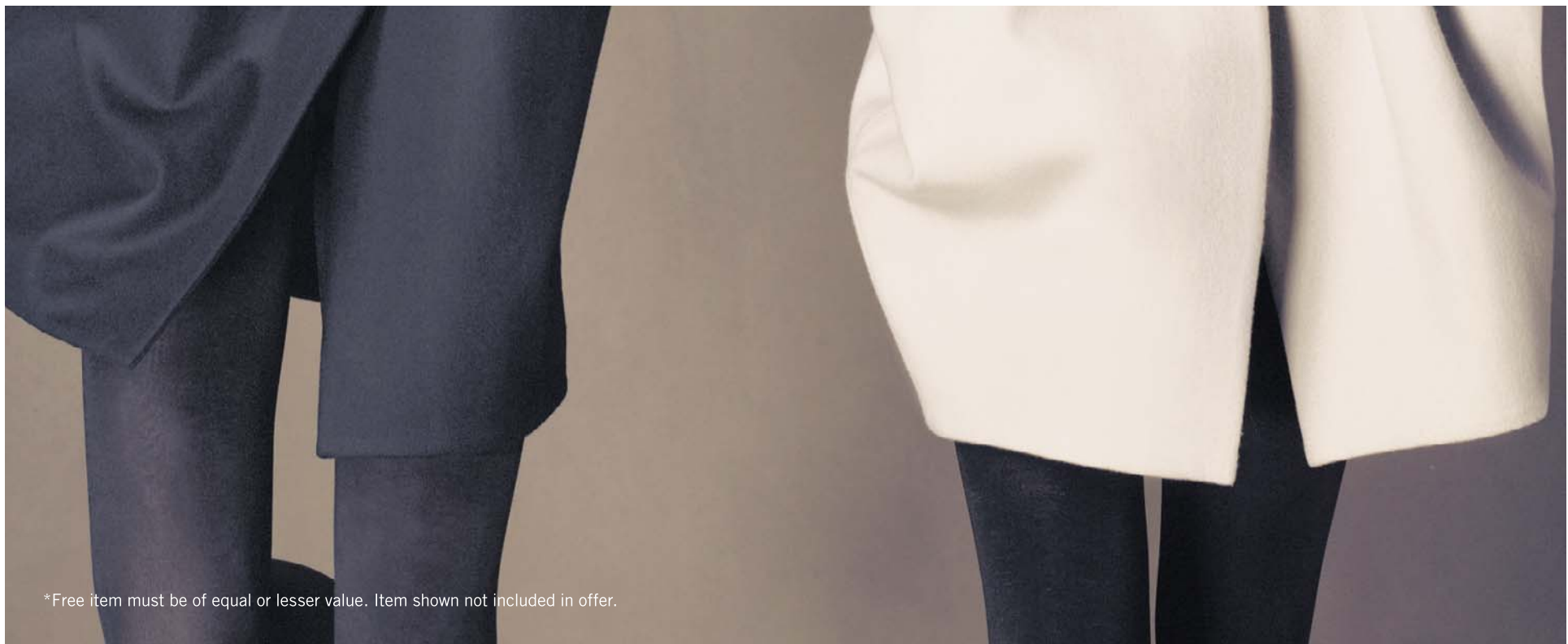
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\*Free item must be of equal or lesser value. Item shown not included in offer.



# WeekendPass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | NOVEMBER 6-9, 2008



## self deconstruction

Cartoonist Art Spiegelman faces his past in an updated version of his 1978 anthology, 'Breakdowns'

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# [on the]spot

**NAME:** Charlie Kaufman  
**GIG:** Screenwriter, director

**BECAUSE OF HIS** scripts for films including "Being John Malkovich," "Eternal Sunshine of the Spotless Mind" and "Adaptation," Kaufman has been lauded as the most creative voice in American cinema in decades. Which is fitting, because "creative" is one of those black holes of language, a word that seems to say everything and nothing. It suggests the building process as well as something whimsical and fantastic. This dichotomy is a pressing theme in Kaufman's latest movie, "Synecdoche, NY." He discusses realities, in life and on film, and how fusing the two led to his most fanciful but grounded movie yet.

**It's an obvious question, but perhaps not in your case: What's your writing process?**

When I write characters, I always

try to inhabit them. I've had many experiences, and those different aspects have added to my existence. I'm trying to keep that alive in my writing. In a way, I suspect, my characters are a continuation of my own thought process.

**What's the end goal for you?**

With each project, I try to get closer to something honest. I think this is even more clearly identifiable with the last few movies I've written. I'm getting older. And that is contributing to what I'm thinking about and the way I'm thinking about it.

**What's seeing your own movie as an audience member like?**

I've seen "Synecdoche" with lots of audiences around the world by now. It's been excruciating and it's been exhilarating. Especially the unique reactions I've been getting, at different times, from different



**IN CHARGE:** Charlie Kaufman on the set of his directorial debut, "Synecdoche, NY."

audiences. I wrote this movie, so I have emotional investments in certain parts, whereas crowds react in other ways. For example, in Toronto, the reception was huge and fun. People were laughing out loud. The movie would get serious, but the jokes would always stand out there. And I'm not sure why.

**Talk about your cast of charac-**

**ters. It's enormous, and everyone seems to have an integral part in the story, too.**

"There are no extras." That's a line from the movie, actually. And it's true. I wanted all these people to have histories and thoughts beyond what you see. You should feel that they exist outside the movie, and outside the frame before and after they appear in it.

**"With each project, I try to get closer to something honest."**

**What was directing your first film like?**

I've written surreal stuff, but it's still all emotionally grounded for me. We don't talk about philosophy in my movies, but we talk about the situation. That's the pursuit of truth for me. ... So, for me, a dream is one of the most potent states of being. You can be scared, break into a sweat and wake up screaming. Sometimes that's more potent than being scared in reality. And that's a "real" experience for you. You don't just fly off to whimsy with creative imagery — you can create a real, moving experience. CHRISTOPHER CORREA

→ Opens Fri., area theaters.

## LOOKING FOR A SOUND INVESTMENT? WE'VE GOT YOUR TICKET!

### Doc Severinsen's *El Ritmo de la Vida*

Thur, Nov 13, 8 pm

American pop and jazz trumpeter Doc Severinsen brings his "Rhythm of Life" band to heat up Strathmore. A unique combination of classical Spanish melodies with a jazz flair features gorgeous Latin ballads and great movie music. Please note: The BSO does not perform on this concert.

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### Beethoven Violin Concerto

Sat, Nov 15, 8 pm

FREE Pre-Concert Lecture:  
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Stefan Jackiw, violin

Beethoven: *Ritterballet* Music  
Beethoven: Violin Concerto  
Schumann: Symphony No. 4

Media sponsor: WETA 90.9 FM

### Too Hot to Handel: *The Gospel Messiah*

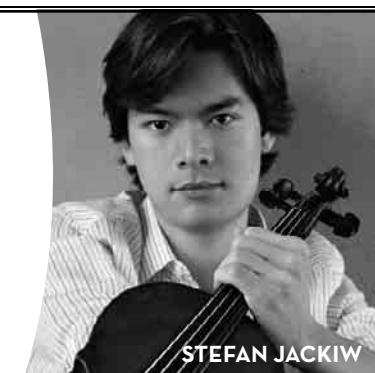
Fri, Dec 5, 8 pm

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DOC SEVERINSEN



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# Puppets Gone Wild

**Dog & Pony's 'Punch' puts cartoon violence in real-life perspective**

**STAGE** | Imagine that, when Wile E. Coyote landed in a poof of smoke at the bottom of the canyon, he actually perished. And then imagine the Road Runner stomped on the pulverized remains. And then told five dirty (nay, filthy) knock-knock jokes in a row.

That's the feel of Dog & Pony DC's production of "Punch — That's the Way We Do It," an ultra-violent, über-profane rampage that runs on all cylinders for its entire one-hour duration. The play is a reimagined, live-action version of the centuries-old puppet show featuring the sociopathic Punch and his unfortunate wife, Judy.



**NO DOGS WERE HARMED:** The protagonist of "Punch" seeks his next victim.

Punch (Dan Van Hoozer), outfitted in a stained shirt and a vulture-like mask, lives for three purposes — to eat (sausages), to kill (everything) and to, uh, violate (anything).

He does all those things during the course of the play, while never missing an opportunity to shout dirty jokes at the top of his lungs.

As in the ostensible children's

entertainment it inspired, Punch wanders through the play finding subjects on which he can express his gleeful rage — his baby, his wife, a dog, a doctor and, ultimately, the devil himself.

Director and writer Wyckham Avery describes "Punch" as an exploration of violence and comedy, attempting to see whether viewers' empathy kicks in when the violence exhibited by puppets is translated to real-life actors. While the violence is usually cartoonish, eventually the audience is faced with the decision of deciding at what point it's still funny.

Watching "Punch" is not a passive event. The first two rows of seats have garbage bags on them to protect adventurous up-closers from blood. Even those lurking in the back rows will find themselves urged to chant naughty slogans. **DAN MILLER**

→ *Flashpoint Theatre, 916 G St. NW; through Nov. 22, \$15; 202-315-1305, flashpointdc.org. (Gallery Place-Chinatown)*

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→ **SMITHEREENS** State Theatre, Jan. 16, \$20; 703-237-0300.

→ **MONSTER JAM** Verizon Center, Jan. 23, \$20-\$25; 800-551-7328.

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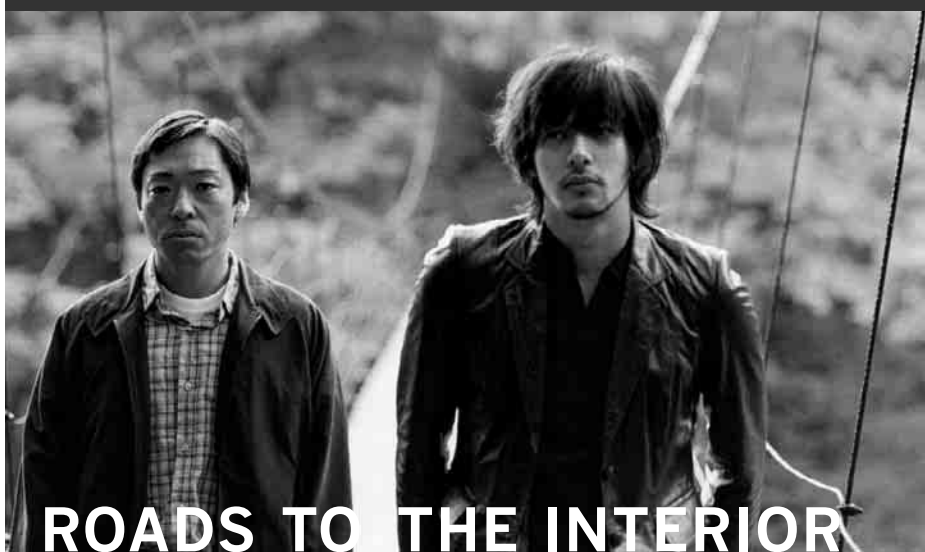
\*Special Offer ticket prices available at the Box Office, online, or charge by phone (202) 467-4600. Mention offer code "35099" for \$49 Orchestra seating or \$35 Balcony seating for 7:30 p.m. performances on Tue., Nov. 11, Wed., Nov. 12, Thu., Nov. 13, and Sun., Nov. 16.

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The Kennedy Center





## ROADS TO THE INTERIOR

### ANOTHER SIDE OF JAPANESE CINEMA

This collection of recent films represents the flip side of Japan's high-tech, anime-inflected pop culture image. Just as famed Japanese poet Matsuo Bashō's travelogue *Narrow Road to the Interior* documents both a physical and an introspective journey, the characters in these films often find themselves on trips that are actually voyages of self-discovery.

NOVEMBER 7-DECEMBER 14



Presentation of *Roads to the Interior: Another Side of Japanese Cinema* at the Freer is generously supported by Toshiba International Foundation.

**FREE** tickets are required for films in the 300-seat Meyer Auditorium, located in the Freer Gallery of Art. Up to two tickets per person are distributed at the auditorium one hour before show time. These films are in color and in Japanese with English subtitles unless otherwise indicated.

#### OPENING WEEKEND

Director Satoshi Miki in person

**Friday, November 7. 7 PM**

***Adrift in Tokyo***

2007 / 110 min.

**Saturday, November 8. 7 PM**

***In the Pool***

2005 / 101 min.

**Sunday, November 9. 2 PM**

***Turtles Swim Faster than Expected***

2005 / 90 min.

#### NOVEMBER 14-DECEMBER 7

**Friday, November 14. 7 PM**

***Sway***

Miwa Nishikawa / 2006 / 120 min.

**Sunday, November 16. 2 PM**

***Your Friends***

Ryuichi Hiroki / 2008 / 125 min.

**Friday, November 21. 7 PM**

***Funuke, Show Some Love, You Losers!***

Daihachi Yoshida / 2007 / 112 min.

**Sunday, November 23. 2 PM**

***The Sakais' Happiness***

Mipo Oh / 2006 / 112 min.

**Friday, December 5. 7 PM**

***The Mourning Forest***

Naomi Kawase / 2007 / 97 min.

**Sunday, December 7. 2 PM**

***Fine, Totally Fine***

Yosuke Fujita / 2008 / 110 min.

#### SPECIAL EVENT

**Saturday, December 6. 2 PM**

**Anime Screening and Discussion**

***Grave of the Fireflies***

Isao Takahata / 1988 / 89 min.

A panel discussion with authors John W. Dower, Susan J. Napier, and Frederik L. Schodt follows the screening. Presented in association with Anime Masterpieces, a project of Gorgeous Entertainment. Major support for this event is provided by the Japan External Trade Organization (JETRO).



#### CLOSING WEEKEND

Director Masahiro Kobayashi in person

**Friday, December 12. 7 PM**

***Bootleg Film***

1999 / 74 min. / B&W

**Saturday, December 13. 2 PM**

***Bashing***

2005 / 82 min.

**Sunday, December 14. 2 PM**

***The Rebirth***

2007 / 102 min.

Still counter-clockwise from top: *Sway*; *Adrift in Tokyo*; *Fine, Totally Fine*; and *Grave of the Fireflies*.

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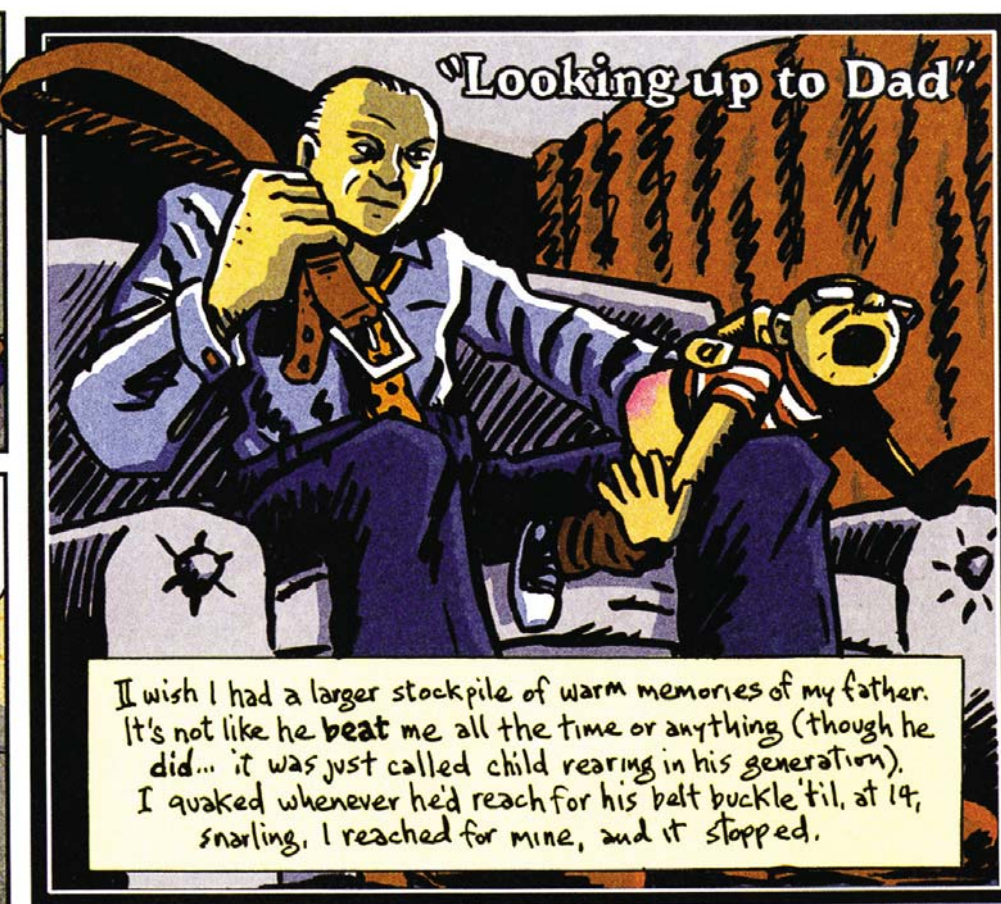
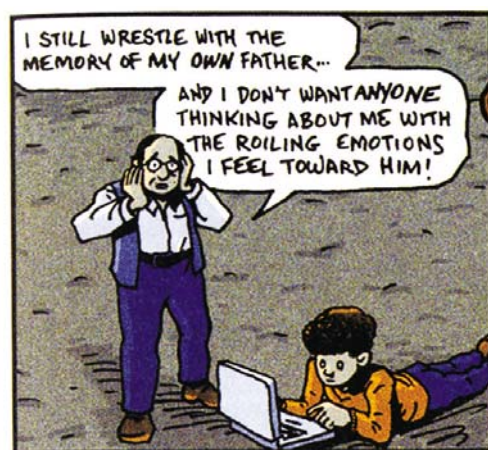


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**PORTRAIT OF THE ARTIST:** The prize-winning cartoonist, writer and illustrator recontextualizes the work of his past, and gets personal with his reading audience.

# Secret Identity

**With 'Breakdowns,' Art Spiegelman looks at his life and work**

**PAGES** | Cartoonist Art Spiegelman has accomplished a lot in his career. He won a Pulitzer Prize for his stunning graphic novel, "Maus," about his parents' lives during the Holocaust, and he's achieved critical acclaim for his work with the New Yorker, the Raw comics anthology magazine and his 9/11 book, "In the Shadow of No Towers."

But when he talks about the highlight of his career, he's not talking about one of those things. He's talking about his appearance on "The Simpsons" last year, where fellow comic book creators Alan Moore and Daniel Clowes

joined him.

"I know it's a great achievement — just ask my son," Spiegelman says, laughing. "I loved doing it. I love 'The Simpsons,' always have. I thought it was a great honor to say, 'A Maus' is in the house.'"

Spiegelman, who is in town signing at Politics & Prose on Friday, has two new books out. One is an expanded reprint of his 1978 book, "Breakdowns," which is expanded with an introductory comic to provide context for the reprint and an essay explaining the introduction.

"[The introduction] is a way of allowing people to understand the person who did the work in 1978, and also use what I learned after 'Breakdowns' and reapply it to the Modernist concerns that were in the 'Breakdowns' book,"

Spiegelman says.

The new book, now titled, "Breakdowns: Portrait of the Artist as a Young %@&\*!", is a whopping 14 inches tall by 10 inches wide. And the content matches the book's physical grandness. Even after 30 years, the content is still fresh and as riveting as it was when it first came out.

**“When I feel good, I don't feel like I have to work. Work is a way of reattaining balance because there's ... something gnawing at me.”**

"I felt like I actually made something new that was worth making," Spiegelman says. "The opportunity to have this come out again didn't feel like me necessarily looking at some lesser self that evolved into the person who did 'Maus' or whatever, but more like other work which is equally mature."

Maturity is an important word, as there are parts of "Breakdowns" that are definitely not for children,

and include an early "Maus" comic, and some experimental strips. It was those naughty panels that made Spiegelman wonder whether the book could be republished. "I'm still living in an earlier version of America," he says. "One in which there are rational people in charge, the economy isn't falling apart and, my God, where pornography is pornography, and not just naughty bits."

When "Breakdowns" first came out in 1978, and shortly after when Raw magazine debuted, the market for underground comix was dramatically different — and it certainly wasn't available in your local bookstore.

"It was really like working in an absolute vacuum," Spiegelman says. "There wasn't contingency for this kind of work — it was a wilderness for cartoonists who weren't trying to do newspaper comics or superheroes."

The idea that Spiegelman would be appearing at a major book store like Politics & Prose was something that he couldn't have imagined.

"There was one moment where it was really arid," he says. "And from that place, one could never have conceived of a place where the one growth area in bookstores

is comics.

Two of Spiegelman's finest works, "Maus" and "No Towers," have come from a place of great tragedy — the Holocaust and 9/11. "Breakdowns" seems to deviate from that tradition. Sort of.

"When I'm feeling good, I don't feel like I have to work," he says. "Work is a way of reattaining bal-

**Even after 30 years, "Breakdowns" is as fresh and riveting as when it first came out.**

ance because there's really something gnawing at me. But ['Breakdowns'] wasn't born of that exactly. I just got to relive my own personal traumas, I guess."

While "Breakdowns" is not kid-friendly, Spiegelman's other new book, "Jack and the Box," about a boy's encounter with a toy, is perfect for young readers. Published by Raw Junior, "Jack" is part of the Toon Books line, which Spiegelman runs with his wife, New Yorker and Raw alum Françoise Mouly.

While it might seem strange for one man to do very mature work and work geared toward the very young, Spiegelman sees the process of creating each to be very similar. "The work in 'Breakdowns' is built on very severe limitations, whether it be do a comic where the words and pictures don't line up at the same panel [or] a strip where the end of the comic is in the middle of the page," he says.

Doing the book for children allows Spiegelman the opportunity to challenge himself as a cartoonist — making a book that can be read by a child with a first-graders' vocabulary.

"It takes advantage of my bipolar nature, I guess," Spiegelman says. "To have a book a book for adults and really mean it, and a book really for very young readers, is two different facets of me."

SCOTT A. ROSENBERG

→ *Politics & Prose*, 5015 Connecticut Ave. NW; Fri., 7 p.m., free, 202-364-1919, [politics-prose.com](http://politics-prose.com). (Van Ness-UDC)



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**HAPPY WANDERERS:** A still from "Adrift in Tokyo," a film that mixes the Three Stooges' slapstick with French New Wave style.

# Hidden Japan

## The Freer Gallery showcases films by an unusual auteur

FILM | Satoshi Miki has directed only five films, but he's already developed a distinctive language for his work. His movies are funny and wandering, filled with damaged but likeable characters whose journeys through life are punctuated by mishaps that lead to tiny revelations.

Three of Miki's flicks will screen at the Freer Gallery over the weekend as part of the "Roads to the Interior: Another Side of Japanese Cinema" series, and the director will be on hand to introduce and discuss all of them (through an interpreter).

Miki's latest, 2007's "Adrift in Tokyo" ("Tenten"), screens 7 p.m. Friday, is filled with the random slapstick that makes his movies sometimes seem like a mixture of

**Satoshi Miki's  
films are funny  
and wander-  
ing, filled with  
damaged but  
likeable char-  
acters.**

the French "New Wave" and the Three Stooges.

An aimless law student with no friends or family owes 800,000 yen, but a churlish debt collector has a change of heart when something traumatic happens in his life. He offers to clear the debt if the student, played with dopey cool by Jo Odagiri, accompanies him on a walk through Tokyo, where themes of family, love and human relationships are subtly explored against the

city's gray, urban backdrop.

The writer-director's first film, 2005's "In the Pool" ("In za pôru"), screens Saturday at 7 p.m., and it's a more eccentric comedy, featuring three psychiatric patients whose disorders are eclipsed only by the problems of their whacked-out doctor.

Miki's other 2005 movie, "Turtles Swim Faster Than Expected" ("Kame wa igai to hayaku oyogu"), screens Sunday at 2 p.m. Featuring a boring housewife who has a second life as a spy, the movie is gag-filled and laugh-out-loud funny. But as with all of Miki's movies, it's the quiet charm of his overall aesthetic that makes the deepest impression.

CHRISTOPHER PORTER (EXPRESS)

→ Freer Gallery, Meyer Auditorium, Jefferson Drive & 12th Street SW; Fri. and Sat., 7 p.m.; Sun., 2 p.m.; free tickets required; 202-633-1000; [asia.si.edu](http://asia.si.edu). (Smithsonian)





**DOWNSIZED:** Conceptual artist Lawrence Weiner's "Reduced" (1970) in the Hirshhorn's display of "The Panza Collection."

# The Age of Ideas

## Time catches up to concept with 'The Panza Collection'

**MUSEUM** | Perception and duration — right-now and then-what — are the two main preoccupations of the artists gathered at the Hirshhorn for a recent-acquisitions exhibition that plays like a tightly conceived, curatorially driven theme show.

But then the 39 minimal, conceptual, environmental and Light and Space pieces in "The Panza Collection" constitute no ordinary acquisition. And Count Giuseppe Panza di Biumo was no ordinary collector, willing to risk supporting artists while their output was still uncertain in its status as art.

Late-'60/early-'70s avant-gardists were, by and large, a wordy, philosophical bunch. But by addressing their percepts and concepts in the arena of everyday physical existence, rather than, say, merely in the pages of *Artforum*, they guaranteed that their ideas would play out in public space.

You can't redefine the nature

of art without changing the manner in which it is regarded. Robert Barry's "Steel Disc Suspended 1/8 in. Above Floor" once read as the literal presentation of the slenderness of conceits: weight, string, a sliver of space. Now it can be seen as a light-duty architectural seis-

**Avant-gardists of the late '60s/early '70s were, by and large, a wordy, philosophical bunch.**

mograph, alive to the breath of the building around it, attuned to inaudible footfalls on other floors, a pendulum vibrating to the unceasing thrum of the escalators and swaying almost imperceptibly in the currents that pilot dust motes from one room to the next.

Likewise, clinical documents of precise phenomena, such as Jan

Dibbets' "The Shortest Day of 1970 Photographed in My House Every 6 Minutes from Sunrise til Sunset," have become serene meditations on darkness, memory and the shortness of time.

At a recent lecture, Joseph Kosuth, whose room of early pieces is a show highlight, observed that nobody used to think of the work as "beautiful." The word has changed, he noted. But then so have we. As the mind gives way to the brain, the notion of unembodied thought becomes increasingly tenuous. And if ideas exist only in their manifestations, well, there's no escaping the poignancy in that.

Ultimately, we marvel not at the radicality of propositions advanced 30 or 40 years ago but at the conservatism of an age that found them so un-artlike.

GLENN DIXON

→ *Hirshhorn Museum, 7th Street & Independence Avenue SW; "The Panza Collection" through Jan. 11, free; "After Hours," Fri., 8 p.m.-midnight, \$10 (advance), \$12 (door); 202-633-1000. (L'Enfant Plaza)*

## 'Henry IVs' Parenting Troubles

**Prince Hal wants to party all the time — that's the problem**

**STAGE** | For a play focused on war, power and death, there's no shortage of comedy in Folger Theatre's production of Shakespeare's "Henry IV."

The edgy comedic jabs delivered by Prince Hal (Tom Story) carefully cover any feelings of impending disaster, and together with "The Wire" actor Delaney Williams as Falstaff, the two become the comedic powerhouse of the production.

King Henry IV (Rick Foucheux) has usurped England's throne from his cousin, Richard II. He tries to keep his country in one piece while his rebellious son, Prince Hal, shirks the looming responsibilities of the crown. Story's portrayal gives truth to Hal's struggle to find a balance between the life of a respectable prince and a libertine.

Tucked among the swords and power struggles are characters of fiery exuberance and menace,



**NEXT UP:** Tom Story as Prince Hal and Rick Foucheux as King Henry IV.

including Mark Krawczyk as the killing machine Scotsman Douglas, and David Graham Jones' Hotspur, who makes his mark onstage in a very physical — and, quite frankly, hot — kiss with Lady Percy (Ellen Adair). (A collective intake of breath and even some shivers rippled through the audience during that smooch.)

Thanks to David Mason Jones' even-handed direction, teasing humor from the blood and thunder, one of Shakespeare's most nuanced works unfolds with the roller-coaster ease of a soap opera and resounds with the importance of an indelible piece of history. ADAORA OTIJI

→ *Folger Theatre, 201 East Capitol St. SE; through Nov. 16, \$34-\$55; 202-544-7077, folger.edu. (Capitol South)*

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# Evolution by Default

## On 'Dirt Don't Hurt,' Holly Golightly gets back to others' roots

**MUSIC** | Holly Golightly and the Brokeoffs' "Getting High for Jesus" sounds like it's been passed around for years, from the Mississippi delta to the Appalachian Mountains.

But it's hasn't.

Golightly and partner Lawyer Dave (who effectively is the Brokeoffs) wrote the song for last month's "Dirt Don't Hurt," the second album from the duo. The entire record is seeped in American roots music, which isn't surprising if you're familiar with the British-born Golightly, but it is if you're not.

She may speak with a British accent, but she sings like a perfect Southern belle.

"With country music, I think about it in terms of belonging to lots of different people," Golightly said. "I think lots of European folk music had to influence it in the early days. It has so many differ-



**THE SOUTH OF BRITAIN?** The music of Lawyer Dave, left, and Holly Golightly, is seeped in American indigenous forms.

ent flavors because it came from so many different places. It is folk music, after all."

Even more surprising, she recorded the mud- and whiskey-soaked disc in Spain. Though, she

said, location has little bearing on the music she makes.

"Well, I don't ever think about it

in those terms because I've always written country songs even though I have no real knowledge of country music," she said. "I play in that formula because it's an easy formula. I'm not particularly technically gifted when it comes to playing guitar, so I'm sort of limited by the 12 bar blues."

Before her more recent rootsier days, Golightly was in the all-girl garage-rock group Thee Headcoats. She's toured with a four-piece British backing band, and, more recently, Lawyer Dave.

"I found the stuff I really like 20 years ago and the music has continued to be a continuing influence on me, and I've sort of stuck with that," she said. "I kind of do it from my perspective, which is a sort of punk-rocking thing. I'm not a purist; what I do, I do in any way I can."

So, it's evolution by default, then.

"I have managed to eek out all these years' worth of writing songs based on a 12 bar," Golightly said, "but I haven't learned anything new." RUDI GREENBERG

→ *Iota*, 2832 Wilson Blvd., Arlington; Delaney Davidson, Thu., 9 p.m., \$15; 703-522-8340, [iotaclubandcafe.com](http://iotaclubandcafe.com). (Clarendon)

# A Fitting Conclusion

## Rami Kashou parlays reality TV into real life design success

**OUT & ABOUT** | One of "Project Runway's" Season 4 favorites checks in with the Phillips Collection on Thursday for "Making It Work" — Rami Kashou. We caught the designer with the penchant for goddess gowns and figure-flattering gowns before he left his Los Angeles studio for D.C.

### What will you be discussing?

Well, they invited me to talk about my work, my experience on "Project Runway," what it's like to maintain a balance between art and business.

**I speak on behalf of many when I ask whether you'd consider doing the lecture in the tiny towel you**



On TV, Rami Kashou was known for his draping — and his way with a towel.

### used to wear on the show?

[Laughs] I think if it were summer, I could consider that.

**What did "Project Runway" do for**

### you?

I think the whole business of fashion design, a lot of it relies on exposure and publicity. And having gained that platform, it's opened a lot of new doors for me. ... I'm getting a lot of requests through the Web site [[ramikashou.com](http://ramikashou.com)].

### You seem just delighted to make dresses.

I love it. I really love my work.

### "Project Runway" legitimized the reality-show genre for real talents.

We're given a wonderful opportunity, and I think that having that notoriety and leverage is a great tool to use if you move it forward.

ARION BERGER (EXPRESS)

→ *Phillips Collection*, 1600 21st St. NW Thu., 6 p.m., sold out; 202-387-2151, ext. 247. (Dupont Circle)

## ALT-FOLK | BEST OF BOTH WORLDS



**MACABRE MELODY:** Mark Charles Heidinger is pretty busy in a few bands you might have heard of, but he makes time for solo work, self-effacingly under the name Vandaveer. His gorgeous, creepy alt-folk delivers the shivers, while his down-and-dirty bohemian slapdash charms the ladies. Get the chills while wondering if it's hot in here when he plays Iota on Friday.

# The Peace Movement

## The David Dorfman Dance troupe explores violence and protest

DANCE | "In a violent world, can you fight for peace?" asks David Dorfman, the artistic director of David Dorfman Dance.

Such a contradictory-sounding moral tangle is typical of the New York City-based contemporary dance-theater troupe, and of its chief choreographer and message-shaper. Dorfman is as discontented with villainy as he is bored by chilling smugly on the side of the angels, and his work settles in between excruciatingly fine lines — faith and fanaticism, radicalism and violence, activism and the abuse of power.

It's not comforting entertainment, but entertainment it is. Dorfman's dancers are athletic and versatile, befitting his aggressive choreography. And forget about leotards and tutus — DDDance's latest work, "Underground," outfits the dancers in everything from street clothes to hard hats.

"Underground" comes to the Clarice Smith Center for the Performing Arts this weekend as part of the center's series "Art Responds to War." Inspired by the bloody history of 1960s activists the Weather Underground — the violent breakaway group from the more peaceful Students for a Democratic Society — the multimedia work is in the business of raising questions, not of having all the answers.



**BREAKING NEW GROUND:** Joseph Poulson is one of the dancers in the new work, "Underground," David Dorfman Dance's study of peace, protest and passion.

"It's a metaphor for me," says Dorfman. "It's not right or wrong — I don't believe in absolute right or wrong in the world. I believe in gray areas."

With "Underground," DDDance upholds a tradition venerable in Europe but no less powerful for its shorter tenure in the States — that of activism through art. (This week, the choreographer attended a "Creative Dialogue" panel with choreographer Victoria Marks, moderated by Dance/USA executive director Andrea Snyder.) Dorfman's own participation in the cultural dialogue in this fraught campaign season is his way of shifting the political dialogue.

"Sometimes I do feel a sense of either sadness or guilt or whatever that I'm not in the streets, but then I realize that training dancers, running a dance department, training new generations of performers and people — that's my protest. That's my place. I take it as a serious duty, a serious job."

ARION BERGER (EXPRESS)

→ Clarice Smith Center, University Boulevard & Stadium Drive, College Park; Thu. & Fri., 8 p.m., \$35; 301-405-2787. (College Park)

## STAGE | WATER WORLD



**FISH TALES:** If you've never wondered how the sleep cycles of fish might affect the end of the world by bringing down the apocalypse, you're not Peter Sinn Nachtrieb, the playwright behind the sex-and-science comedy "Boom!" Now at Woolly Mammoth, the play stars Aubrey Deeker and Kimberly Gilbert and is as thought-provoking and humanist as it is hilarious.

# The Church of Rock

## The Reverend Horton Heat breaks down rockabilly clichés

MUSIC | "Originality is very important," said James "the Reverend Horton Heat" Heath. "At the same time, it's important to be accessible. You can be really original, and be playing a chain saw, a harp and a doghouse, and people are like, 'That's really original. Please stop.'"

Heath travels well-trodden terrain: shaking and stirring up-tempo rockabilly, country and similar forms of American music. Heath focuses on ageless subjects such as cool chicks, drugs, cars, alcohol and so on.

"Lately, I've been thinking about my career," said the Rev, who has been in the game well over two decades, first in cover bands, then in his own pseudonymous project. "I wanted to rise above being some



**GREAT BALLS OF FIRE:** The good Reverend, right, with his flame-throwing posse.

novelty act. So some of my music is serious, and the lyrics might be darker and more thought-provoking. But I should have just stuck with silly, funny, novelty songs," he added, laughing. "The funnier stuff seems to be the stuff fans like better."

Heath incorporated elements of punk into the style he forged when he got his band together in the mid-'80s. The Rev plays classic rockabilly that absolutely *cooks* and has toured

with the likes of White Zombie, the Dwarves and Soundgarden.

As for Heath's trademark riff, the Hurricane, the Texan said, "I'm able to go ape-wild with my right hand and also get a low-end drone note with a melody on top of that. It's a pretty effective thing for rock 'n' roll." TIM FOLLOS

→ 9:30 Club, 815 V St. NW; with Nashville Pussy, Sun., 7 p.m., \$25; 800-551-7328. (U St.-Cardozo)



# A Grave Situation

**Author Max Brooks brings zombie satire back from the dead**

PAGES | "World War Z" isn't scary like "The Exorcist." It's scary like the news.

Max Brooks' best-selling "Oral History of the Zombie War" is tailor-made for anybody who fears that a global calamity resistant to all individual, societal and governmental preparation (never mind goodwill) is about to deep-six humanity. In other words, anybody at all.

"Zombies defy the No. 1 rule of horror," Brooks says, "which is: You have to go *find* the monster. Most monsters, you have to go to the swamp or the forest or under the pyramid or whatever. Zombies come right to you."

But zombies have more than just personal service going for them;

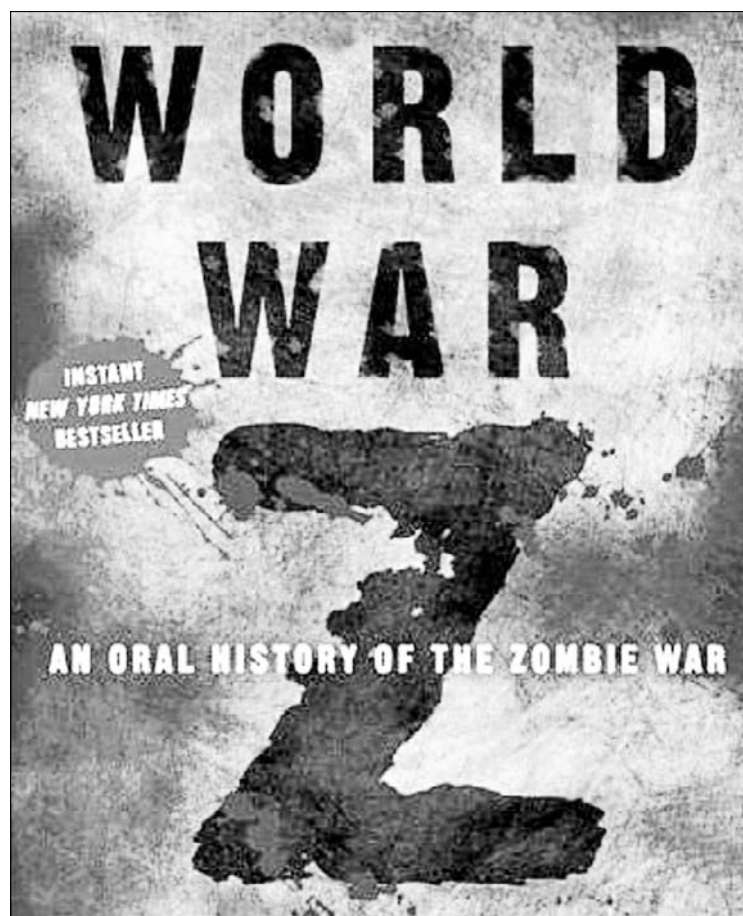
there's also ubiquity. "Every other monster is only a threat to individual humans," Brooks explains. "Zombies are a slate-wiper. They can take out the entire human race."

Brooks serves up a fantastically multivalent metaphor. His satire can be read as an allegory of global pandemic or climate change or famine or terrorism or imperialism or — well, it's a shame Marlon Brando didn't make more zombie movies: "Hey, Johnny, what's eating you?" "Whaddya got?"

Not that there's any reason to think that we're limited to one catastrophe at a time. "I'm a Gen X-er," says Brooks, "so, for me, it's all about growing up in the '80s and the horrible sense of paranoia and



Brooks



**Z END OF Z WORLD:** The zombies vanquish the humans in Brooks' engrossing opus.

danger pretty much everywhere you looked."

Nuclear terror was big then. So were crack, AIDS and, of particular concern to an Angeleno, the pros-

pect of the Big One tossing California into the sea.

Ideas of "macrohorror" versus "microhorror" are sure to come up Friday, when Brooks joins Grace

Lee, director and co-writer of the "Blair Witch"-ified "American Zombie," and Toby Barlow, author of the free-verse werewolf epic "Sharp Teeth," for "The Undead," a PEN/Faulkner-sponsored discussion moderated by short-story writer

**"I'm a Gen X-er, so, for me, it's all about growing up in the '80s and the horrible sense of paranoia and danger."**

MAX BROOKS, AUTHOR

Matthew Klam.

Knowing the enemy is vital to understanding him. Lucky for Brooks, he wrote the book on "Zack." "The Zombie Survival Guide" appeared in 2003, but Brooks' studies as an American University history major served "World War Z" even better.

"Everything in the book has actually already happened," Brooks says. "It just hasn't happened with zombies." GLENN DIXON

→ *Washington DC Jewish Community Center, 1529 16th St. NW; Fri., 8 p.m., \$15; 202-544-7077. (Dupont Circle)*

# Native Common Sense

**Fritz Scholder paints the line between 'Indian/Not Indian'**

MUSEUM | Fritz Scholder chips away at traditional notions of American Indian art, moving from feathered headdresses toward a more realistic examination of contemporary Native American life.

"Indian/Not Indian," a new exhibit at the National Museum of the American Indian, presents an overview of Scholder's work, from the candy-colored frontier scene "Four Indian Riders" to the shadowy and introspective portrait of an "Indian Contemplating Columbus."

One-fourth Luiseño, Scholder was teaching at the American Indian Institute for the Arts in



**OFF THE REZ:** Scholder's "Indian With Beer Can" turns the subject into a cowboy.

Santa Fe, N.M., when he saw his students questioning their Indian heritage. They inspired Scholder

to launch his "Indian" series, challenging traditionally "Not Indian" notions, as in "Indian With Beer

Can," in which playground adversaries cowboy and Indian become indistinguishable.

Scholder studied with pop painter Wayne Thiebaud at Sacramento City College, and those pop art sensibilities are apparent here, as are the influences of Paul Gauguin and Francis Bacon. Scholder's brightly colored works touch on other subjects — vampires, for one. (The artist even traveled to Transylvania.) As Scholder has aged, his paintings and sculptures appear to contemplate mortality; one piece is of skulls painted using his own blood mixed with Diet Coke.

The second part of "Indian/Not Indian," with work Scholder created while living in New York in the 1980s, runs concurrently at Manhattan's George Gustav Heye Center. AMY CAVANAUGH

→ *National Museum of the American Indian, 4th Street & Independence Avenue SW; 202-633-1000, nmai.si.edu. (L'Enfant Plaza)*

**ROAD TRIP | SPARKLES**



**GLITTER ROCKS:** Combine culture and cocktails at the Walters in Baltimore on Friday night with "Bedazzled: 5,000 Years of Jewelry" and "First Fridays." It's a chance to see an ancient Roman snake bracelet, a ceremonial Chinese headdress and more than 200 pieces on display — all with a drink firmly in hand.

# Films Without Borders

## AFI Silver Theatre demonstrates that the Euro film is strong

**FESTIVAL** | Dinner and a movie seems like more of a luxury in these trying financial times, so consider starving yourself in November. That's because giving up grub and risking your health and getting scurvy is way better than missing out on the "AFI European Union Film Showcase."

The AFI Silver Theatre in Silver Spring will host 35 films from 27 countries between Nov. 6 and 25, with 11 of the selections being official Oscar selections for 2009. The opening night film is France's "I've Loved You So Long" ("Il y a longtemps que je t'aime") and the

closing night's flick is Belgium's "Eldorado," which will be its U.S. premiere. In the former film — by author-turned-director Philippe Claudel — Kristin Scott Thomas stars as a woman who's been released from prison after 15 years and struggles to adapt to life on the outside. And the latter movie is a wacky road-trip flick featuring a man who drives a thief back to his parents' home rather than a police station.

Three important films are being called "Centerpiece Screenings." France's "A Christmas Tale" ("Un conte de Noël"), directed by Arnaud Desplechin, stars Catherine Deneuve as a dying mother whose dysfunctional children reconvene for a melancholic family drama. Germany's "The Baader Meinhof



"The Baader Meinhof Complex" probes the workings of the notorious terrorists.

Complex" ("Der Baader Meinhof Komplex") is writer-producer Bernd Eichinger's intense treatment of the group that terrorized

the German establishment in the 1970s. And Italy's "Gomorrah" is the film version of author Roberto Saviano's courageous exposé of the

Neapolitan mafia, which has put a hit out on the scribe. (For a full list of films and descriptions, go to [afi.com/silver](http://afi.com/silver).)

Those willing to forego food — or those lucky enough to have disposable income — can buy an "EU Showcase Passport" for \$90 (\$75 for AFI members), which gives you one admission to every screening at the festival, except opening night and closing night. Got a squeeze who hasn't passed out from famine? Couples can buy the "EU Showcase Excursion Package" for \$150, which gives you and your growly-stomached companion EU Showcase Passports and admission for two to the opening and closing nights.

Another benefit to skipping meals: It'll make AFI Silver's beer and wine more potent on your empty stomach. **CHRISTOPHER PORTER (EXPRESS)**

→ *AFI Silver Theater, 8633 Colesville Road, Silver Spring; through Nov. 25, \$10-\$15; 301-495-6720; [afi.com/silver](http://afi.com/silver). (Silver Spring)*

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | High School Musical 3: Senior Year

A barrage of poppy power ballads and ambitious production numbers, this movie subscribes to the "more is more" school of entertainment. **ANN HORNADAY**

### 2 | Zack and Miri Make a Porno

Despite the crude humor, standard plot and one gross-out scene, you'll laugh out loud — everyone onscreen seems to be having so much fun. **NEELY TUCKER**

### 3 | Saw V

Torture gets a fifth installment in this bloody unstoppable series. "Saw V" was not screened for review.

### 4 | Changeling

"Changeling" is a totally star-driven vehicle missing something — director Clint Eastwood's story-driven filmmaking. **JOHN ANDERSON**

### 5 | The Haunting of Molly



**SKIN FLICK:** Zack (Seth Rogen) and Miri (Elizabeth Banks) agree to take it all off.

### Harvey

Teen horror co-starring Chace Crawford of "Gossip Girl." The Post did not review this film.

### 6 | Beverly Hills Chihuahua

In this economy, there's nothing wrong with watching adorable pooches wrinkle their brows and bark while human voices come out of their mouths. **ANN HORNADAY**

### 7 | The Secret Life of Bees

Laid on as thick as honey over cornbread, this movie will cloy or delight, depending on your tolerance for syrupy sentiment. **MICHAEL O'SULLIVAN**

### 8 | Max Payne

This highly stylized video game adaptation is 70 percent dark, snowy atmospherics and 30 percent loud, violent action. **MIKE MAYO**

### 9 | Eagle Eye

This thriller seeks to disturb us with the notion that our technological paranoia is justified, but its ideas are pedestrian. **NEELY TUCKER**

### 10 | Pride and Glory

The film tries for a tone of grim realism, but the pulp is too highly pitched and the entire enterprise succumbs to rank cynicism. **ANN HORNADAY**

## Indies&Arties

### The Silent Side of Josef von Sternberg

Most cinephiles know Josef von Sternberg as the director who made Marlene Dietrich gleam onscreen. But the Austrian auteur proved his talent before he met the diva. Six of von Sternberg's little-seen films, including two silents, will be shown at the National Gallery over the course of "Josef von Sternberg: Master of Mood," which runs (sporadically) through Dec. 14. Get in at the beginning of this film-lover's opportunity and catch 1925's "The Salvation Hunters" on Saturday at 2 p.m., with live accompaniment from Andrew Simpson, and "Children of Divorce" at 4 p.m., starring Clara Bow and Gary Cooper.

→ **NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; OPENS SAT., THROUGH DEC. 14, FREE; 202-842-6799, [NGA.GOV](http://NGA.GOV). (ARCHIVES-NAVY MEMORIAL)**

### Back to Happier Times

Enough with the indie dramas and blow-'em-up spectacles, cynical holiday movies and shopping porn — we're in the mood for old-fashioned movie magic. Enter "Pinocchio," Disney's 1940



Geppetto and his "little boy" bond in Disney's Oscar-winning "Pinocchio."

gem about the little wooden boy who endures trials before realizing his dream of — well, we won't give away the ending. The Library of Congress screens this classic charmer, executed at the peak of the studio's lush and fluid coloring, at its lavish Packard Campus theater in Culpeper, Va. It's a fur piece to get there, but what's it worth to you getting your mind off politics, the economy, Carrie Bradshaw and Michael Bay?

→ **LIBRARY OF CONGRESS, MOUNT PONY THEATER, PACKARD CAMPUS, 19053 MOUNT PONY ROAD, CULPEPER, VA.; SAT., 2 P.M., FREE. RESERVATIONS SUGGESTED; 202-707-5840, [LOC.GOV/AVCONSERVATION/PACKARD/LOCATION.HTML](http://LOC.GOV/AVCONSERVATION/PACKARD/LOCATION.HTML)**



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# WeekendPass Entertainment



## 2 Wild Child

Don't judge Frida Hyvonen just because she's a beautiful blonde from Sweden. Tackling thorny issues like sex and abortion, Hyvonen's newest album, "Silence Is Wild," came out Tuesday and is hardly stereotypical. She plays a two-night stand at the Red and the Black on Sunday and Monday.

→ *The Red and the Black*, 1212 H St. NE; Sun. & Mon., 9 p.m., \$10; 202-399-3201, [redandblackbar.com](http://redandblackbar.com).

## top stops WEEKEND



## The Past Meets the Future

Red or blue, take a few minutes with the Smithsonian to remember another defining moment in American history. Showing at the S. Dillon Ripley Center, "Road to Freedom: Photographs of the Civil Rights Movement" opens Saturday and includes nearly 200 unforgettable images that helped change our nation's history.

→ *S. Dillon Ripley Center*, 1100 Jefferson Drive SW; opens Sat. through March 9, free; 202-633-1000, [si.edu](http://si.edu). (Smithsonian)

## 3 Integrating the Funny

Bill Burr is a comedian whose jokes transcend racial issues to allow for honest introspection and insight, yadda yadda, but the fact is,

Burr is just an outrageously funny guy. Appearing Friday and Saturday at DC Improv, Burr brings material tested on Comedy Central, "Chappelle's Show" and HBO's "One-Night Stand."

→ *DC Improv*, 1140

Connecticut Ave. NW; Fri. & Sat., 8 & 10:30 p.m., \$22, 202-296-7008, [dci-improv.com](http://dci-improv.com) (Farragut North)

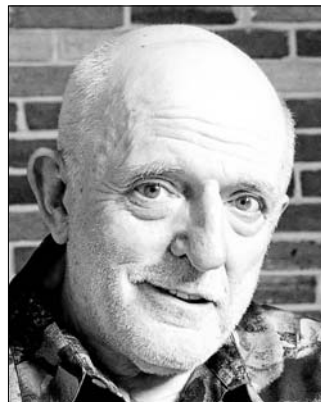


## BYO Absinthe

Once upon a Thursday dreary, the Baltimore Symphony Orchestra decided to throw a killer birthday party for Edgar Allan Poe. John Astin, right, recites while the BSO plays Leonard Slatkin's musical setting of five Poe poems.

→ *The Music Center at Strathmore*, 5301 Tuckerman Lane; Thu., 8 p.m., \$25-\$80; 301-581-5100, [strathmore.org](http://strathmore.org). (Grosvenor-Strathmore)

5



## 4 Transcending Gravity

The Trey McIntyre Project defies classification with its gravity-stretching dance and Saturday night, Olney Theatre plays host. Stretching from Grand Funk Railroad to Tchaikovsky, the only thing more nuanced than the music is the vibrant choreography.

→ *Olney Theatre*, 2001 Olney-Sandy Spring Road, Olney; Sat., 2 & 8 p.m., \$35-\$65; 301-924-3400, [olneytheatre.org](http://olneytheatre.org).

## The Scene

## Sound

### → THURSDAY

**9:30 Club:** The Mountain Goats and Kaki King present "The Last Happy Night of Your Life," 7 p.m., \$18.

**Birchmere:** Joan Baez, 7:30 p.m., \$55.

**Black Cat:** Ashe, Sitali, Godisheus, 8:30 p.m., \$12.

**Blues Alley:** War, 8 & 10 p.m., \$45-\$50.

**Crossroads:** Jamaica Me Crazy happy hour with live reggae, 5 p.m.

**DAR Constitution Hall:** The Blind Boys of Alabama, 6:30 p.m., \$55.

**Iota:** Holly Golightly & the Broke-Offs, Delany Davidson, 9 p.m., \$15.

**Jammin' Java:** David Mead, the Grey Race, 8 p.m., \$10.

**State Theatre:** Mest, Quietdrive, Ism, Rookie of the Year, the Ability, 8 p.m., \$15-\$18.

**Wolf Trap, the Barns:** James Cotton, 8 p.m.

**Warner Theatre:** Bob Weir, Ratdog, 8 p.m., \$43.50.

### → FRIDAY

**9:30 Club:** Dark Star Orchestra Re-Creating the Grateful Dead Experience, 7 p.m., 8 p.m., \$26.

**Birchmere:** Dar Williams, Lucy Wainwright Roche, 7:30 p.m., \$35.

**Black Cat:** The Gutter Twins, Afterhours, 9 p.m., \$20.

**Crossroads:** Escape Happy Hour and Dance Party, 5 p.m.

**DC9:** Liberation Dance Party, 9 p.m., \$6.

**Iota:** Scott Miller, Vandaveer, 9:30 p.m., \$15.

**Jammin' Java:** The Nighthawks, 7 p.m., \$20. William Fitzsimmons, Slow Runner, Caitlin Crosby, 10 p.m., \$15.

**The Red and the Black:** Leaving, TX, the Reserve, Mike Holden, 9 p.m.

**Rock and Roll Hotel:** Nicole Atkins, the Sea Salt, Samovar, 9:30 p.m., \$12.

**State Theatre:** Coco Montoya, Popa Chubby, 9 p.m., \$20.

**Twins Jazz:** Salim Washington's Harlem Arts Ensemble, 9 p.m. and 11 p.m., \$15.

### → SATURDAY

**Black Cat:** The Sea and Cake, Death Vessel, 9 p.m., \$15.

**Crossroads:** Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty and Mr Majestic, 10 p.m.

**Iota:** The U-Liners, 9:30 p.m., \$12. Ben Sollee and Kim Taylor, 3 p.m., \$13.

Continued on E15





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FRI 7	<b>sorted: DJ STEREO FAITH \$6</b>
SAT 8	<b>THE SEA &amp; CAKE</b> DEATH VESSEL \$15
SAT 8	<b>KICKS! DJS KIM &amp; SARA \$FREE</b>
SUN 9	<b>MNB PRESENTS:</b> <b>BEN KENNEY</b> OF INCUBUS HEAVY YOUNG HEATHENS \$15
MON 10	<b>CLOUD CULT</b> EXIT CLOV MASON PROPER \$12
TUE 11	<b>MATES OF STATE</b> BROTHER READE \$15
WED 12	<b>DIPLO</b> NO AGE ABE VIGODA, BOY 8 BIT, TELEPATHE \$15
THU 13	<b>M83</b> SCHOOL OF SEVEN BELLS \$17
FRI 14	<b>THE SPINTO BAND</b> MIDDLE DISTANCE RUNNER TITLE TRACKS \$12
FRI 14	<b>BLACK CATATONIA:</b> DJ DK \$5
SAT 15	<b>MOUSETRAP:</b> BRITPOP DANCE NIGHT \$10
SAT 15	<b>NO CONTROL:</b> DJS DENMAN & STEVE EP \$FREE
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## TheScene

Continued from E15

**Jammin' Java:** Matt Wigler, 7 p.m., \$12.

Wicked Jezabel, Jamie Anderson & the  
Broad Street Band, 10 p.m., \$12.

**Kennedy Center, Terrace Theater:**  
Rebecca Luker, 7:30 p.m., \$45.

**The Red and the Black:** Crooked Crow,  
Ringleader, \$8.

**Rock and Roll Hotel:** Bassnectar,  
9:30 p.m., \$15.

**State Theatre:** Frontiers, 9 p.m., \$12.

### → SUNDAY

**9:30 Club:** The Reverend Horton Heat,  
Nashville Pussy, Reckless Kelly,  
7 p.m., \$25.

### INDIE ROCK | LIVE IT UP



**GET YOUR TICKETS BEFORE THE APOCALYPSE:** The Mountain Goats promise their show at the 9:30 Club on Thursday night with Kaki King will be "The Last Happy Night of Your Life," which may be true if you love folksy, literary rock of cult obsession from Durham, N.C. So make the most of it, because it's not lookin' good for the rest of your life.



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# Entertainment **WeekendPass**

## TheScene

**Birchmere:** Alejandro Escovedo, Amy Cook, 7:30 p.m., \$25.

**Black Cat:** Ben Kenney, 8 p.m., \$15.

**Crossroads:** Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty and DJ Chick.

**Iota:** Previously on Lots, Brainfang, 8:30 p.m., \$10.

**State Theatre:** John Brown's Body, Mishka and Lionize, 8:30 p.m., \$15.

**Verizon Center:** The Cheetah Girls, "One World," 4 p.m., \$35-\$45.

## Sight

**Aaron Gallery:** "Cabada," recent paintings, through Nov. 30. 1717 Connecticut Ave. NW; 202-234-3311, aaron gallerydc.com.

**Addison/Ripley Fine Art:** "Mary Page Evans," paintings and works on paper, through Nov. 15. 1670 Wisconsin Ave. NW; 202-338-5180, addisonripleyfineart.com.

**Alexandria Black History Museum:** "Ah! THAT Jack and Jill!" celebrates the organization's 70th anniversary, through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, historicalalexandria.org.

**American Association for the Advancement of Science:** "Science Covers and Sculptures," original artwork appearing on the cover of Science magazine, and science-based sculpture, through Jan. 9. 12th & H streets, NW; 202-326-6400, aaas.org.

**LAST CHANCE Anacostia Community Museum:** "East of the River: Continuity and Change," through Sun. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**Arthur M. Sackler Gallery:** "Moving Perspectives: Video Art From Asia,"

*Continued on E18*

## ALT-FOLK | SAVE ROOM FOR CELLO



COURTESY CRASH AVENUE

**STRING THEORY:** There are plenty of successful musicians who make it with just their acoustic guitar and some fancy lyrics. But Ben Sollee puts a twist on that whole formula, proving a man with a cello can be just as interesting as someone with a six-string. The virtuoso plays at Iota on Saturday.

## venues

**9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.

→ **BANGKOK BLUES:** 926 W. BROAD ST., FALLS CHURCH; 703-534-0095, BANGKOKBLUES.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.

→ **CLARICE SMITH CENTER:** UNIVERSITY BOULEVARD AND STADIUM DRIVE, COLLEGE PARK; 301-405-2787

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRING-

FIELD; 703-569-594, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE:** 5301 TUCKERMAN LANE, BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.



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MONDAY, November 17th

MLK: Giving Freedom a World Voice

Opening Reception featuring

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- Photo exhibit of MLK in Germany
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November 17th - 19th - FREE

Gandhi King Ikeda: A Legacy of Building Peace Exhibit

November 19th - FREE

Power of Words/Words of Power:  
Reflections on MLK's Vision and Legacy

November 19th thru January 15, 2009 - FREE

Photo Exhibit/Discussion: "African American Civil Rights and Germany"

November 21st - FREE

MLK's Vision and the Obama/Clinton Factor

November 25th - FREE

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# WeekendPass | Entertainment

## TheScene

Continued from E17

a rotating series of Asian visual art. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both through Nov. 30. "Seascapes: Tryon & Sugimoto," through Jan. 25. "Garden and Cosmos: The Royal Paintings of Johpur," sumptuous paintings from India, through Jan. 4. 1050 Independence Ave. SW; 202-633-1000.

**LAST CHANCE The Athenaeum:** "Pri-

### STAGE | WORST-CASE SCENARIO



COLIN HOVDE/C. STANLEY PHOTOGRAPHY

**TENSION RISING:** Ken Prestininzi tackles — and satirizes — the war on terror in his play, "As American As," making its world premiere at Church Street Theater. The Journeymen Theater Ensemble's new season begins with this production that brings together shadowy secret agents, grieving parents and a big international mess.

mary Colors: Betsy Anderson & Murney Keleher," bright abstract paintings, through Sun. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

**Civilian Art Projects:** "Darfur/Darfur," through Dec. 6. "Pastime," contemporary photography, through Dec. 6. 406 7th St. NW; 202-347-0022.

**Corcoran Gallery of Art:** "Richard Avedon: Portraits of Power," through Jan. 25. "Wounded Cities: Photographs by Leo Rubinfien." "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, corcoran.org.

**DEA Museum:** "Good Medicine, Bad

# Ford's Theatre

## GRAND REOPENING SEASON



**December 2 - 28, 2008**

Written by Charles Dickens, Adapted by Michael Wilson,  
Original direction by Matt August,  
Staging recreated by Mark Ramont

Charles Dickens' magical story of Christmas is brought to delightful life in this exciting and imaginative retelling. The play will be performed at the Lansburgh Theatre while Ford's Theatre is closed for renovations.

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**February 3 - March 8, 2009**

**IN THE NEWLY RENOVATED FORD'S THEATRE**

Written by James Still, Directed by Stephen Rayne

Commissioned to honor Lincoln's 200th birthday, this play captures arguably the most trying time in the Presidency of Abraham Lincoln, the year 1862. Explore the innermost reaches of Lincoln's mind as he struggles with the loss of his son and the decision to release the Emancipation Proclamation.

This production made possible by BAE Systems, Verizon, BP America, National Endowment for the Arts

**Tickets for *The Heavens Are Hung In Black* and *The Civil War* GO ON SALE NOV.10! Call TicketMaster at (202) 397-SEAT or visit [www.fords.org](http://www.fords.org)**



**March 27 - May 24, 2009**

Music by Frank Wildhorn, Book and Lyrics by Frank Wildhorn, Gregory Boyd and Jack Murphy,  
Directed by Jeff Calhoun

This moving song cycle explores the greatest conflict this country has ever known. The voices of Abraham Lincoln and Frederick Douglass resonate alongside the richly portrayed characters so deeply affected by the war.

This production made possible by Nortel, Raytheon Company, ExxonMobil



Header image by ASD

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## TheScene

Behavior: Drug Diversion in America," ongoing exhibits, through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

### LAST CHANCE District Fine Arts:

"What Comes Next," absurd and poignant photographs by John Trevino, through Sat. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

### Ellipse Arts Center: "Uncommon

Beauty," artwork taking on cultural taboos, through Dec. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arling-

### GALLERY | ON THE WAY OUT



**ART TALKS BACK:** More than 20 artists are represented in "Conscience of a Nation" at George Mason University's Fine Arts Gallery. The show sends up images of faces we've come to know all too well over the course of the last eight years.

COURTESY GNU

tonarts.org/ellipseartcenter.htm.

**Folger Shakespeare Library:** Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Foundry Gallery:** "In Oxford," toned prints of photographs of the Eastern Shore. "Rivers of Silk," paintings on silk, "Patricia Zannie," collages made of magazines, ink and watercolor, all through Nov. 30. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**LAST CHANCE Fraser Gallery:** "Transported," surreal paintings by David Febland, through Sat. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefraser-

Continued on E20

**Rolling Stone**

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Peter Travers

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**SEANN WILLIAM SCOTT PAUL RUDD**

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Richard Corliss, TIME

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Lou Lumenick, NEW YORK POST

**"'CHANGELING' IS A HARD STORY TO SHAKE OFF."**  
Kenneth Turan, LOS ANGELES TIMES

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ANGELINA JOLIE JOHN MALKOVICH  
A TRUE STORY

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UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA A MALPASO PRODUCTION ANGELINA JOLIE JOHN MALKOVICH "CHANGELING" MUSIC BY CLINT EASTWOOD EXECUTIVE PRODUCERS TIM MOORE JIM WHITAKER PRODUCED BY BRIAN GRAZER RON HOWARD ROBERT LORENZ WRITTEN BY J. MICHAEL STRACZYNSKI DIRECTED BY CLINT EASTWOOD

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# Weekend

## GALLERY | OF TWO MINDS



COURTESY ZENITH GALLERY

**POINTS OF VIEW:** Paul Martin Wolff's "Twist," above, and many of his other luminous sculptures join the textured mixed-media surfaces of artist jodi (no last name) in Zenith Gallery's "The Medium Is the Message."

## TheScene

Continued from E19

gallery.com.

**Freer Gallery of Art:** "Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

**The Gallery at Flashpoint:** "Stop and Go," improvisational drawings using common materials like tape, tiles and light, through Nov. 15. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Gallery Neptune:** "Begging the Question," the gallery reopens with black and white contemporary collages, through Nov. 15. 5001 Wilson Lane, Bethesda; 301-718-0809, galleryneptune.com.

**Healing Arts Gallery, Smith Farm Center:** "Visions of Paradise: National Geographic Contemporary Masters," opening reception Fri. with National Geographic photographer David Doubilet, 5:30-8 p.m.; through Jan. 2. 1632 U St. NW; 202-483-8600, smithfarm.com.

**Hemphill Fine Art:** "Drive-In Theaters & Portraits," tricky but gorgeous photographs by Hiroshi Sugimoto. "The Projectionist," drawings and photographs by Kendall Messick, both open Sat., through Dec. 20. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**Hillwood Estate & Museum:** "Fragile Persuasion: Russian Porcelain and the Fine Art of Propaganda," through Dec. 31.



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## TheScene

4155 Linnean Ave. NW; 202-686-5807,  
hillwoodmuseum.org.

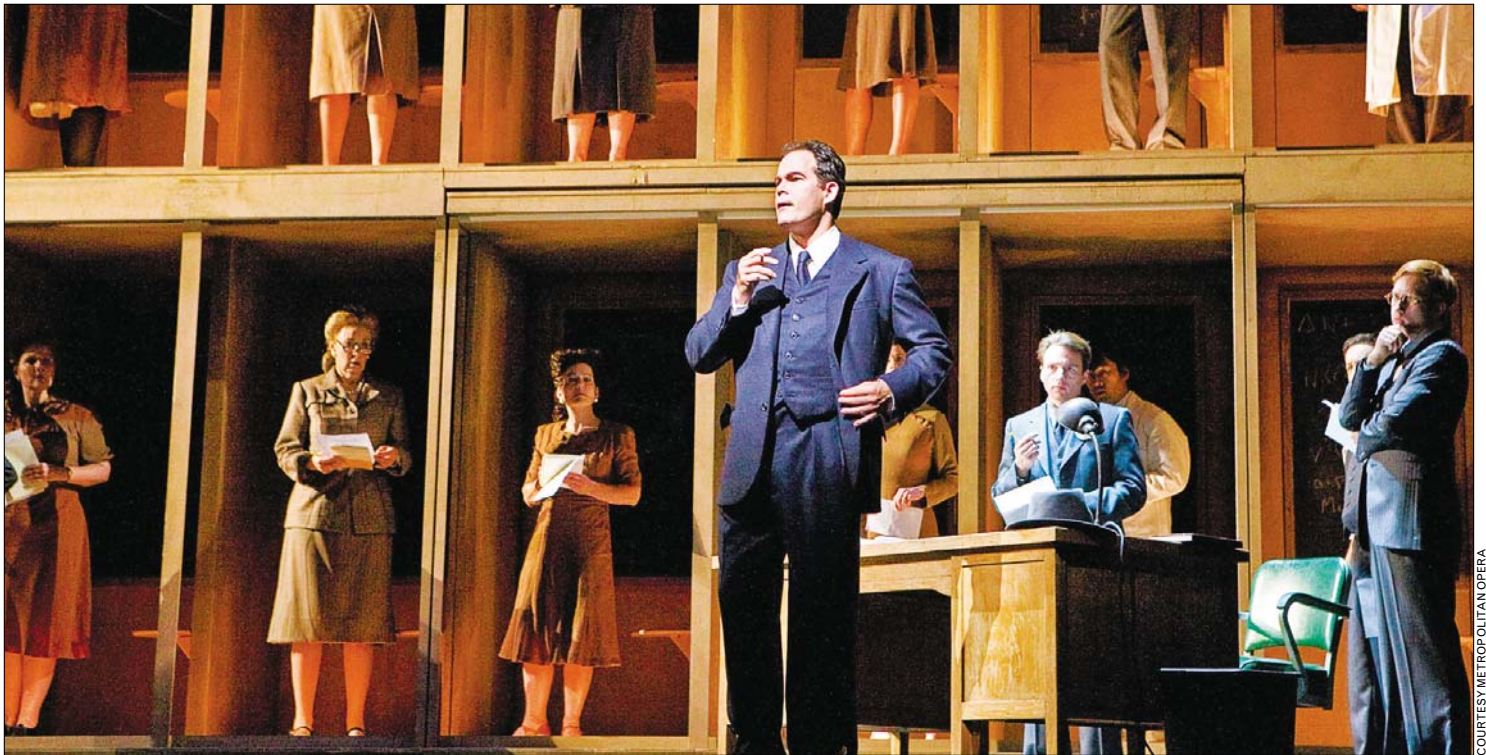
**Hillyer Art Space:** "Known Unknowns," photography group show curated by Amanda Maddox in conjunction with Fotoweeek D.C., opens Fri., through Dec. 21. 9 Hillyer Court NW; 202-333-0680, wpadc.org.

**Hirshhorn:** "Currents: Recent Acquisitions," through Nov. 16. **Black Box:** "Semiconductor," a short film from artists Ruth Jarman and Joseph Gerhardt, through Dec. 14. "Directions: Terence Gower, Public Spirit," features plans for Hirshorn's art-based town in the wilderness of Canada, through March 22. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**International Spy Museum:** Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

*Continued on E22*

### OPERA | EXPLOSIONS IN THE SKY



**DARK SCIENCE:** Part of the Metropolitan Opera's "Live in HD" series, "Doctor Atomic" is being simulcast in area theaters. The opera, with music by John Adams and a libretto by Peter Sellars, explores the creation and testing of the atomic bomb by the eggheads of the Manhattan Project. Tickets and info are at [metopera.org/hd](http://metopera.org/hd)



*Mad Indian No. 3, 1970. Oil on canvas. 152.4 x 101.6 cm. Collection of Stéphanie Janssen.*

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Smithsonian  
National Museum of the American Indian



WeekendPass Entertainment

TheScene

Continued from E21

**Irvine Contemporary:** "Regime Change Begins at Home," politically themed works by Al Farrow, Shepard Fairey and Paul D. Miller (aka DJ Spooky), through Dec. 6. 1412 14th St. NW; 202-332-8767, irvine-contemporary.com.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Kreeger Museum:** "Ledelle Moe," works by the recipient of Kreeger's 2008 artist award, through Nov. 29. 2401 Foxhall Road NW; 202-338-3552, kreeger-museum.org.

**Library of Congress:** "Creating the United States," American treasures including a draft of the Declaration of Independence. *Continued on E28*

GALLERY | THAT TODDLIN' TOWN



**MIDWESTERN CHIC:** Now that the great city of Chicago is in the news, it might be a good time to check out Patricia Zannie's epic mixed-media painting "Chicago," a detail of which is above. It's on display at Foundry's Gallery III; Bobbie Salthouse's silk pieces and Holly Foss' evocative photographs are in Galleries I and II.

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OC: PRIDE AND GLORY (R) - ID REQ'D (115 PM) 1025 PM  
SECRET LIFE OF BEES (PG-13) (100 400) 635 915  
W (PG-13) (1230 330) 630 930  
MAX PAYNE (PG-13) (1215 245 515) 800 1030  
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HAUNTING OF MOLLY HARTLEY (PG-13) (200 500) 745 1015  
ROCKNROLLA (R) - ID REQ'D (130 430) 730 1045  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (100 145 400 445) 645 730 930 1015  
SAW V (R) - ID REQ'D (200 500) 800 1045  
PRIDE AND GLORY (R) - ID REQ'D (115 PM) 715 PM  
OC: PRIDE AND GLORY (R) - ID REQ'D (415 PM) 1000 PM  
W (PG-13) (1230 345) 700 945  
SECRET LIFE OF BEES (PG-13) (1215 515) 815 1045  
MAX PAYNE (PG-13) (215 515) 815 1045  
BODY OF LIES (R) - ID REQ'D (115 415) 700 1000  
BEVERLY HILLS CHIHUAHUA (PG) (1245 330) 630 915  
EAGLE EYE (PG-13) (100 345) 645 945

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (230 515) 800 1025  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (200 445) 730 1015  
OC: PRIDE AND GLORY (R) - ID REQ'D (415 PM) 1000 PM  
CHANGELING (R) - ID REQ'D (100 415) 715 1015  
PRIDE AND GLORY (R) - ID REQ'D (130 PM) 700 PM  
SAW V (R) - ID REQ'D (215 515) 800 1030  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (115 215 400 500) 645 745 930 1030  
ROCKNROLLA (R) - ID REQ'D (145 430) 715 945  
W (PG-13) (115 400) 645 930  
SECRET LIFE OF BEES (PG-13) (145 445) 730 1000  
MAX PAYNE (PG-13) (200 PM 500 PM) 1020 PM  
BODY OF LIES (R) - ID REQ'D (100 345) 630 915  
BEVERLY HILLS CHIHUAHUA (PG) (130 430) 700 945  
FIREPROOF (PG) (105 PM) 630 PM  
THE DUCHESS (PG-13) (345 PM) 915 PM  
QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR) 730 PM

**MAJESTIC STADIUM 20**  
900 Ellsworth Dr Silver Spring, MD 240-393-4826

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (1255 320 540) 810 1020  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1235 130 300 400 525) 630 755 855 1030  
CHANGELING (R) - ID REQ'D (1205 110 310 410) 620 710 930 1010  
ROCKNROLLA (R) - ID REQ'D (200 445) 720 955  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1200 115 250 430 530) 700 810 945 1045  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) (1245 345) 615 845  
SAW V (R) - ID REQ'D (1230 100 245 330 515) 600 740 830 1000  
RW: PRIDE AND GLORY (R) - ID REQ'D (105 415) 715 1040  
PASSENGERS (PG-13) (140 PM)  
W (PG-13) (125 425) 730 1020  
SECRET LIFE OF BEES (PG-13) (1210 240 350 510) 625 745 850 1015  
MAX PAYNE (PG-13) (1250 315 545) 805 1035  
QUARANTINE (R) - ID REQ'D 705 PM 915 PM  
BODY OF LIES (R) - ID REQ'D (440 PM) 735 PM 1025 PM  
CITY OF EMER (PG) (1215 PM 320 PM 450 PM)  
BEVERLY HILLS CHIHUAHUA (PG) (1240 305 520) 750 1005  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (120 PM)  
EAGLE EYE (PG-13) (1220 255 535) 815 1050

**ROYALE STADIUM 14**  
6505 America Blvd Hyattsville, MD 301-864-3456

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (155 420) 745 1030  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (135 400) 655 935  
RW: PRIDE AND GLORY (R) - ID REQ'D (125 415) 705 950  
RW & DA: CHANGELING (R) - ID REQ'D (100 405) 710 1015  
SAW V (R) - ID REQ'D (115 150 330 450 545) 730 800 945 1035  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (110 200 350 445) 650 720 940 1010  
W (PG-13) (105 355) 645 955  
SECRET LIFE OF BEES (PG-13) (205 435) 700 930  
MAX PAYNE (PG-13) (145 425) 735 1005  
QUARANTINE (R) - ID REQ'D (130 PM) 1020 PM  
BODY OF LIES (R) - ID REQ'D (430 PM) 725 PM  
BEVERLY HILLS CHIHUAHUA (PG) (120 410) 715 1000  
EAGLE EYE (PG-13) (120 440) 740 1025

**BETHESDA 10**  
7272 Wisconsin Avenue 800-FANDANGO 569#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
CHANGELING (R) - ID REQ'D (1230 115 345 430) 700 745 1000  
PRIDE AND GLORY (R) - ID REQ'D (130 445) 745 1030  
SAW V (R) - ID REQ'D (115 330 545) 800 1020  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (145 230 415 500) 645 730 915 1000  
MAX PAYNE (PG-13) (1245 305 525) 800 1020  
BODY OF LIES (R) - ID REQ'D (1245 345) 715 1015  
BEVERLY HILLS CHIHUAHUA (PG) (220 440) 700 925  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1250 300 510) 730 940

**BOWIE STADIUM 14**  
15200 Major Lansdale Blvd 800-FANDANGO 454#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (130 345) 600 815 1030  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (300 530) 800 1030  
CHANGELING (R) - ID REQ'D (100 400) 700 1000  
ROCKNROLLA (R) - ID REQ'D (215 445) 730 1015  
PRIDE AND GLORY (R) - ID REQ'D (200 430) 715 945  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (145 445) 715 1000  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) (110 330) 615 900  
SAW V (R) - ID REQ'D (200 315 415 530) 630 745 930 1030  
SECRET LIFE OF BEES (PG-13) (130 230 400 515) 645 745 915 1015  
W (PG-13) (415 PM) 945 PM  
MAX PAYNE (PG-13) (100 315 545) 800 1030  
BODY OF LIES (R) - ID REQ'D (115 PM) 700 PM  
BEVERLY HILLS CHIHUAHUA (PG) (145 430) 645 915

**GALLERY PLACE STADIUM 14**  
701 Seventh St NW 800-FANDANGO 1721#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR)  
HAUNTING OF MOLLY HARTLEY (PG-13) (1215 250) 510 730 1000  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1200 240) 525 800 1030  
OC: PRIDE AND GLORY (R) - ID REQ'D (1230) 345 700 1015  
CHANGELING (R) - ID REQ'D (100 330 640 920)  
SAW V - DP (R) - ID REQ'D (110 PM) 710 PM  
PRIDE AND GLORY (R) - ID REQ'D (1210 PM)  
PASSENGERS (PG-13) (230) 515 745 1025  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1150 220) 500 740 1020  
ROCKNROLLA (R) - ID REQ'D (115 415 720 1010)  
W (PG-13) (1245) 400 655 950  
SECRET LIFE OF BEES (PG-13) (1155 225) 455 725 955  
MAX PAYNE (PG-13) (150 215) 440 705 930  
BODY OF LIES (R) - ID REQ'D (1255 PM) 410 PM 1035 PM  
RACHEL GETTING MARRIED (R) - ID REQ'D (1250) 350 650 940  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1220 PM) 540 PM 1040 PM  
EAGLE EYE (PG-13) (245 PM) 735 PM

**BALLSTON COMMON STADIUM 12**  
671 N Glebe Rd 800-FANDANGO 377#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
HAUNTING OF MOLLY HARTLEY (PG-13) (250 510) 800 1015  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (230 500) 730 1010  
PASSENGERS (PG-13) (110 415) 720 1000  
ROCKNROLLA (R) - ID REQ'D (120 PM 435 PM) 740 PM  
W (PG-13) (130 405) 630 905  
CITY OF EMER (PG) (335 PM) 640 PM 940 PM  
BODY OF LIES (R) - ID REQ'D (1255 355) 655 950  
BEVERLY HILLS CHIHUAHUA (PG) (150 PM) 430 PM  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (115 350) 620 900  
THE EXPRESS (PG-13) (100 400) 610 905  
BURN AFTER READING (R) - ID REQ'D (135 410) 650 925  
THE DARK KNIGHT (PG-13) (255 PM) 620 PM 945 PM  
QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR) 730 PM

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR)  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (215 455) 740 1020  
CHANGELING (R) - ID REQ'D (1230 110 350 430) 710 750 1030  
HAUNTING OF MOLLY HARTLEY (PG-13) (240 PM 510 PM) 955 PM  
ROCKNROLLA (R) - ID REQ'D (120 PM 435 PM) 740 PM  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (120 200 400 440) 640 720 925 1005  
SAW V (R) - ID REQ'D (1250 220 320 450 550) 715 815 945  
PRIDE AND GLORY (R) - ID REQ'D (1220 PM) 630 PM  
OC: PRIDE AND GLORY (R) - ID REQ'D (325 PM) 940 PM  
PASSENGERS (PG-13) (100 PM)  
W (PG-13) (1240 340) 650 950  
MAX PAYNE (PG-13) (105 345) 625 955  
QUARANTINE (R) - ID REQ'D (1205 105 230 330 455) 645 745 915 1005  
BODY OF LIES (R) - ID REQ'D (205 PM 500 PM) 810 PM  
BEVERLY HILLS CHIHUAHUA (PG) (145 420) 700 935  
TAG (PG-13) (325 PM) 320 PM 915 PM  
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (210 PM) 735 PM

**KINGSTOWNE STADIUM 16**  
5910 Kingstowne Towne Center 703-822-4956

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (1210 225 435) 730 955  
CHANGELING (R) - ID REQ'D (1230 350) 705 1010  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) (1245 325) 615 900  
PRIDE AND GLORY (R) - ID REQ'D (120 415) 715 1015  
SAW V (R) - ID REQ'D (1205 105 230 330 455) 645 745 915 1005  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (120 130 235 410 510) 700 755 945 1030  
ROCKNROLLA (R) - ID REQ'D (115 405) 740 1020  
W (PG-13) (1225 PM 320 PM) 635 PM  
SECRET LIFE OF BEES (PG-13) (100 355) 725 1000  
BEVERLY HILLS CHIHUAHUA (PG) (1200 220 445) 710  
FIREPROOF (PG) (650 PM 940 PM)  
EAGLE EYE (PG-13) (1220 PM 310 PM)  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1215 245 515) 800 1025  
MAX PAYNE (PG-13) (1235 PM 315 PM) 630 PM  
BODY OF LIES (R) - ID REQ'D (1250 PM 340 PM) 655 PM

**COUNTYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
HAUNTING OF MOLLY HARTLEY (PG-13) (1140 200 435) 720 935  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1150 230 500) 740 1020  
OC: PRIDE AND GLORY (R) - ID REQ'D (345 PM) 1000 PM  
CHANGELING (R) - ID REQ'D (1215 115 325 430) 640 700 950  
PRIDE AND GLORY (R) - ID REQ'D (1240 PM) 700 PM  
PASSENGERS (PG-13) (1230 PM)  
SAW V (R) - ID REQ'D (100 220 320 440 540) 710 800 940 1030  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) (1250 330) 610 850  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1150 230 500) 740 1020  
ROCKNROLLA (R) - ID REQ'D (1135 215 455) 735 1015  
W (PG-13) (1200 300) 605 905  
SECRET LIFE OF BEES (PG-13) (1220 305) 630 910  
MAX PAYNE (PG-13) (135 415) 655 925  
BODY OF LIES (R) - ID REQ'D (120 420) 725 1025  
BEVERLY HILLS CHIHUAHUA (PG) (1255 350) 625 900  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (115 AM)  
EAGLE EYE (PG-13) (1235 340) 635 920  
FIREPROOF (PG) (110 400) 705 955  
THE DUCHESS (PG-13) (310 PM) 620 PM 855 PM

**FOX STADIUM 16**  
22875 Crawford Plz, Ashburn, VA 703-957-1035

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
**Adv. Tix on Sale** BOLT  
HAUNTING OF MOLLY HARTLEY (PG-13) (1210 240 530) 750 1005  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1200 230 500) 745 1015  
CHANGELING (R) - ID REQ'D (1250 400) 710 1020  
PRIDE AND GLORY (R) - ID REQ'D (115 410) 720 1025  
SAW V (R) - ID REQ'D (1215 120 245 340 515) 615 740 840 1010  
SECRET LIFE OF BEES (PG-13) (140 420) 700 945  
W (PG-13) (1150 250) 620 920  
MAX PAYNE (PG-13) (1240 310) 650 930  
BODY OF LIES (R) - ID REQ'D (100 350) 715 1015  
CITY OF EMER (PG) (1220 300) 600 820  
BEVERLY HILLS CHIHUAHUA (PG) (140 415) 645 910  
EAGLE EYE (PG-13) (1130 345) 610 830  
NIGHTS IN RODANTHE (PG-13) (1200 340) 630 915  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) (1140 215 450) 730 1010  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1245 330) 630 915

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR)  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (130 230 400 500) 630 730 915 1015  
SAW V (R) - ID REQ'D (105 215 325 435) 705 930 1025  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) (100 335) 625 900  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (145 235 425 510) 700 745 935 1020  
ROCKNROLLA (R) - ID REQ'D (115 415) 715 1000  
SECRET LIFE OF BEES (PG-13) (150 450) 720 950  
CITY OF EMER (PG) (120 PM 420 PM)  
THE DUCHESS (PG-13) (710 PM) 945 PM

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

**Adv. Tix on Sale** MADAGASCAR 2: ESCAPE TO AFRICA  
**Adv. Tix on Sale** QUANTUM OF SOLACE  
HAUNTING OF MOLLY HARTLEY (PG-13) (1200 245 530) 800 1015  
ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D (1115 230 515) 745 1030  
CHANGELING (R) - ID REQ'D (1215 345) 700 1010  
PRIDE AND GLORY (R) - ID REQ'D (1150 250) 620 920  
SAW V (R) - ID REQ'D (1130 200 500) 715 945  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) (130 400) 645 930  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1145 245 515 445) 600 730 845 1000  
ROCKNROLLA (R) - ID REQ'D (115 415) 740 1020  
W (PG-13) (100 330) 615 900  
SECRET LIFE OF BEES (PG-13) (1210 310) 610 910  
BEVERLY HILLS CHIHUAHUA (PG) (1120 145) 710 940





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### AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria  
703-998-4AMC

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:45, 4:30, 7:10, 10:00  
**QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR-NOT RATED)** 7:30  
**THE HAUNTING OF MOLLY HARTLEY (PG13)** 2:40, 5:15, 7:30, 9:45  
**ZACK AND MIRI (R)** 1:15, 2:20, 4:20, 6:50, 9:45  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:25, 1:55, 4:10, 4:40, 7:00, 9:50  
**PRIDE AND GLORY (R)** 1:30, 4:40, 7:40  
**SAW V (R)** 2:00, 3:30, 4:35, 6:10, 7:25, 8:10, 9:00, 9:55  
**MAX PAYNE (PG13)** 2:05, 5:00, 7:35, 10:05  
**SEX DRIVE (R)** 5:40  
**BODY OF LIES (R)** 2:10, 5:05, 8:05  
**QUARANTINE (R)** 1:00, 4:05, 6:35, 8:55  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:30, 4:50, 7:05, 9:20  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 5:00, 9:35  
**LAKEVIEW TERRACE (PG13)** 3:00, 8:20  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 1:20, 6:55  
**AMC SELECT**  
**CHANGELING (R)** 1:00, 4:05, 7:10, 10:15  
**ROCKNROLLA (R)** 1:40, 4:45, 7:30, 10:10  
**PASSENGERS (PG13)** 2:35, 7:15  
**THE SECRET LIFE OF BEES (PG13)** 1:10, 3:55, 6:45, 9:40  
**W. (PG13)** 1:35, 4:25, 7:20, 10:05  
**THE DUCHESS (PG13)** 4:15, 9:30  
**APPALOOSA (R)** 2:15, 4:55, 7:45

### AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
703-998-4AMC

**SPECIAL MIDNIGHT SHOW**  
**MADAGASCAR: ESCAPE 2 AFRICA: THE IMAX EXPERIENCE (PG)** 12:01 AM  
**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:15, 4:05, 7:40  
**DIGITAL PRESENTATION**  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:30, 4:15  
**QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR-NOT RATED)** 7:30  
**ZACK AND MIRI (R)** 1:45, 4:45, 7:20, 10:15  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 12:50, 1:40, 3:30, 4:25, 7:10, 8:30, 9:55  
**PRIDE AND GLORY (R)** 2:00, 5:10, 8:10  
**SAW V (R)** 2:00, 4:35, 6:10, 7:05, 8:40, 9:45  
**MAX PAYNE (PG13)** 1:20, 4:10, 7:15, 9:40  
**BODY OF LIES (R)** 3:20, 6:30, 9:30  
**BEVERLY HILLS CHIHUAHUA (PG)** 3:05, 5:25, 7:50  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 10:05 PM  
**AMC SELECT**  
**CHANGELING (R)** 1:50, 5:00, 8:20  
**ROCKNROLLA (R)** 1:50, 4:40, 7:25, 10:10  
**THE SECRET LIFE OF BEES (PG13)** 1:35, 4:20, 7:00, 10:00  
**W. (PG13)** 1:05, 3:55

### LOEWS GEORGETOWN 14

3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 2:50, 5:10, 7:35  
**ZACK AND MIRI (R)** 2:10, 4:45, 7:15, 9:50  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 2:30, 5:15, 8:00  
**PRIDE AND GLORY (R)** 1:05, 4:05, 7:05  
**PRIDE AND GLORY (R)** 1:05, 4:05, 7:05  
**SAW V (R)** 2:25, 4:40, 7:00  
**BODY OF LIES (R)** 1:25, 4:25, 7:25  
**AMC SELECT**  
**CHANGELING (R)** 3:15, 4:30, 6:30, 7:45  
**ROCKNROLLA (R)** 1:15, 4:00, 6:45  
**THE SECRET LIFE OF BEES (PG13)** 1:30, 4:10, 10:05  
**W. (PG13)** 1:10, 4:20, 7:30  
**THE DUCHESS (PG13)** 2:20, 5:00, 7:40  
**APPALOOSA (R)** 1:40  
**RELIGIOUS (R)** 3:00, 5:30, 8:05  
**BURN AFTER READING (R)** 1:00, 3:20, 5:45, 8:15

✓-SPECIAL ENGAGEMENT No passes or discount coupons

### AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886  
703-998-4262

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 2:00, 4:50, 7:35, 10:20  
**DIGITAL PRESENTATION**  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:00, 3:45, 6:30, 9:15  
**THE HAUNTING OF MOLLY HARTLEY (PG13)** 1:55, 4:20, 6:50, 9:10  
**ZACK AND MIRI (R)** 2:10, 4:40, 7:25, 10:00  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:40, 2:20, 4:25, 5:05, 7:10, 7:50, 9:55  
**PRIDE AND GLORY (R)** 1:15, 4:10, 7:20, 10:20  
**SAW V (R)** 1:45, 2:35, 4:15, 5:10, 6:45, 7:40, 9:20, 10:15  
**MAX PAYNE (PG13)** 2:55, 5:30, 8:00, 10:25  
**BODY OF LIES (R)** 12:55, 3:55, 6:55, 9:50  
**QUARANTINE (R)** 7:00, 9:25  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:25, 4:55, 7:15, 9:45  
**EAGLE EYE (PG13)** 12:55, 3:50, 6:40, 9:30  
**AMC SELECT**  
**CHANGELING (R)** 1:30, 4:45, 8:00  
**ROCKNROLLA (R)** 2:05, 4:45, 7:30, 10:30  
**PASSENGERS (PG13)** 10:30 PM  
**THE SECRET LIFE OF BEES (PG13)** 1:50, 4:30, 7:15, 10:05  
**W. (PG13)** 1:05, 4:05, 7:05, 10:10  
**FIREPROOF (PG)** 1:10, 4:00

### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 2:00, 4:20, 6:50  
**PRIDE AND GLORY (R)** 4:00, 7:00  
**SAW V (R)** 3:30, 5:40, 8:00  
**MAX PAYNE (PG13)** 3:10, 5:30, 7:50  
**NIGHTS IN RODANTHE (PG13)** 2:50, 5:00, 7:30  
**AMC SELECT**  
**CHANGELING (R)** 4:10, 7:20  
**THE SECRET LIFE OF BEES (PG13)** 2:10, 4:40, 7:10  
**THE DUCHESS (PG13)** 2:40, 5:10, 7:40

### MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

**ZACK AND MIRI (R)** 12:05, 2:30, 5:00, 7:30, 9:55  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:30, 4:15, 7:00, 9:45  
**PRIDE AND GLORY (R)** 1:15, 4:05, 7:15, 10:05  
**SAW V (R)** 12:15, 1:45, 2:45, 4:30, 5:15, 6:45, 7:45, 9:15, 10:15  
**MAX PAYNE (PG13)** 1:25, 4:25, 6:55, 9:25  
**QUARANTINE (R)** 4:35, 9:35  
**BEVERLY HILLS CHIHUAHUA (PG)** 12:45, 3:15, 5:30, 7:50, 10:00  
**EAGLE EYE (PG13)** 1:05, 4:25, 7:25, 10:10  
**LAKEVIEW TERRACE (PG13)** 1:35, 7:05  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 12:10, 2:40, 5:10, 7:40, 10:15  
**AMC SELECT**  
**ROCKNROLLA (R)** 1:20, 4:20, 7:20, 10:05  
**THE SECRET LIFE OF BEES (PG13)** 1:10, 4:10, 7:10, 10:10

### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

**AMC SELECT**  
**WHAT JUST HAPPENED (R)** 2:10, 5:00, 7:40  
**HAPPY-GO-LUCKY (R)** 1:50, 4:30, 7:10  
**THE SECRET LIFE OF BEES (PG13)** 2:20, 4:50, 7:20  
**THE DUCHESS (PG13)** 2:00, 4:20, 7:00  
**APPALOOSA (R)** 4:10  
**RACHEL GETTING MARRIED (R)** 1:40, 4:20, 7:00  
**RELIGIOUS (R)** 2:30, 4:45, 7:50  
**BURN AFTER READING (R)** 1:30, 7:30

### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

**AMC SELECT**  
**W. (PG13)** 2:00, 5:00, 8:05

### AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

**SPECIAL MIDNIGHT SHOW**  
**MADAGASCAR: ESCAPE 2 AFRICA (PG)** 12:01 AM  
**ROLE MODELS (R)** 12:01 AM  
**SOUL MEN (R)** 12:01 AM  
**DIGITAL PRESENTATION**  
**EAGLE EYE (PG13)** 1:30, 4:40, 7:50, 10:30  
**QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR-NOT RATED)** 7:30  
**ZACK AND MIRI (R)** 12:30, 3:00, 5:30, 8:00, 10:50  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:15, 2:40, 4:05, 5:25, 7:00, 8:15, 9:45, 10:50  
**PRIDE AND GLORY (R)** 1:20, 4:15, 7:25, 10:20  
**SAW V (R)** 1:05, 2:15, 3:30, 4:45, 7:15, 8:30, 9:30, 10:45  
**MAX PAYNE (PG13)** 12:30, 2:50, 5:15, 7:45, 10:15  
**SEX DRIVE (R)** 5:50  
**BODY OF LIES (R)** 1:40, 4:50, 7:55, 10:45  
**QUARANTINE (R)** 9:40 PM  
**BEVERLY HILLS CHIHUAHUA (PG)** 12:40, 3:05, 5:20, 7:40, 9:55  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 12:35, 2:55, 5:05, 7:20  
**AMC SELECT**  
**CHANGELING (R)** 1:10, 4:20, 7:30, 10:35  
**ROCKNROLLA (R)** 1:25, 4:00, 7:05, 9:50  
**THE SECRET LIFE OF BEES (PG13)** 1:50, 4:25, 9:30  
**W. (PG13)** 1:35, 4:30, 10:25  
**THE DUCHESS (PG13)** 3:15, 8:10  
**BURN AFTER READING (R)** 12:50, 5:55, 10:40

### AMC MAZZA GALLERIE

Jenifer and Wisconsin  
202-537-9553

**QUEEN + PAUL RODGERS: LET THE COSMOS ROCK (NR-NOT RATED)** 7:30  
**ROCKNROLLA (R)** 2:40, 5:10, 7:40  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:30, 4:15, 7:00  
**PRIDE AND GLORY (R)** 1:35, 4:25, 7:20  
**SAW V (R)** 3:30  
**BODY OF LIES (R)** 1:40, 4:40, 7:30  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:30  
**AMC SELECT**  
**CHANGELING (R)** 1:50, 4:55, 7:55

### LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL PRESENTATION**  
**EAGLE EYE (PG13)** 2:00, 5:00, 7:50, 10:45  
**THE HAUNTING OF MOLLY HARTLEY (PG13)** 1:25, 3:40, 5:55, 8:20, 10:30  
**ZACK AND MIRI (R)** 2:45, 5:05, 7:30, 9:55  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:45, 2:30, 4:30, 5:15, 8:00, 10:35  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 1:00, 3:45, 6:30, 9:05  
**PRIDE AND GLORY (R)** 2:05, 4:55, 7:50, 10:45  
**SAW V (R)** 2:15, 4:35, 5:45, 7:00, 8:05, 9:15, 10:20  
**MAX PAYNE (PG13)** 1:40, 4:05, 7:35, 10:00  
**BODY OF LIES (R)** 1:50, 4:45, 7:35, 10:25  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:35, 3:50, 6:00, 8:15, 10:40  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 10:10 PM  
**AMC SELECT**  
**CHANGELING (R)** 2:20, 5:25, 8:35  
**THE OTHER END OF THE LINE (PG13)** 1:05, 3:35, 6:05, 8:30, 10:55  
**ROCKNROLLA (R)** 2:10, 4:55, 7:40, 10:15  
**PASSENGERS (PG13)** 1:15, 3:30  
**THE SECRET LIFE OF BEES (PG13)** 1:20, 4:10, 7:05, 9:40  
**W. (PG13)** 1:55, 4:50, 7:55, 10:50  
**THE DUCHESS (PG13)** 2:35  
**APPALOOSA (R)** 7:15, 9:50  
**RELIGIOUS (R)** 5:20, 7:45

### LOEWS WHITE FLINT 5

North Bethesda  
1-800-FANDANGO #741

**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 2:15, 4:50, 7:35  
**BODY OF LIES (R)** 7:30  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:20, 4:30  
**AMC SELECT**  
**CHANGELING (R)** 2:45, 7:05  
**W. (PG13)** 1:55, 4:40, 7:20  
**THE DUCHESS (PG13)** 2:10, 4:45, 7:20

CC - Closed Captioning DV - Descriptive Video Service

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express

Somewhere in your life or the life of a child you love there is a teacher who is making a difference. Someone you'll remember with love and respect and gratitude all your life. The best teacher you've ever known. The one teacher you'll never forget.

**We invite you to nominate  
that teacher for a  
*2008-2009 Agnes Meyer  
Outstanding Teacher Award.***

Once again this academic year, The Washington Post Company Educational Foundation will honor 21 outstanding teachers—one from this region's private schools, one from the District of Columbia Public Charter Schools and one from each of the area's 19 public school systems—and award \$3,000 to each. These awards, now in their 26th year, are named for Agnes Meyer, wife of Eugene Meyer, publisher of The Washington Post from 1933 until 1946, to honor her deep concern for and involvement with local public education.

Winners will be chosen from the following jurisdictions:

**District of Columbia**

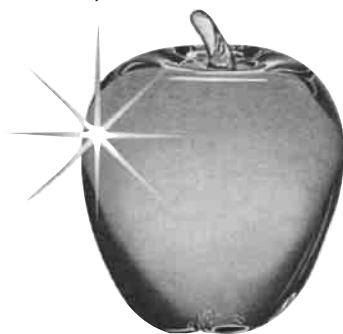
**Maryland**—Anne Arundel, Calvert, Charles,

Frederick, Howard, Montgomery, Prince George's and St. Mary's counties

**Virginia**—Alexandria, Arlington, Fairfax, Falls Church, Fauquier, Loudoun, Manassas, Manassas Park, Prince William and Stafford counties

**The deadline for ALL nominations is  
Friday, December 12, 2008.**

For public school information, please contact your local superintendent's office. For District of Columbia Public Charter Schools, please contact the Public Charter School Board at 202.328.2660. For private school information, please contact The Post's Public Relations Department at 202.334.7969, or visit [www.washpost.com/education](http://www.washpost.com/education).



**The Washington Post**



# Dining WeekendPass

## Eating Around

### GLUTTONY AND AVARICE

#### Recession? What Recession?

After weeks of screaming headlines, it kinda feels like Wall Street is flushing your money down the toilet. Beat the traders to the punch at a \$395-a-head dinner at 2941 in Falls Church. For that price, you get five courses including luxury foods like pheasant, veal and lobster, and wines paired by sommelier Stefano Cappelli. But there must be better ways to drink your cares away. Two-Buck Chuck anyone? **RACHEL KAUFMAN**

→ 2941 Fairview Park Drive, Falls Church, Nov. 7 & 21, 703-270-1500.

### WE COULD USE ONE

#### Mix It Up at EatBar

Thanksgiving is coming! The in-laws will be here any second! Time to take a few deep breaths and relax with a cocktail. Arlington's EatBar offers cocktail-mixing classes led by mixologist Gina Chersevani; the next one is "Thank God for Wild Turkey" in which students will learn about



Buzz Bakery's elephant ears were snatched up by even non-partisan foodies.

bourbons and brines. (RK)

→ 2761 Washington Blvd., Arlington, Nov. 12, 6:30-8:30 p.m., \$48, 202-905-4215. (Clarendon)

### VOTE WITH YOUR STOMACH

#### The (Other) Results Are In

At Good Stuff Eatery, Obama's blue-cheese-and-bacon burger whopped the Southwestern McCa-in burger. Yet at Buzz Bakery, the

donkey tail and elephant ear sales predicted a close race with just a 14 percent margin of victory. And at Article One, the new Hyatt Regency Washington restaurant, the Palini-tini was the best-seller with 64 "votes." (RK)

### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).



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For information call Jacki Coyle at 301-585-6463  
[www.shepherdstable.org](http://www.shepherdstable.org)



Mark O'Connor



Robin & Linda Williams



Frank Vignola



Tony Trishka



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A Publication of the *The Washington Post*

# The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

## INCREDIBLE RIBS & CRAB CAKES

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Montreal Steak Special w/glass of wine

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1/2 Price Burgers at the bar

**Wednesday**  
Lobster Special

**Thursday**  
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## THANKSGIVING DAY CELEBRATION

**THURSDAY, NOVEMBER 27, 2008**

SELECT FROM OUR MENU AND ENJOY A THREE-COURSE PLATED DINNER INCLUDING TRADITIONAL FAVORITES AND OTHER HOLIDAY INSPIRED CHOICES

**FEATURING A WHIMSICAL HOLIDAY DESSERT BUFFET**

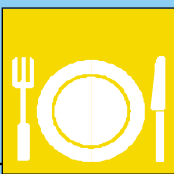
**SERVED 11:00 AM TO 6:00 PM - RESERVATIONS RECOMMENDED**

**\$29.95 ADULTS / \$14.95 CHILDREN 13 AND UNDER**







# turning Tables



## MEDATERRA

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Stay local and eat extravagantly at Medaterra in Woodley Park—a delightful family-owned restaurant where the Egyptian-born chef serves up an eclectic mix of delectable Mediterranean-style food with influences from North Africa, Italy, Spain, France, and even America. Medaterra's brightly colored interior hints at the colorful dining experience that awaits. Start with the *mezze* menu, studded with little culinary treasures. To name just a few: silky hummus infused with fresh lemon juice, olive oil, and the perfect blend of spices transcends the usual bland presentation; grape leaves stuffed with savory rice and herbs are served warm to bring out their nutty best; and Roman pizza with mouthwateringly spiced roasted lamb, tangy red peppers, and creamy goat cheese is a truly memorable experience. Entree plates won't disappoint either. Don't miss the expertly cooked fresh salmon risotto, bursting with sweet corn and spinach. The succulent braised lamb shank, with just a hint of cinnamon and a spectacular garlic tomato sauce over fluffy rice is impossible to resist. And the juicy sirloin steak is grilled to perfection and topped with luxurious cabernet herb butter. For dessert, decadent double-chocolate torte and sariah, a velvety Egyptian milk custard, will carry you away on a cloud. If the gorgeous flavors aren't enough to draw you in, how about this: Kids eat free all day Sunday. And for all of November and December, a daily Happy Hour from 4 p.m. until closing boasts \$5 martinis and sangria.

**ABOUT THIS SECTION:** This advertising section was written by Beth Hanlon, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.

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# Dining | WeekendPass



**STREET WISE:** The On the Fly cart serves up shawarma, curries and po'boys to hungry tourists and D.C. office workers.

## D.C. Good To Go

### Area street carts are offering a wider and yummier array of food

**TAKE AWAY** | Pizza, bulgogi, gumbo and edamame on the streets of D.C.? It seems the capital is finally nearing the tipping point for great street food. Though hot dogs and chips are still the street-cart staple, a few entrepreneurs are venturing into new culinary territory. And just because the weather's turning cooler is no reason to stay inside — these food options will coax anyone out of the office and onto the sidewalk.

#### THE LUNCH BUNCH

Delle & Campbell's Halal Luncheonette, On the Fly, and D.C. Central Kitchen's Capital Cart rule the lunch hour with shawarma, Teasim-inspired curries, and po'boys. The carts are a D.C. Business Improvement District experiment aimed at improving vending downtown. Scott Pomeroy of the D.C. BID cautions that the experiment hasn't been a total home run. "It'll take a little bit of time to build up," he says, but "vendors are seeing repeat visitors."

Since Delle & Campbell's has been cooking up halal food since '07 (in a different location), and On the Fly's green carts have graced D.C.'s streets for just as long, Capital Cart's

the new kid on the block. Run by D.C. Central Kitchen training program graduates, the cart's takes on gumbo and healthy sandwiches are tasty and easy on the wallet.

#### PEDRO AND VINNY'S

First, there's only one guy there, not two, and his name is John. Second, the line ain't short. On a recent Friday, there were almost 20 people waiting for a bean-and-rice burrito from this shiny street cart parked across from McPherson Square.

The good news: The line moves quickly. "I make about one burrito every 30 seconds," says owner John Rider. Since he only has to vary his single offering — choice of tortilla, beans, hot sauce and guac/sour cream options — you can have your lunch in less than 15 minutes. It also helps that Rider doesn't deal with napkins or bags (they're self-serve) and that payment is on the honor system.

Pedro and Vinny's was AWOL for about a year — Rider spent that time trying to open an "indoors" version of Pedro and Vinny's in North Carolina — but the cart made its triumphant reappearance in late September, and the line's gotten longer each day since. Check the weather report and the site at [pedroandvinnys.com](http://pedroandvinnys.com) to make sure the cart is open before you venture outside.

#### PUPATELLA

This Ballston-based cart serves Neapolitan pizza, stuffed rice balls and Italian-style doughnuts in flavors like Nutella and dulce de leche. Since its opening last October, lines have been long for the fresh-made pizza with fresh basil and buffalo mozzarella. Papatella's main problem seems to be inconsistent hours — complaints on online message boards are frequently along the lines of "I went yesterday, but they weren't there!"

Of course, these big three aren't the only vendors in metro D.C. to shake lunch up a little. The Bulgogi Cart — aka L Street Vending — has been serving kimchee, bulgogi and bibimbap for more than a year, and Columbia Heights' Comida Truck garners rave reviews online. And with new regulations before the D.C. Council expected to loosen restrictions on cart sizes and storage, it's only a matter of time before the only diners buying street-cart hot dogs are the ones who really, really like those dogs. And soon, quick, delicious lunch on the street will be a reality for all. **RACHEL KAUFMAN**

→ *Lunch Bunch carts, 8th & H streets NW. (Gallery Place-Chinatown).*

→ *Pedro and Vinny's, 15th & K streets NW. (McPherson Square)*

→ *Pupatella, 9th & Stuart streets, Arlington, weekdays 8 a.m.-4 p.m. (Ballston)*

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Saturday, November 8

12 p.m. High Noon Film Series

**E.T. THE EXTRA-TERRESTRIAL**

Sunday, November 9

2:30 – 4 p.m. HSW Author and Lecture Series

**Black Men Built The Capitol:**

Discovering African American History  
In and Around Washington, D.C.

Tuesday, November 11

12 p.m. High Noon Film Series

**Men of Bronze:**

**The Black American Heroes of WWI**

2 – 4 p.m. Presentation & Discussion

**Forgotten Soldiers:**

**The District's Black Doughboys of WW**

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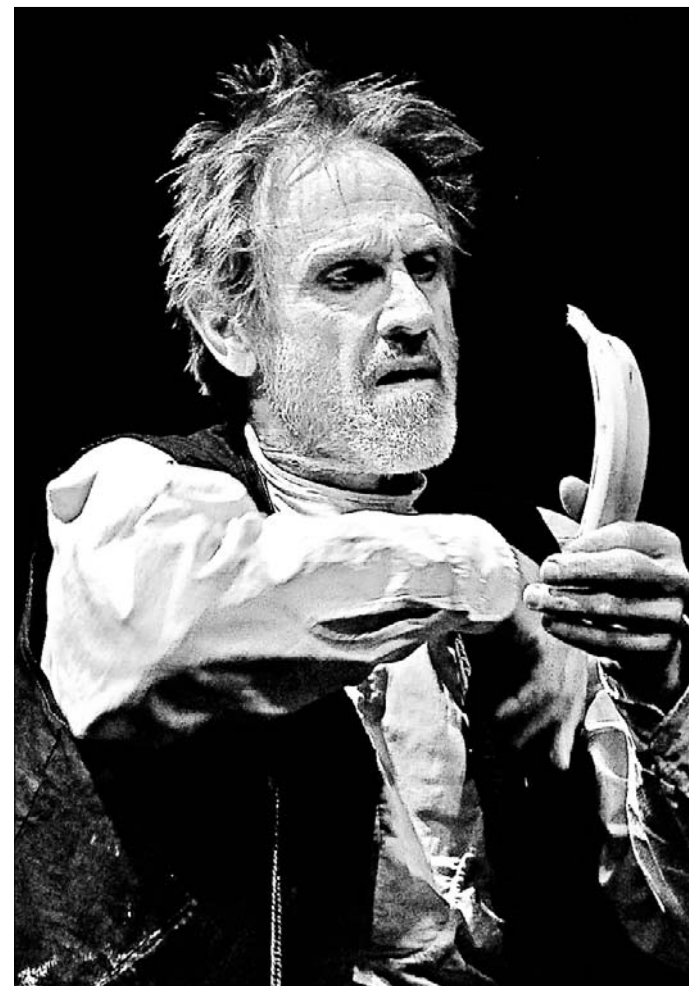
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**November  
7-9, 2008**

E28 | EXPRESS | 11.06.2008 | THURSDAY

## WeekendPass

STAGE | PEEL HERE AND SEE



**ONE-MAN, ONE-FRUIT SHOW:** Eating a banana shouldn't be a philosophically complex task, but Samuel Beckett's play "Krapp's Last Tape" turns the yellow fruit into something more than an easy entendre. Take advantage of pay-what-you-can prices this week and catch a double offering of Beckett with "Krapp" and "Ohio Impromptu" at the Black Box Theatre.

## TheScene

Continued from E22

Independence. 101 1st St. SE; 202-707-4604. loc.gov.

**National Academy of Sciences:** "The Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "Tornadoes: Paintings by John Brosio," through Jan. 19. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

**National Air and Space Museum:** Ongoing exhibits. 7th Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

**National Building Museum:** "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25, 2009. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art, East Building:** "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "Jan Lievens: A Dutch Master Rediscovered," opens Sun., through Jan. 11. **West Building:** "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz," black and white landscape photographs, through March 15. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Geographic:** "Odysseys



# Entertainment WeekendPass

BENEFIT | FRIENDS INDEED



**YES, ONE OF THOSE GUTHRIES:** The end of the election doesn't have to signal the end of the benefit concert, as Sara Lee Guthrie and Johnny Irion, above, in there somewhere with Pete Seeger and family, headline a Darfur Benefit Concert at the National Mall on Saturday. It's a three-day event in which Gathering of the Tents of Hope seeks to raise money to ship tents to be used as schools there.

## TheScene

and Photographs — Masters From the National Geographic Archives," through Jan. 4. "Whales | Tohora," stories, skeletons and interactive objects, through Jan. 18. 1145 17th St. NW; 202-857-7588, [nationalgeographic.com/museum](http://nationalgeographic.com/museum).

**National Museum of African Art:** "Txi-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000,

[africa.si.edu](http://africa.si.edu).

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**LAST CHANCE National Museum of Natural History:** "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Sat. "Dig It! The Secrets of Soil," the dirt on dirt, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, [mnh.si.edu](http://mnh.si.edu).

**National Museum of the American Indian:** Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, [nmai.si.edu](http://nmai.si.edu).

**National Museum of Women in the Arts:** "A Moveable Feast: The Book as Art," through Nov. 30. "Beyond Tradition: The Pueblo Pottery of Tammy Garcia," through Feb. 3. 1250 New York Ave. NW; 202-783-5000, [nmwa.org](http://nmwa.org).

**National Portrait Gallery:** "Herblock's Presidents: Puncturing Pompos-

*Continued on E30*

## Fall is Fabulous

**Fragile Persuasion: Russian Porcelain and the Fine Art of Propaganda**  
Through Dec 31st

Discover the big ideas behind these little objects! A special gallery talk finds connections to this eye-opening exhibition in Hillwood's own porcelain collections.

**Talk: Nov 6 & 13**  
**12:45-1:15pm**

**Fall Garden Tours**  
Through Nov 15  
Tues-Sat, 10:30am

It's not too late to take a stroll in our fall gardens! Docent guided tours are available.

**Gallery Talk: Women-Owned Design Firms**  
Nov 5, 12:30-1pm

Howard Kurtz gives a behind-the-scenes look at the fabulous dresses Mrs. Post wore in Moscow and the two women behind the designs.

**Hillwood Honors Veterans Day**  
Nov 9, 1-5pm

In honor of our vets and their families, join us for a day of gardens and talks, and create your own Fabergé-style picture frame! Reservations required.

**Talk and Book Signing: The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia**  
Nov 19, 6:30-7:30pm

Author Douglas Smith tells the true tale of the illicit romance between a serf-turned-opera-singer and a wealthy aristocrat.

**Sunday Afternoon Oasis**  
Nov 30, 1-5pm

Complete your Thanksgiving weekend with a day of relaxation, shopping and splendid holiday decorations. Reservations required.



*Judy: A salute to our veterans.*

*Liz: ...and a month of fabulous activities!*

*Judy: Cheers to that!*

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January 25, 2009

NOVEMBER

13

THURSDAY

6:30 P.M.

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the camera”

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Join William Stapp for an illuminating talk  
about *The Family*, a series of 69 photographs  
depicting the power elite in the United States,  
which originally appeared in a special issue  
of *Rolling Stone* in 1976.

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[www.corcoran.org](http://www.corcoran.org).



*Richard Avedon: Portraits of Power* is organized by the Corcoran Gallery of Art. The exhibition is organized with the cooperation of The Richard Avedon Foundation, New York, and Fraenkel Gallery, San Francisco. It is sponsored by The PNC Financial Services Group.

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COURTESY SPY MUSEUM

## Small, Ugly, Dirty And Much Loved

➔ **SYMBOLIZING THE** fall of communism and eternality of bad engineering, the Trabant vehicle has maintained its place in the history of East Germany, and on Sunday, the International Spy Museum will be hosting the 2nd Annual Parade of Trabants. When the Wall fell, thousands of this small ugly East German answer to the VW were driven across to freedom. Sunday's caravan of cars and accompanying information-wielding experts, will offer a unique chance to explore the history of Trabants, the Cold War and communism. **NATHAN MARTIN (EXPRESS)**

*International Spy Museum, 800 F St. NW; Sun., free, 202-393-7797, [spy-museum.org](http://spy-museum.org). (Gallery Place-Chinatown)*

## TheScene

Continued from E29

ity," through Nov. 30. "Four Indian Kings," through Jan. 25. "Recognize! Hip-Hop and Contemporary Portraiture," through Sun. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Women of Our Time: 20th Century Photographs," through Feb. 1. "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. 8th & F streets NW; 202-633-1000, [npg.si.edu](http://npg.si.edu).

### LAST CHANCE Nevin Kelly Gallery:

"A History of Dogs and Witches," works 30 Laurel Hausler, inspired by spooky stories, through Sun. 1517 U St. NW; 202-232-3464, [nevinkellygallery.com](http://nevinkellygallery.com).

**Newseum:** A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, [newseum.org](http://newseum.org).

**Phillips Collection:** "Christo and Jeanne-

Claude: Over the River, a Work in Progress," they plan to suspend their fabric art over the Arkansas River — check in on their preparations here, through Jan. 25. 1600 21st St. NW; 202-387-2151, [phillip-scollection.org](http://phillip-scollection.org).

### Project 4 Gallery:

"Wright," works exploring the Wright auction house in Chicago, through Dec. 6. 903 U St. NW; 202-232-4340, [project4gallery.com](http://project4gallery.com).

### R Street Gallery:

"Photofields 2008," trippy photo montages by Michael W. Barnard, opens Fri., through Dec. 6. 2108 R St. NW; 202-588-1701, [rstgalleries.com](http://rstgalleries.com).

### Renwick Gallery:

"Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass," through Jan. 11. American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, [americanart.si.edu/renwick/index.cfm](http://americanart.si.edu/renwick/index.cfm).

### Reyes + Davis Independent Exhibitions:

"The Fisherwomen," paintings and drawings by Judy Jashinsky, through Nov. 28. 923 F St. NW; Room 302; 202-255-5050, [reyesdavis.com](http://reyesdavis.com).

### Smithsonian American Art Museum:

"Earth and Sky: Photographs by Bar



# Entertainment **WeekendPass**

GALLERY | ASK AGAIN LATER



**QUESTION MARKS:** The question is begged but not answered in "Begging the Question," artist David Wallace's latest exhibit at Gallery Neptune. This collection of paintings on wood forces the viewer to wrestle with the idea of artistic intent and creative interpretation as the paintings seem to point to something just off the canvas. Keep looking ...

## TheScene

bara Bosworth," through Sun. "Georgia O'Keefe & Ansel Adams: Natural Affinities," through Jan. 4. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu. "Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968," opens Sat., through March 9. 1100 Jefferson Drive SW; 202-633-4751, nmaahc.si.edu.

**Stanford in Washington Art Gallery:** "Politics, etcetera," works commenting

on our current political scene, through Jan. 31. 2661 Connecticut Ave NW; 202-332-6235.

**Studio Gallery:** "Figures: Painted and Drawn," works by Amy Davis, through Nov. 22. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

**Target Gallery:** "Travis Graves: Finding Equilibrium," mixed media, including metal, magnets and wood, through Nov. 23. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**Textile Museum:** "Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas," explores rugs and textiles in diverse cultures, through March 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**Transformer Gallery:** Nilay Lawson's "If You Didn't Know What This Was, Would You Know What This Is?," Lawson's first solo show explores the process of creation and the idea of its terminal points, through Dec. 6, artist's talk Sat., 2 p.m., 1404 P St. NW; 202-483-1102, transformer-gallery.org.

**U.S. Botanic Garden:** Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usb.org.

**U.S. Holocaust Memorial Museum:** "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's

*Continued on E32*

Panelists

Leslie Rabine  
University of California, Davis  
*Scattered Archives of Fashion and Photography in Senegal*

Suzanne Gott  
University of British Columbia–Okanagan  
*Fashion Strategies: Dressing Well in a Period of Economic Decline*

Kristyne Loughran  
Independent scholar  
*Have Cloth, Will Travel*

Eli Bentor  
Appalachian State University  
*Searching for History in Ekpe Ukaru Cloth*

Victoria Rovine  
University of Florida  
*Strangelove: Fashion, Luxury and Survival in South Africa*

Van Dyk Lewis  
Cornell University  
*Symbols of Self: Fashion and Masculinity*

Karen Tranberg Hansen  
Northwestern University  
*From Grandmother's Dress to the Fashion Runway: Chitenge Inspirations in Zambia*

Christopher Steiner  
Connecticut College  
*Imagining Africa: European Responses to African Fashion, 1860–2008*

## New Research on African Textiles

Sat., November 15  
10 a.m.–4 p.m.

Registration required,  
202.633.4640

Lunch provided

Scholars provide a fresh perspective on the historical, economic and cross-cultural contexts of ceremonial textiles, trade cloth and fashion design as they share their current research on traditional and contemporary dress in Africa and the African diaspora.

Presented in conjunction with the exhibition  
*Textiles/Fashioning Identity*



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## ROAD TO FREEDOM

Photographs of the Civil Rights Movement, 1956–1968

Nov. 8, 2008 — March 1, 2009  
S. Dillon Ripley Center  
1100 Jefferson Drive, SW, Washington, D.C.  
Metro Station: Smithsonian (Mall exit)

Kelly Ingram Park, Birmingham, 1963  
© Bob Adelman

The National Museum of African American History and Culture presents

## AFTER 1968

Contemporary Artists and the Civil Rights Legacy

Nov. 8, 2008 — March 1, 2009  
S. Dillon Ripley Center  
Jefferson Pinder  
Juke: Jefferson (Space Oddity), 2006



The National Museum of African American History and Culture presents

The Scurlock Studio and Black Washington

## PICTURING THE PROMISE

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National Museum of American History

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Addison Scurlock



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SUN, NOV 9, 7PM

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Christine Ebersole  
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FRI, NOV 21, 8PM

Warsaw Philharmonic

Antoni Wit, conductor  
Valentina Lisitsa, piano

KILAR Orawa  
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TCHAIKOVSKY Symphony No. 6

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## TheScene

Continued from E31

Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul

Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

### Washington Printmakers Gallery:

"Layers of Meaning," mixed media and dimensional print constructions by Barbara Bickley, through Nov. 30. "Bount to Print," artist books and portfolios, through Nov. 30. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprint-

makers.com.

**Zenith Gallery:** "The Medium Is the Message," Jodi uses environmentally safe materials in her paintings; Paul Martin Wolff makes luminous sculptures, opens Fri., through Nov. 30. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Continued on E34

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(*Wicked*)



Illustration by Matt Mahurin

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# Living Stories, Living Gods

Celebrate popular stories from northern India, featured in the exhibition *Garden and Cosmos: The Royal Paintings of Jodhpur*.



SATURDAY, NOVEMBER 8

## The Lives of Epic Legends

1 PM. MEYER AUDITORIUM

In an illustrated lecture with film clips, Dr. Philip Lutgendorf, professor of Hindi and modern Indian studies at the University of Iowa, discusses relationships among the Rama and Krishna paintings featured in *Garden and Cosmos* and the Hindi *Ramayana*, the *Bhagavata Purana*, and contemporary performance, film, and popular art.

## Moving Stories, Dancing Myths

3 PM. SACKLER SUBLEVEL 1

Explore the *Ramayana* through performances and conversations with Devi Dance Theater under a royal tent canopy from Jodhpur.

Visit [www.asia.si.edu](http://www.asia.si.edu) for information on programs and exhibitions.

Detail, *Death of Vali*; *Rama and Lakshmana Wait Out the Monsoon*; India, Jodhpur, ca. 1775; opaque watercolor on paper; Courtesy of Mehrangarh Museum Trust



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# WeekendPass

## PHOTOGRAPHY | DAMAGES



LEO RUBINFEN

**DEEP CUTS:** What invisible scars does terrorism leave behind? Photographer Leo Rubinfien explores the effects of what he calls "freelance warfare" on the faces of people who have known terror in the recent past. "Wounded Cities" is on display at the Corcoran Gallery of Art.

## TheScene

Continued from E33

## Stage

**LAST CHANCE 7 (x 1) Samurai: An Epic Tale ... Told by an Idiot:** David Gaines' absurdist one-man show recontextualizes Kurosawa's legendary Japanese Western into a movement-based work of hilarious theater, through Sat. \$15. warehouse Theater, 1021 7th St. NW; city-artisticpartnerships.org, 202-213-2474.

**Altar Boyz:** The story of a Christian boy band that seriously rocks, through Nov. 30, \$25-\$70. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.org.

**LAST CHANCE The Amazing Adventures of Robinson Crusoe:** Performed in Spanish with English supertitles, through Sat., \$10. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-548-3092, teatrodela luna.org.

**An American Daughter:** performance by Port City Playhouse, through Nov. 16, \$16; seniors and 18 and younger, \$14. Lee Cen-

ter for the Performing Arts, 1108 Jefferson St., Alexandria; 703-838-2880, portcity-playhouse.com.

**As American As:** An exploration of the American psyche, by Journeymen Theatre, through Nov. 15, \$20. Church Street Theater, 1742 Church St. NW; 202-669-7229, journeymentheatre.org.

**A Beautiful View:** Two women through their roller-coaster 20-year friendship and romantic relationship, through Dec. 2, \$39. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**WEEKENDS ONLY Beckett Duo:** Spooky Action Theater presents two Samuel Beckett plays: "Krapp's Last Tape" and "Ohio Impromptu", Fridays through Sundays, through Nov. 23. Montgomery College, Black Box Theater, 7600 Takoma Ave., Takoma Park; 202-248-0647, spookyaction.org.

**Boom:** Fish, sex, science and the end of the world meet in Peter Sinn Nachtrieb's comedy. Hey — it's Woolly Mammoth, through Nov. 30, discounted preview Sat., \$15-\$60. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

**THIS WEEKEND ONLY Bill Burr:** through Saturday. Improv, 1140 Connecti-

Continued on E36



express



# movie showtimes

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BURN AFTER READING (R)

3:45, 6:45, 9:15

THE DUCHESS (PG-13)

1:05

ZACK AND MIRI MAKE A PORNO (R)

1:55, 4:25, 7:05, 9:35

ROCK N ROLLA (R)

1:20, 4:05, 6:55, 9:40

W. (PG-13)

1:00, 4:00, 7:00, 9:50

HAPPY GO LUCKY (R)

1:15, 4:20, 7:10, 9:45

RACHEL GETTING MARRIED (R)

1:45, 4:30, 7:15, 9:55

THE SECRET LIFE OF BEES (PG-13)

1:25, 4:10, 6:50, 9:25

RELIGULOUS (R)

2:15, 4:45, 10:00

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SENIOR YEAR (G)

2:50, 5:10, 7:30

BEVERLY HILLS CHIHUAHUA (PG)

3:05, 5:10, 7:20

W. (PG-13)

2:20, 5:00, 7:25

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CHANGELING (R)

4:30, 7:15

PRIDE AND GLORY (R)

5:00, 7:30

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HAPPY-GO-LUCKY (R)

9:55, 12:05, 2:25, 4:55, 7:30, 9:50

CHANGELING (R)

10:10, 1:00, 4:15, 7:20, 10:00

RACHEL GETTING MARRIED (R)

10:00, 12:15, 2:40, 5:00, 8:00, 10:10

WHAT JUST HAPPENED (R)

10:15, 12:25, 2:30, 4:40, 7:50, 9:55

THE SECRET LIFE OF BEES (PG-13)

9:50, 12:00, 2:20, 4:45, 7:40, 9:45

APPALOOSA (R)

9:45, 12:10, 4:50, 7:10, 9:30

THE DUCHESS (PG-13) 2:35

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8:00PM

ANOTHER GAY SEQUEL (NR)

12:30, 2:40, 4:50, 7:30, 9:55

ASHES OF TIME: REDUX (R)

2:45, 9:40

UNKNOWN WOMAN (NR)

12:15, 7:00

NOAH'S ARC (R)

1:15, 3:30, 5:45, 8:00, 10:15

FEARS OF THE DARK (NR)

1:00, 3:15, 5:30, 7:45, 9:50

CHOOSE CONNER (NR)

1:10, 4:10, 7:10, 9:30

WHAT JUST HAPPENED (R)

1:20, 4:20

RELIGULOUS (R)

2:00, 4:40, 7:20, 9:45

THE DUCHESS (PG-13)

1:45 PM

VICKY CRISTINA

BARCELONA (PG-13)

4:30, 7:15, 9:25

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# LINO TAGLIAPIETRA *in retrospect*

## A Modern Renaissance in Glass

October 3, 2008 – January 11, 2009



## PUBLIC PROGRAM CULTURA! ITALIAN FESTIVAL

Sunday, November 9, 1 p.m.

Celebrate Italian culture with Italian cheeses from Cowgirl Creamery,  
Italian wines from Best Cellars, a recital by tenor Antonio Giuliano and the  
beautiful glass of Lino Tagliapietra. Free and open to the public; tasting requires  
a nominal charge. RSVP to [SAAMPrograms@si.edu](mailto:SAAMPrograms@si.edu) or (202) 633-8490.



## Smithsonian American Art Museum Renwick Gallery

Pennsylvania Avenue at 17th Street NW  
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[AmericanArt.si.edu](http://AmericanArt.si.edu), (202) 633-1000

*Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass* has been organized by the Museum of Glass, Tacoma, WA.

*Mandara*, Designed and made by Lino Tagliapietra, 2006, blown glass with multiple *incalmi*, crisscrossed canes, Pilchuck '96 technique;  
cut, Courtesy of Lino Tagliapietra, Inc., Photo by Russell Johnson



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# WeekendPass

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**SO SOON?** Not quite country, but not quite rock, the Brooklyn-based duo the End of the World feels fine playing lo-fi-ish indie rock. The band writes its own literary magazine, and it's easy to tell through frontman's Sefan Marolachakis' story-like lyrics. Get cultured on Sunday at DC9.



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**November 7, 2008**  
**8 pm to midnight**

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plus access to the new **Member VIP Lounge**

for more information

202-633-4629 or [hirshhorn.si.edu/afterhours](http://hirshhorn.si.edu/afterhours)

new on view

**The Panza Collection and Ways of Seeing**  
**Directions: Terence Gower, Public Spirit**

also on view

**Black Box: Semiconductor**  
**Currents: Recent Acquisitions**

**Dan Deacon**

[www.myspace.com/dandeacon](http://www.myspace.com/dandeacon)

**DJ Gavin Holland**

[www.myspace.com/gavin holland](http://www.myspace.com/gavin holland)



Smithsonian  
Hirshhorn Museum and Sculpture Garden

Image: Performance by Dan Deacon, *Spiderman of the Rings*, photo by Uli Loski.

hirshhorn

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— THE WASHINGTON POST

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**"SPARKLING...DELECTABLE..."**

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and Parrot Mimo - Slovakia



Travel to Wonderland  
- Latvia

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# Entertainment | WeekendPass

## TheScene

Continued from E34

cut Ave. NW; 202-296-7008.

### THIS WEEKEND ONLY Capitol Hill

**Cabaret:** Emily Everson, Matt Howe, David McMullin, Dean Reichard and Catherine Satterlee perform pop songs, standards and show tunes, Fri. & Sat., 8 p.m., \$20 (at door); \$15 (in advance). Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, chaw.org.

### SUNDAY ONLY Captain Brassbound's

**Conversion:** Washington Stage Guild members read George Bernard Shaw's story of the kidnapping of an English lady and her traveling companions by terrorists in Morocco, free. Flashpoint, 916 G St. NW; 202-315-1305, stageguild.com.

### WEEKENDS ONLY A Classical Fool:

Nicholas Allen directs Classika Theater's original pantomime work for children ages 4 and up, through Nov. 16, 12:30 p.m., \$12-\$15. 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

### THIS WEEKEND ONLY Contradiction

**Dance: An Exchange Between Life and Dance:** Contradiction Dance presents a performance that incorporates theater, dance and pop culture, Fri.-Sun., \$15. Round House Theatre, 8641 Colesville Road, Silver Spring; 301-644-1100, round-

Continued on E38

### MUSEUM | HEARING ART



**LISTEN AND LEARN:** Audio commentary doesn't just come with your director's cut of "Braveheart." A show at the Archives of American Art features audio excerpts paired with photos from the Archive's collection. "Speaking of Art" takes clips from 28 interviews and lets visitors listen in.



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# WeekendPass

## ELETRÖ-ROCK | ONOMATOPOETIC



MICHEL MEES

**LOUNGE ACT:** Perez Hilton gushes over these guys, but don't run away! Hailing from Holland, Kraak & Smaak make insinuating, often very funny lounge dance music that infects the ears and booty, band they put on an entertaining live show. They'll appear at the Eighteenth Street Lounge on Thursday.

## TheScene

Continued from E37

housetheatre.org.

### THIS WEEKEND ONLY Edgeworks:

Progressive dance exploring gender, sexuality and spirituality, Fri.-Sat. 8 p.m., Sun. 4 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, [danceplace.org](http://danceplace.org).

### FRIDAY ONLY Erasable Inc.: Stand

up by University of Maryland students, 7:30 p.m., \$5. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier; 301-699-1819, [joesmovement.org](http://joesmovement.org).

### Henry IV: Flastaff, Prince Hal and other

indelible Shakespearean creations appear in this drama about unstable political times, through Nov. 16, \$25-\$48. 201 East Capitol St. SE; 202-544-7077, [folger.edu](http://folger.edu).

### Honey Brown Eyes: Theater J's new play

examines the atrocities of the Bosnian war in the early '90s, through Nov. 30, \$30-\$50. 1529 16th St. NW; 800-494-8497, [washingtondcjcc.org](http://washingtondcjcc.org).

### LAST CHANCE Host and Guest: Syn-

etic Theater presents an adaptation of the Georgian epic poem by Vazha Pshavela as a response to the crisis in the Republic of Georgia, through Sat., \$15-\$40. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-228-1850, [synetictheater.com](http://synetictheater.com).

### SATURDAY ONLY Hubbard Street

Dance Chicago: Upbeat, fast dance

from the Windy City, 8 p.m., \$22-\$44.

George Mason University Center for the Arts, 4400 University Drive, Fairfax; 703-993-2787, [gmu.edu/cfa](http://gmu.edu/cfa).

### LAST CHANCE Intelligence: A national

security head is challenged by an up-and-coming writer, through Sat., \$15-\$30. 10901 Little Patuxent Parkway, Columbia; 410-772-4900, [repstage.org](http://repstage.org).

### International Festival of Hispanic

Theater: Acting troupes from Argentina, Spain, Paraguay and other Latin American countries perform, through Nov. 15. \$30 for one performance, \$80 for 3-ticket pass, \$150 for full-festival pass. Gunston Arts Center, 2700 S. Lang St., Arlington; 202-882-6227.

### Kooza: Cirque du Soleil combines arobatics

and clowning in its latest touring production, through Dec. 14, \$49.50-\$125; Plateau at National Harbor, 201 Harborview Avenue, Oxon Hill; [cirquedusoleil.com](http://cirquedusoleil.com).

### The Lieutenant of Inishmore: Martin

McDonagh's tale of an Irish bomber who loves his cat is hilarious and profound, through Nov. 16, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, [signature-theatre.org](http://signature-theatre.org).

### Lucrezia Borgia: The Washington

National Opera pulls out all the stops with a lavish production starring Renee Fleming as Lucrezia and with Plácido Domingo conducting, through Nov. 17. Kennedy Center Opera House, 2700 F St. NW; 202-467-4600 or 800-444-1324, [## THE KENNEDY CENTER Millennium Stage](http://kenne-</a></p>
</div>
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NOVEMBER 6-19

### 6 THU ★ Kennedy Center Opera House Orchestra

Members of the KCOHO perform classical and vocal works by Puccini, Barber, Chausson, and Strauss. ■

### KIDS EURO FESTIVAL

This celebration of European arts and culture for kids features a mix of artists from the participating countries of the European Union. No passport required!

### 7 FRI ★ The Snow Child

Bulgaria's Classika Theatre tells the magical story of a couple that lovingly creates a snow child.

### 9 SUN ★ Phytomusica

Italian percussionist rocks with more than 50 conventional and non-conventional instruments.

### 12 WED ★ Wonderland

Latvia's circus arts and magic company plays with music, stunts, and a giant bubble machine.



### 8 SAT ★ NMAI Young Classical Natives Concert

Ambrosia String Quartet performs work by young American Indian composers and Navajo guitarist Emmanuel Gray performs classic works.

*Presented in conjunction with Smithsonian's National Museum of the American Indian, with additional support from the Chickasaw Nation.*

### 10 MON ★ Previously On Lost

Re-cap rock band performs a musical review of the hit TV show *LOST*.

### 11 TUE ★ Stephen Schwartz Revue

Catholic Univ. music students perform pieces from the Tony®-winning composer of musicals *Godspell*, *Wicked*, and *Pippin*.

### 13 THU ★ NSO Youth Fellows

Participants of this 27-year-old program perform a variety of classical works.

### 14 FRI ★ U.S.A.F. Band's Saxophone Quartet

This national quartet swings in honor of Veterans' Day.

### 15 SAT ★ Mixed Magic Theater

Two stories, one classic and one modern, intertwine on the decks of the infamous Pequod in *The Moby Dick Project*.

### 16 SUN ★ Asian American Music Society's Inter- national Competition

Winners perform woodwind, piano, string, and vocal pieces.

### 17 MON ★ Daniel Burkholder / The Playground

Explore our relationship to water through dance in *My ocean is never blue*.

### 18 TUE ★ U.S. Army Blues

The U.S. Army's premier jazz ensemble performs music spotlighting the WWII era.

### 19 WED ★ Surati Dance Troupe

This troupe performs classical Indian dances and traditional folk dances. ▲

■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

▲ Part of the *Homegrown: The Music of America* concert series, presented by The Library of Congress American Folklife Center.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



FRI 7 ★ THE SNOW CHILD



SAT 8 ★ AMBROSIA STRING QUARTET



MON 10 ★ PREVIOUSLY ON LOST

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)

**FREE TOURS** are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

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**PLEASE NOTE:** There is no free parking for free performances.

♿ The Kennedy Center welcomes persons with disabilities.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

## The Kennedy Center

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XX566 3x2



# Entertainment **WeekendPass**

## GALLERY | OFF THE GRID



COURTESY HIRSHHORN

**NO OFFENSE:** That Joseph Hirshhorn had some pretty interesting ideas — one was his plan to create a new town on the outskirts of Ontario, Canada, dedicated entirely to art and culture-y things. Now at the Hirshhorn, Terence Gower presents “Directions: Terence Gower, Public Spirit,” chronicling Hirshhorn’s plans for a city full of artsy hippies.

## TheScene

dy-center.org.

### **SATURDAY ONLY** Rebecca Luker:

“Songs for the Theater: The Next Generation,” the Tony Award nominee sings cabaret as part of Barbara Cook’s “Spotlight” series, 7:30 p.m., \$45. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

### **THIS WEEKEND ONLY** Maria

**Padilla:** “Washington Concert Opera: Donizetti’s “Maria Padilla”, Opening Sunday, George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

### **SATURDAY ONLY** The Music Made

**Me Do It:** Jane Franklin Dance performs to live instrumentation by the Low End String Quartet, 8 p.m., \$30. Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington; 703-933-1111, jane franklin.com.

### **LAST CHANCE** Pearl Bailey ... By

**Request:** Roz White takes on some of Bailey’s most famous songs while performing scenes from her life, through Sun., \$35. 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

**Playing From the Heart:** A play based on the life of legendary percussionist Evelyn Glennie, opens Sun., through Nov. 30, \$18.50. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

### **President Harding Is a Rock Star:**

This play spotlights our hippest president, Warren G. Harding, who was known for his hard lifestyle, through Nov. 30. D.C. Arts Center, 2438 18th St. NW; 301-613-7133, landlesstheatrecompany.com.

**Puerto Rico, Mi Amor:** Bilingual cabaret celebrating our little almost-state, through Nov. 16, \$33-\$36. Gala Hispanic Theatre, 3333 14th St. NW; 202-204-7763, inseries.org.

**Punch:** A bloody mess of a punk-rock play from Dog & Pony DC, through Nov. 22, \$15. Mead Theatre Lab, 916 G St. NW; 202-315-1305, flashpointdc.org.

**THURSDAY ONLY** **The Romance of Dance:** Short works by Edwin Aparicio, Jonathan Jordan and Lesole Maine, \$35. Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; 202-885-2587.

**THIS WEEKEND ONLY** **Shared Space:** A houseful of students learns to live together on a college campus in 1968, through Saturday, 8 p.m., \$5. American University, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/katzen.

**LAST CHANCE** **Temptation:** A mad scientist turns to the occult in this “Faust” satire written by former Valcav Havel, through Sun., \$20, \$15 seniors and students. Source Theatre, 1835 14th St. NW; 202-315-1305, sourcedc.org.

**SATURDAY ONLY** **Trey McIntyre Project:** This dance company performs to rock, jazz and even a bit of bluegrass — it performs three selections Sat., 2 & 8 p.m., \$35-\$65. Olney Theatre Center,

2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**WEEKENDS ONLY** **Third:** Laurie Freed directs Wendy Wasserstein’s thought-provoking comedy about identity and creative ownership, Fri. & Sat., through Nov. 30, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring; 301-593-6063, ssstage.org.

**THIS WEEKEND ONLY** **Underground:** David Dorfman Dance explores the differences — and similarities — between activism and terrorism, 8 p.m., \$35. Clarice Smith Performing Arts Center, University Blvd. & Stadium Drive, College Park; 301-405-7794, claricesmithcenter.umd.edu.

**SATURDAY ONLY** **The Warrior:** George Mason University’s professional theater company, Theater of the First Amendment, stages Jack Gilhooley’s Cap Fringe favorite, an unsettling look at post-traumatic stress disorder, 8 p.m., \$15. Brad-dock Road & Route 123; 888-945-2468, gmu.edu/cfa.

**The Way of the World:** The Shakespeare Theatre Company presents a Restoration comedy replete with schemers, lovers and sporters of copious cleavage, through Nov. 16, \$23.50-\$79.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

**You Better Believe It. They Exist:** A bilingual comedic feud between two sorceresses over who will help their new neighbor build a house, through Dec. 20, \$18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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Dark Star Orchestra *Recreating the Grateful Dead Experience* ..... F 7 & Sa 8  
(w/ Hot Buttered Rum - F 7)

The Reverend Horton Heat w/ Nashville Pussy & Reckless Kelly..... Su 9

Toadies w/ People in Planes..... Tu 11

Robert Earl Keen w/ Corb Lund ..... W 12

Calexico w/ The Acorn..... Th 13

Amy Ray of Indigo Girls w/ Jennifer O'Connor *Early Show! 6pm Doors*..... F 14

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Will Eastman • See-I (live) *Sponsored by BrightestYoungThings.com. Late Show! 10pm Doors*..... F 14

STS9 (Sound Tribe Sector Nine) w/ Eliot Lipp ..... Sa 15 & Su 16  
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Push Play w/ Phil Bensen *Matinee Show! 2pm Doors*..... Su 16

BILL & TRAV'S BOGUS JOURNEY TOUR

The Academy Is... & We The Kings w/ Carolina Liar & Hey Monday ..... M 17

Amanda Palmer of The Dresden Dolls

w/ The Builders and The Butchers & Vermillion Lies *Early Show! 6pm Doors*..... Tu 18

Eagles of Death Metal w/ The Duke Spirit *Late Show! 10pm Doors*..... Tu 18

Michael Franti and Spearhead w/ The Solillaquists of Sound ..... W 19

Umphrey's McGee ..... F 21 & Sa 22  
(F 21 - w/ The Heavy Pets)

**BLOWOFF** feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL *21+ to enter*..... Sa 22

Jedi Mind Tricks w/ Outerspace • Reef the Lost Cauze • King Magnetic with Adlib ..... Su 23

Sondre Lerche w/ Sylvie Lewis..... M 24

Shiny Toy Guns w/ Your Vegas & The Delta Fiasco..... Tu 25

THE STILL HIGH TOUR

Method Man and Redman w/ Termanology & Rapper Big Pooh ..... W 26

AN EVENING WITH

They Might Be Giants ..... F 28  
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The Clarks w/ The Spring Standards ..... Sa 29

MN8 PRESENTS 2K SPORTS BOUNCE TOUR FEATURING

Q-Tip & The Cool Kids w/ The Knux & Pacific Division..... Su 30

## DECEMBER

The Dan Band *Early Show! 6pm Doors* ..... W 3

Dr. Dog *Late Show! 10pm Doors*..... W 3

Stephen Kellogg and the Sixers w/ Erin McKeown..... Th 4

Nada Surf w/ Delta Spirit & The Jealous Girlfriends ..... F 5

# LORETTA LYNN

THE LYNNs • JUSTIN JONES

SATURDAY, DECEMBER 6

*Early Show! 6pm Doors*

GRACE POTTER and the NOCTURNALS *Late Show! 10pm Doors*..... Sa 6

MN8 PRESENTS

Kindred the Family Soul w/ Anthony David ..... Su 7

# RAY DAVIES

w/ LOCKSLEY

DECEMBER 8

Shinedown w/ Halestorm & Sunday's Roulette ..... F 12

Ghostland Observatory w/ Dmerit (DJ Set) ..... Sa 13

GWAR w/ Kingdom of Sorrow & Toxic Holocaust..... Su 14

Colbie Caillat w/ Jon McLaughlin ..... Tu 16

MN8 PRESENTS

The Last Poets *Early Show! 7pm Doors. This is a seated show*..... F 19

BLISSPOP HOLIDAY PARTY EXTRAVAGANZA featuring

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*Late Show! 11pm Doors. Sponsored by BrightestYoungThings.com* ..... F 19

CSS..... Sa 20

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2 Completely Different Shows Over 2 Special Nights

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SWITCHFOOT & AMERICAN BANG

DECEMBER 18



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MATT COSTA

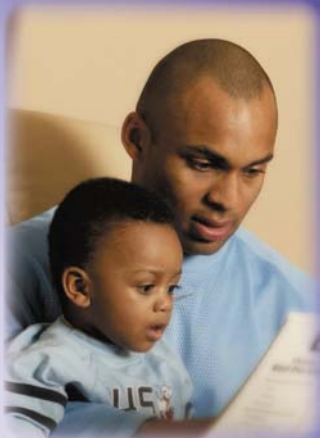
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**Now is the time.**

Use this guide to decide which of  
America's Charities to support in the  
Combined Federal Campaign.



**Children1st Health1st**



**Helping You Help Others.**

**www.charities.org • 800-458-9505**



My world is... *Laughter* ☺

She and her family have had so many reasons to cry lately. But today, outside of the hospital, they're enjoying time together as a family and making those tears seem a million miles away. That's why Starlight is here for seriously ill children and their loved ones. Through education, entertainment and family activities, we help them cope with the pain, the fear and the isolation that illness brings.

Help us brighten their world, a little each day, by pledging your support.

Please designate #11305 on your CFC pledge card, call 1.800.315.2580 or visit [www.starlight.org](http://www.starlight.org)

**starlight**<sup>®</sup>  
[www.starlight.org](http://www.starlight.org)





## Helping you help others.

These are more than words for America's Charities. They are words to live by.

America's Charities works to make it as easy as possible for you to support the organizations that you want to support. In these pages, you'll find many charities with very familiar names, and some that may not be so familiar. But each charity has a proven record of responsibility and service provision, meeting the needs of communities and neighborhoods, nationwide.

### And now, your community, your neighbors, and your nation need you more than ever.

Through America's Charities, Children1st-America's Charities, or Health1st-America's Charities, you can give hope to families and children at-risk. You can contribute to programs that support education. You can help find cures for diseases, and give comfort to those with life-threatening illnesses.

Each of the charities that make up the America's Charities family works to meet the needs of communities, families and children, in your neighborhood, across the nation and around the world.

Take a moment to browse this brochure, and find a charity that you feel good about. And let us Help You Help Others.

Our Health1st-America's Charities member listing starts on page 4. Children1st-America's Charities members can be found beginning on page 8. America's Charities National Member list begins on page 10.

[www.charities.org](http://www.charities.org) • 800-458-9505

# Thanks to YOU



Hungry children won't suffer the pangs of hunger.



When you give to America's Second Harvest – The Nation's Food Bank Network, you provide food for hungry people in your neighborhood and across the country. We stop food from going to waste and send it to food banks and food-rescue organizations. **Every \$1 you give distributes \$30 worth of food that would have gone to waste.** Join the fight to end hunger!

America's Second Harvest  
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**IS NOW**

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Please check #11627 on your CFC pledge card.

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## Their future is an open book...



### Help them write the story.

Since 1981, OFA has helped thousands of parentless teens aging out of foster care to make a successful transition into responsible adulthood. We provide them with funding for college and post-secondary education, as well as internships, mentoring, care packages, and critical support to help them graduate and enter the workforce.

**YOU CAN HELP US MAKE A DIFFERENCE IN A YOUNG PERSON'S LIFE.**  
**(800) 950-4673**  
**CFC# 11105**



**Orphan Foundation of America**  
[www.orphan.org](http://www.orphan.org)



100 Black Men of America  
American Campaign for Prevention  
of Child Abuse and Family Violence

American Center for Law and  
Justice

American Civil Liberties Union  
Foundation

America's Second Harvest -  
The Nation's Food Bank Network

Amnesty International of the USA

Canine Partners For Life

Catholics United for Life

Christian Appalachian Project

Consumers Union of United States,  
Inc.

Diabetes Research and Wellness  
Foundation

Dress for Success Worldwide

Eagle Forum Education and  
Legal Defense Fund

Feed The Children

The Fund for Animals

Goodwill Industries International,  
Inc.

Human Rights Campaign  
Foundation

The Humane Society of the  
United States

LULAC National Educational  
Service Centers

Meals On Wheels Association  
of America

Mothers Against Drunk Driving

NAACP Legal Defense and  
Educational Fund

NAACP Special Contribution Fund

National Law Enforcement Officers  
Memorial Fund

National Trust for Historic  
Preservation in the United States

Native American Rights Fund

Orphan Foundation of America

PetSmart Charities

Point Foundation, The National  
Gay and Lesbian Scholarship Fund

Population Connection

Puerto Rican Legal Defense and  
Education Fund

The Rutherford Institute

Southern Poverty Law Center

Veterans for America

## Children1st



Cancer Research for Children  
(National Childhood Cancer  
Foundation)

Child Aid: Children's Literacy and  
Hearing Projects

The Children's Health Fund

Children's HeartLink

Children's Rights

Coptic Orphans Support  
Association

Father Flanagan's Boys' Home

Give Kids The World

The Hole In The Wall Gang Fund

"I Have a Dream"® Foundation

Junior Achievement

Make-A-Wish Foundation® of  
America

National Black Child Development  
Institute

Prevent Child Abuse America

Reading Is Fundamental, Inc. (RIF)

Ronald McDonald House  
Charities®

Share Our Strength

Starlight Starbright Children's  
Foundation

Teach For America

Tiger Woods Foundation, Inc.

## Health1st



AIDS & Infectious Disease  
Science Center

AIDS Alliance for Children,  
Youth & Families

Alzheimer's and Aging Research  
Center

American Foundation for the Blind

The Arc of the United States

Arthritis & Chronic Pain Research  
Institute

Black Women's Health Imperative

Breast Cancer Coalition

Christopher and Dana Reeve  
Foundation

Diabetes Research Institute  
Foundation, Inc.

Dystrophic Epidermolysis Bullosa  
Research Association of America

Hospice America (American  
Hospice Foundation)

International Planned Parenthood  
Federation, Western Hemisphere  
Region

Lance Armstrong Foundation

The Marrow Foundation

Multiple Sclerosis Association  
of America

NARAL Pro-Choice America  
Foundation

National Association of the Deaf

National Down Syndrome Society

National Marfan Foundation

National Organization for Rare  
Disorders (NORD)

National Psoriasis Foundation

Ovarian Cancer Research Fund

Prevent Cancer Foundation

Tuberous Sclerosis Alliance





## Prevent Cancer



right at your  
own desk!

**B**y participating in your workplace giving campaign, you can support the Prevent Cancer Foundation (formerly the Cancer Research and Prevention Foundation) help people across the street and around the nation reduce their risk for cancer. The Foundation focuses its energies and resources on those cancers—including lung, breast, prostate, colorectal, cervical, skin, oral and testicular—that can be prevented through lifestyle changes or early detection.

Since 1985, the Prevent Cancer Foundation is the only national, nonprofit health foundation in the U.S. whose sole purpose is the prevention and early detection of cancer through scientific research, education and community outreach. Through the Prevent Cancer Foundation's vigilant dedication to cancer prevention, Americans are learning to live healthier and longer lives.

For more information, contact your Human Resources department or Charitable Giving department.



RESEARCH • EDUCATION • OUTREACH

**CFC #11074**

[www.preventcancer.org](http://www.preventcancer.org)

## 12 MILLION CANCER SURVIVORS ARE LIVING TODAY

Join the Lance Armstrong Foundation in its efforts to support cancer survivors and the fight against cancer. Unite and fight cancer by designating the Lance Armstrong Foundation in your workplace giving campaign.

**LIVESTRONG.ORG**

**CFC #11991**

**LIVESTRONG**  
LANCE ARMSTRONG FOUNDATION

Share the  
**Power**  
of a **Wish**

Photo: George Delandes Jr.



Julien, 7  
I wish to have a  
treehouse in  
my backyard.

**MAKE A WISH**  
wish.org

Designate #11375 on your pledge card.

[www.charities.org](http://www.charities.org)





**10963 Health First - America's Charities** [www.charities.org](http://www.charities.org) (800) 458-9505 Supporting those facing life-threatening illness, giving comfort and aid, conducting much-needed research, member organizations' programs provide services that may be found nowhere else. 30-0186796

**10577 AIDS & Infectious Disease Science Center** [www.infection-research.org](http://www.infection-research.org) (800) 877-9541 Deadly new bacteria and viruses are discovered daily. By supporting scientists and their medical research, we can all work towards winning this life or death race. A few dollars buys safety goggles, latex gloves, and reagents for experiments. Each dollar provided for today's research brings us closer to tomorrow's cures. 33-0950809

**12005 AIDS Alliance for Children, Youth & Families** [www.aids-alliance.org](http://www.aids-alliance.org) (202) 785-3564 AIDS Alliance is the voice for women, youth, and families affected by HIV/AIDS. Support our efforts to prevent babies being born with HIV, to provide care and support to families living with HIV/AIDS, and to stop the spread of HIV, especially among young people and communities of color. 52-1867774

**12117 Alzheimer's and Aging Research Center** [www.aging-research.org](http://www.aging-research.org) (800) 877-0019 Stop the suffering caused by Alzheimer's and other aging-related medical conditions! Your support makes exciting new research possible. Just \$25 per month buys crucial lab supplies, or sends a scientist to an important international meeting in order to share research results and to establish productive partnerships with other medical experts. 33-0950810

**11371 American Foundation for the Blind** [www.afb.org](http://www.afb.org) (800) AFB-LINE AFB works to meet the needs of today's growing blind and visually impaired population by advocating on their behalf, providing leadership and training to organizations and professionals who serve them,

developing and promoting universally accessible technology, and providing specialized information to individuals with vision loss, their families, and caregivers. 13-5562161

**11296 The Arc of the United States** [www.thearc.org](http://www.thearc.org) (800) 433-5255 The Arc is dedicated to advancing supports and services for people with intellectual and developmental disabilities. The Arc is the world's largest community based organization of and for people with intellectual and developmental disabilities. The Arc inspires communities to ensure people with intellectual disabilities have full participation in the community. 13-5642032

**10892 Arthritis & Chronic Pain Research Institute** [www.pain-research.org](http://www.pain-research.org) (800) 877-4166 Chronic pain caused by arthritis, cancer, and other conditions cripples 86 million Americans. Your support helps scientists working on understanding and treating chronic pain. We've pushed one possible treatment into clinical trials, but we won't stop there! Please help us continue searching for pain relief – for the benefit of all. 33-0950814

**11148 Black Women's Health Imperative** [www.BlackWomensHealth.org](http://www.BlackWomensHealth.org) (202) 548-4000 The Black Women's Health Imperative is an education, advocacy, and training organization devoted to helping African American women lead healthier lives. It promotes the empowerment of African American women as educated health care consumers and caregivers, as well as strong voices for the elimination of disparities in health. 58-1557556

**12193 Breast Cancer Coalition** [www.stopbreastcancer.org](http://www.stopbreastcancer.org) (800) 622-2838 The National Breast Cancer Coalition Fund works to increase federal funding for breast cancer research. We led the effort to create access to breast and cervical cancer care for underserved and uninsured women, and train advocates to play an active role wherever breast cancer decisions are made. 52-1782065

**11716 Christopher and Dana Reeve Foundation** [www.ChristopherReeve.org](http://www.ChristopherReeve.org) (800) 225-0292 The Foundation is dedicated to curing spinal cord injury by funding innovative research, and improving the quality of life for people living with paralysis through grants, information and advocacy. 22-2939536

**11149 Diabetes Research Institute Foundation, Inc.** [www.diabetesresearch.org](http://www.diabetesresearch.org) (800) 321-3437 A recognized world leader in cure-focused research and a pioneer in developing methods to restore insulin production in those living with this devastating disease. For the millions of families already affected by diabetes, the Diabetes Research Institute is the best hope for a cure. 59-1361955

**11990 Dystrophic Epidermolysis Bullosa Research Association of America** [www.debra.org](http://www.debra.org) (866) 332-7276 Direct services and research support for Epidermolysis Bullosa, a devastating and sometimes fatal skin disease characterized by fragile skin that forms severe blisters from the slightest friction, and causes wounds and extreme pain. Present at birth, EB causes a lifetime struggle against injury, infection and social isolation. 11-2519726

**10362 Hospice America (American Hospice Foundation)** [www.americanhospice.org](http://www.americanhospice.org) (202) 223-0204 The voice of dying and grieving individuals. Its mission is to increase access to quality hospice care so that more people can die at home, with dignity and free of pain. The Foundation provides successful programs to help grieving family members, especially in the workplace and in schools. 52-1823611

**12006 International Planned Parenthood Federation, Western Hemisphere Region** [www.ippfwhr.org](http://www.ippfwhr.org) (866) 477-3947 Improve the quality of life of individuals by campaigning for sexual and reproductive health and rights through advocacy and services, especially for poor and vulnerable people. Defend the right of all young people to have sexual lives free from ill-health, unwanted pregnancy, violence, and discrimination. Strive to eliminate sexually transmitted

infections and to eradicate HIV/AIDS. 13-1845455

**11991 Lance Armstrong Foundation** [www.livestrong.org](http://www.livestrong.org) (877) 236-8820 The Lance Armstrong Foundation (LAF) inspires and empowers people affected by cancer. From the moment of diagnosis, we provide the practical information and tools people with cancer need to live life on their terms. Founded in 1997 by Lance Armstrong, the LAF is located in Austin, Texas. For more information, visit [www.livestrong.org](http://www.livestrong.org). 74-2806618

**10579 The Marrow Foundation** [www.marrow.org](http://www.marrow.org) (800) 627-7692 Everyday more than 6,000 people seek the resources of the National Marrow Donor Program with the hope of receiving a life-saving marrow or cord blood transplant. Our mission



is to save lives through cellular transplantation. Our mission advances by building the national registry, delivering patient resources and conducting vital research. 41-1704734

**11150 Multiple Sclerosis Association of America** [www.msassociation.org](http://www.msassociation.org) (800) 833-4672 Exists to enrich the quality of life of individuals with MS by easing the day-to-day challenges they and their care partners face. Modifies people's homes to make them more accessible. It offers free services such as equipment distribution, social and support activities, a toll-free helpline, and MRI's for the uninsured. 22-1912812



## Please Consider #11150

People with Multiple Sclerosis depend on MSAA as a...



# LIFELINE FOR A LIFETIME

Incurable and unpredictable, MS is diagnosed earlier and earlier...even in pre-teens!

MSAA works with people as they cope with:

- teen years, education, dating, career planning
- marriage, family life, changes in MS

MSAA programs and services include:

- Toll-free Helpline, Equipment Distribution, Publications
- MSi Webcasts, Diagnostic and Follow-up MRI
- Cooling, Networking, Lending Library, Support Groups



YOU CAN BE A LIFELINE FOR A LIFETIME

When completing your CFC form, please remember **#11150** for MSAA



Multiple Sclerosis Association of America  
706 Haddonfield Road, Cherry Hill, NJ 08002  
1-800-532-7667 [www.msassociation.org](http://www.msassociation.org)



No disease  
is rare when  
it strikes  
someone  
you love.

There are more than 6,000 rare diseases.  
For more information on rare diseases,  
patient organizations and related services,  
please visit our website,  
[www.rarediseases.org](http://www.rarediseases.org).



CFC #11992  
(800) 999-NORD

PO Box 1968 Danbury, Ct 06813-1968  
[www.rarediseases.org](http://www.rarediseases.org)

## recycle your used bucks!

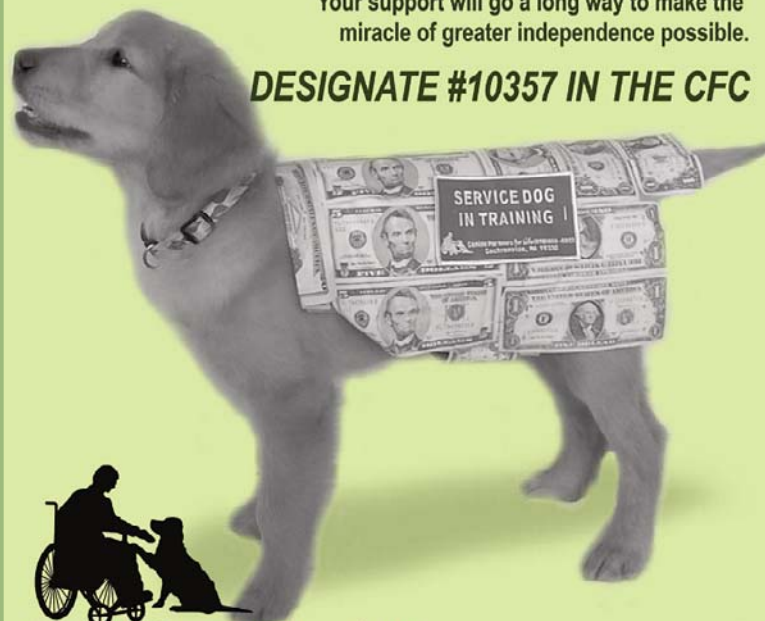
Feel good about supporting a great organization that uses your dollars wisely!

Don't let disability destroy dreams.

Help us provide service dogs to everyone who wants to live independently.

Your support will go a long way to make the  
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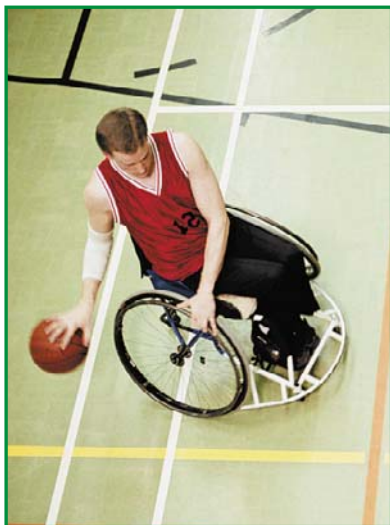
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CANINE PARTNERS FOR LIFE

P.O. BOX 170 • Cochranville, PA 19330 • 610.869.4902 • [www.k94life.org](http://www.k94life.org)





**11714 NARAL Pro-Choice America Foundation** [www.ProChoiceAmerica.org](http://www.ProChoiceAmerica.org) (877) YOU DECIDE Educates and mobilizes informed and vocal pro-choice activists nationwide. In partnership with 25 affiliates, defends a woman's right to choose, advances policies to make abortion less necessary, and ensures that men and women have the means to make informed and responsible reproductive decisions, free from government interference. 52-1100361

**10356 National Association of the Deaf** [www.nad.org](http://www.nad.org) (301) 587-1788 Established in 1880, the National

Association of the Deaf (NAD) is the nation's oldest organization safeguarding the civil rights of 32 million deaf and hard of hearing Americans. Key advocacy issues include: American sign language, education, emergency preparedness, employment, health care, judicial access, technology, telecommunications, voting access, and youth leadership. 94-1358295

**11151 National Down Syndrome Society** [www.ndss.org](http://www.ndss.org) (800) 221-4602 Committed to being the national leader in supporting and enhancing the quality of life, and realizing the potential of all people with Down syndrome. We demonstrate this commitment through our education, research and advocacy initiatives that benefit people with Down syndrome and their families. 13-2992567

**11152 National Marfan Foundation** [www.marfan.org](http://www.marfan.org) (800) 862-7326 Marfan syndrome, a genetic disorder of the body's connective tissues, is a chronic and progressive disorder which if undiagnosed, can cause sudden death. It affects men, women, and children of all races and ethnic groups. NMF provides comprehensive research, patient care, public and professional

education and advocacy programs for families affected by this disorder. 52-1265361

**11992 National Organization for Rare Disorders (NORD)** [www.rarediseases.org](http://www.rarediseases.org) (800) 999-6673 NORD: A federation of voluntary health organizations and individuals dedicated to helping people with rare "orphan" diseases. NORD is committed to the identification, treatment, and cure of rare disorders through education, advocacy, services, and research. NORD is an information clearinghouse for rare disease information and referrals to appropriate resources. 13-3223946

**10214 National Psoriasis Foundation** [www.psoriasis.org](http://www.psoriasis.org) (800) 723-9166 Our mission is to improve the quality of life of people who have psoriasis and psoriatic arthritis. Through education and advocacy, we promote awareness and understanding, ensure access to treatment and support research that will lead to effective management and, ultimately, a cure. 93-0571472

**11154 Ovarian Cancer Research Fund** [www.ocrf.org](http://www.ocrf.org) (800) 873-9569 Leading the fight against ovarian

cancer, our organization's mission is to fund the best researchers in the country - helping them discover methods of early detection, better treatments and ultimately a cure. Our organization also seeks to support patients and their families, provide education programs, and raise awareness of the disease. 13-3806788

**11074 Prevent Cancer Foundation** [www.preventcancer.org](http://www.preventcancer.org) (800) 227-2732 Since 1985, your donations have supported carrying out our mission of funding cancer prevention research; educating people about how they can prevent cancer; and supporting cancer prevention programs in communities across the nation. 52-1429544

**11715 Tuberous Sclerosis Alliance** [www.tsalliance.org](http://www.tsalliance.org) (800) 225-6872 Founded in 1974, the TS Alliance is the only national voluntary health agency dedicated to finding a cure for TSC while improving the lives of those affected. TSC is a genetic disorder characterized by seizures and tumor growth in vital organs such as the brain, heart, kidneys, lungs and skin. 95-3018799

## ***Your charitable pledge at work...***

**\$1 per week enables a food bank to distribute  
4.76 pounds of food.**


**\$2 per week will pay for one cat and one dog to be spayed/neutered , preventing  
the births of millions of unwanted kittens and puppies and helping to keep our  
communities healthy.**

**\$5 per week could cover the cost of patients being notified that a clinical trial is  
starting for an experimental drug that could save a life.**

**\$10 per week provides a student with school supplies or books.**

**\$50 every week will allow teens to run a weekly television show that informs area  
agencies and families about issues that affect them.**







# WILL YOU STAND WITH US?

The NAACP Legal Defense and Education Fund (LDF) has used the law as a powerful tool to open the doors of opportunity for African Americans, other people of color, women and the poor. LDF has won millions of dollars in back pay and thousands of jobs and promotions for federal employees victimized by discrimination. We need your support to maintain the gains of the past and expand them in the future.


PLEASE CHECK **#11104** ON YOUR CFC PLEDGE CARD. THANK YOU.



NAACP LEGAL DEFENSE AND EDUCATION FUND, INC.  
 99 Hudson Street, Suite 1600, New York, NY 10013  
 800.221.7822 [www.naacpldf.org](http://www.naacpldf.org)




a humane society starts with you



You may not be able to do everything, but you can do something. After all, every act of kindness counts.

Join our 10 million supporters, one in every 30 Americans, who are making a difference for animals. Visit [humanesociety.org](http://humanesociety.org) to find out what you can do.




Please support our work by designating **#11894** for your CFC contribution.


Celebrating Animals | Confronting Cruelty

## AIDS & Infectious Disease Science Center

As the world gets smaller,  
the threat grows larger.

With your help, we can find treatments and cures that work, and we can win this urgent life or death race.





**CFC# 10577**  
[www.infection-research.org](http://www.infection-research.org)



**20  
MILLION**

American children  
do not have the  
health care or  
access they need  
and deserve.

**Help us,  
help them.**



**Children's Health Fund**  
Delivering health care. Providing a voice.

**ChildrensHealthFund.org**  
**800.535.7448**

**CFC #36067**

**Children1st**



**10287 Children First - America's  
Charities** [www.charities.org](http://www.charities.org)

(800) 458-9505 Children First -  
America's Charities delivers services  
addressing the needs of children and  
their families in communities across the  
nation and around the world through  
member agency programs. 30-0186795

**10701 Cancer Research for Children  
(National Childhood Cancer**

**Foundation)** [www.curesearch.org](http://www.curesearch.org)  
(800) 458-6223 For over 50 years,  
the collaborative research conducted  
by our network of over 5,000 doctors,  
nurses and scientists has driven  
consistent improvements in cure  
rates for children with cancer. Cancer  
remains the #1 disease killer of  
children. Help us reach the day when  
every child with cancer can be cured.  
95-4132414

**11089 Child Aid: Children's Literacy  
and Hearing Projects** [www.child-aid.org](http://www.child-aid.org)  
(503) 223-3008 Child Aid helps  
the children of the largely indigenous,  
rural poor by partnering with grassroots  
organizations in Latin America. These  
organizations have the passion

and drive but lack the financial and  
technical resources and experience  
in organization building that Child  
Aid provides. We believe people not  
projects create lasting change.  
33-0317937

**36067 The Children's Health Fund**  
[www.childrenshealthfund.org](http://www.childrenshealthfund.org)

(212) 535-9400 Provides health  
care to homeless and poor children  
regardless of their ability to pay,  
responds to public health crises, and  
advocates on behalf of all children for  
appropriate health care. Our unique  
mobile medical units and fixed-site  
clinics offer comprehensive care to  
thousands of at-risk children each year.  
13-3468427

**10702 Children's HeartLink**

[www.childrensheartlink.org](http://www.childrensheartlink.org)  
(888) 928-6678 Children's HeartLink,  
is an international medical nonprofit  
organization dedicated to the  
treatment and prevention of heart  
disease in needy children. Partnering  
with medical centers in developing  
countries, Children's HeartLink  
provides hands-on care to children and  
specialized medical training to cardiac  
professionals so that more children  
gain access to quality cardiac services.  
41-1307457



**FACES  
of change**

POINT FOUNDATION is the nation's  
largest scholarship-granting organization  
for lesbian, gay, bisexual and transgender  
(LGBT) students of merit. Point Foundation  
provides financial support, leadership  
training, mentoring and hope to LGBT  
individuals who are marginalized because  
of their sexual orientation, gender identity  
or gender expression.

Invest with Point Foundation and help change  
the LGBT community through education.

**POINT**  
**FOUNDATION**  
THE NATIONAL LGBT SCHOLARSHIP FUND

[www.pointfoundation.org](http://www.pointfoundation.org) | 866.337.6468

**CFC# 11634**





### 11573 Children's Rights

[www.childrensrights.org](http://www.childrensrights.org)  
(212) 683-2210 A national watchdog organization advocating on behalf of abused and neglected children in the U.S. Since 1995, the organization has used legal action and policy initiatives to create lasting improvements in child protection, foster care and adoption. 13-3801864

### 12153 Coptic Orphans Support

**Association** [www.copticorphans.org](http://www.copticorphans.org) (800) 499-2989 Coptic Orphans exists to improve the lives of orphans and other vulnerable children in Egypt by providing basic needs, education, and mentoring so that they may realize their potential to become productive members of society. Coptic Orphans also exists to raise awareness about poverty in Egypt and promote cultural understanding. 54-1637257

### 12007 Father Flanagan's Boys'

**Home** [www.girlsandboystown.org](http://www.girlsandboystown.org) (800) 448-3000 Girls and Boys Town provides food, clothing, shelter,

education, spiritual and medical care for homeless, neglected, abused, and communicatively handicapped boys and girls. Approximately 87 percent of the Home's support and revenue go toward the direct care of children and families in need. 47-0376606

### 11874 Give Kids The World

[www.gktw.org](http://www.gktw.org) (800) 995-5437 Give Kids The World is a non-profit organization that exists only to fulfill the wishes of all children with life-threatening illnesses to experience a memorable, cost free visit to Central Florida's attractions and enjoy the magic of Give Kids The World Village for as long as there is a need. 59-3327385

### 10704 The Hole In The Wall Gang

**Fund** [www.holeinthewallgang.org](http://www.holeinthewallgang.org) (203) 772-0522 Founded by Paul Newman in 1988, is a residential summer camp and year-round center serving children coping with cancer and other life-threatening illnesses. We serve more than 5,000 children annually. Our Outreach program supports seriously ill children in hospitals. All programs are offered free of charge. 06-1157655

### 11312 "I Have a Dream"® Foundation

[www.ihad.org](http://www.ihad.org) (212) 293-5480 We empower children in low-income communities to achieve higher education by providing tuition support for college and a long-term program of academic and social services. Local "I Have a Dream" programs sponsor entire grade levels of students, working with these "Dreamers" from an early age all the way to college. 13-3355315



**Cancer Research for Children**

Theonysios  
Diagnosed with  
Wilms Tumor  
October 2006  
at 16 months

**Fund the Cure**

**CureSearch**  
National Childhood Cancer Foundation  
[CureSearch.org](http://CureSearch.org) (800) 458-6223 CFC #10701

**Help us speak for those who can't.**

**The Fund for Animals**, founded in 1967, advocates for animals and provides care, veterinary treatment, and rehabilitation for rescued wildlife and companion animals at sanctuaries and rehabilitation centers from coast to coast, including our world-famous Cleveland Amory Black Beauty Ranch. Every day The Fund is helping change the lives of animals. Please help us make a difference.

**The Fund for Animals**  
we speak for those who can't

200 West 57th Street  
New York, NY 10019  
1-888-405-FUND  
[fundforanimals.org](http://fundforanimals.org)

**Designate CFC #11630**



**12008 Junior Achievement**  
www.ja.org (719) 540-8000  
JA Worldwide is the largest organization dedicated to educating young people about business, economics, and entrepreneurship. Through dedicated volunteers, JA Worldwide provides in-school and after-school programs for students in grades K-12, offering educational programs in seven key content areas: business, citizenship, economics, entrepreneurship, ethics/character, financial literacy, and career development. 84-1267604

**11375 Make-A-Wish Foundation® of America** www.wish.org (800) 722-9474 The mission of the Make-A-Wish Foundation® is to grant the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength, and joy. With the help of generous donors and nearly 25,000 volunteers, the Make-A-Wish Foundation® has granted more than 141,000 wishes in the U.S. since inception. 86-0481941

**11574 National Black Child Development Institute**  
www.nbcdi.org (800) 556-2234  
Over 38 years NBCDI has worked to ensure parents, educators and others who care; nurture the natural curiosity, excitement and genius in children. Through a focus on early childhood education and child welfare a national network of affiliates and partners provide -- direct care, enrichment programs and public policy work improving the lives of Black and other emergent majority children, families and communities. 52-0908178

**11575 Prevent Child Abuse America**  
www.preventchildabuse.org (800) CHILDREN Our Mission: To prevent the abuse and neglect of our nation's children. Our Core Values: Valuing Children, Strengthening Families, Engaging Communities. Since 1972, America's oldest organization working at the national, state and local levels to prevent child maltreatment. Our prevention efforts promote experiences for children that are safe, healthy, nurturing. 23-7235671

**10948 Reading Is Fundamental, Inc. (RIF)** www.rif.org (888) 725-4801  
RIF works for literacy where it begins -- with children and their families.

Founded in 1966, RIF helps ensure that children become strong, enthusiastic readers by giving them access to books they choose and keep, engaging them in creative activities that promote reading, and involving parents and community volunteers. 52-0976257

**11277 Ronald McDonald House Charities®** www.rmhc.org (630) 623-7048 Creates, finds and supports programs that directly improve the health and well-being of children worldwide through its global network of local Chapters and 270 Ronald McDonald House® programs worldwide. Its goal is to make an immediate, positive impact on as many children as possible worldwide. 36-2934689

**11158 Share Our Strength**  
www.strength.org (800) 969-4767  
Share Our Strength is a national organization working to make sure no kid in America grows up hungry. We weave together a net of community groups, activists and food programs to catch children at risk of hunger, and surround them with nutritious food. 52-1367538

**11305 Starlight Starbright Children's Foundation** www.starlight.org (800) 315-2580 Helping seriously ill children and their families cope with their pain, fear and isolation through entertainment, education and family activities. Our array of in-hospital, outpatient and Web-based programs touch more than 180,000 U.S. children and families each month. 95-3802159

**10950 Teach For America**  
www.teachforamerica.org (800) 832-1230 We are the national corps of recent college graduates of all academic majors who commit two years to teach in public schools and become lifelong leaders in expanding educational opportunity. Our mission is to build the movement to eliminate educational inequity by enlisting some of our nation's most promising future leaders in the effort. 13-3541913

**11299 Tiger Woods Foundation, Inc.** www.tigerwoodsfoundation.org (888) TWF-KIDZ Our mission is to empower young people to reach their highest potential by initiating and supporting community-based programs that promote the health, education and welfare of all of America's children. 06-1468499



**10224 America's Charities**  
www.charities.org (800) 458-9505  
America's Charities works to develop the spirit of giving at the workplace by offering a broad range of charities reflecting the diversity of the American people and providing efficient, low-cost workplace charitable giving campaigns. Our goal is providing member charities with the financial resources required to meet emerging needs. 54-1517707

**10360 100 Black Men of America**  
www.100blackmen.org (800) 598-3411  
Our organization seeks to serve as a beacon of leadership by utilizing our diverse talents to create mentoring environments where our children are motivated to achieve, and to empower people to become self-sufficient shareholders in the economic and social fabric of the communities we serve. 58-1974429

**10361 American Campaign for Prevention of Child Abuse and Family Violence** www.nccafv.org (202) 429-6695 Your generous financial support each year enables the National Council on Child Abuse and Family Violence (NCCAFV) to provide assistance to thousands of abused and vulnerable children, spouses and partners (women and men), and the elderly. Your help reduces family violence in every state and territory in the United States. 95-4356014

**11889 American Center for Law and Justice** www.aclj.org (800) 296-4529  
Specializing in constitutional law, the ACLJ is dedicated to the concept that freedom and democracy are God-given inalienable rights that must be protected. The organization defends religious liberties, human life and the family in cases all across the country. Legal services are provided at no charge. 54-1586817

**11890 American Civil Liberties Union Foundation** www.aclu.org (212) 549-2500 The country's premier defender of American freedoms. We stand up for your constitutional rights: free speech, religious liberty, equality, privacy, and due process. We fight unlawful detention, eavesdropping, and abuse of power. We protect the rights

of every American, including minorities, women, immigrants, and the poor. 13-6213516

**11627 America's Second Harvest - The Nation's Food Bank Network**  
www.secondharvest.org (800) 771-2303 Nation's largest domestic hunger-relief organization. Providing groceries for over 25 million Americans annually through our network of over 200 Members. Last year, we secured and distributed over 2 billion pounds of groceries, in all 50 states, Washington DC, and Puerto Rico. Our goal is to end hunger in America. 36-3673599



**10363 Amnesty International of the USA** www.amnestyusa.org (800) AMNESTY Worldwide grassroots human rights organization -- impartial and non-political -- which researches and reports on human rights violations around the globe, publicizing its findings through the media and other sources. Amnesty International's 2.2 million members campaign to protect and promote the human rights of people everywhere. 52-0851555

**10357 Canine Partners For Life**  
www.k94life.org (610) 869-4902  
Train and place service dogs for persons with physical disabilities, mobility impairments, and seizure alert needs. Ages 12 and older. Enables recipients to return to work or stay in the workforce, and children can have a more integrated school experience. Also provide home companion dogs for young children and elderly. 23-2580658



## WHAT'S WRONG WITH THIS PICTURE?



Liberty's crown is missing a point. When do you think you would have noticed? When three or four points were missing? Maybe that would have been too late. And that's exactly our point. Most of us don't notice when our freedoms are eroding.

That's why we notice. We're the ACLU. Every time a freedom that is guaranteed by the Bill of Rights begins to erode, we're right there. Not to take sides but to protect the principle this country was founded on. Freedom. Guaranteed to all.

The ACLU has been protecting civil liberties for over 80 years. Help us protect them for the next 80 by supporting the ACLU Foundation through the CFC.



Freedom is why we're here.

Designate #11890 on your CFC pledge card.

## National Black Child Development Institute

NBCDI is nurturing the natural curiosity, excitement and genius in children



- **Love to Read** encourages parents as their child's first teacher, to instill the love of reading at birth.
- **Entering the College Zone** provides middle school students with the tools they will need for college...NOW.
- **The Parent Empowerment Program** strengthens parents' knowledge of child development while raising their confidence in themselves and parenting skills.
- **SPARK DC** promotes school readiness to assure ready schools, ready kids and ready communities.



Designate #11574 on your CFC Pledge Card



NATIONAL  
BLACK CHILD  
DEVELOPMENT  
INSTITUTE, INC.

[www.nbcdi.org](http://www.nbcdi.org)

*Committed to improve and protect the quality of life of Black children and families.*

Every 56 seconds of every business day, Goodwill places someone in a good job.



Goodwill Industries – providing job training and career services to people with barriers to employment since 1902

**Goodwill**  
Industries International, Inc.

[www.goodwill.org](http://www.goodwill.org)  
CFC #12178

## WHO INVITED THE PHARMACIES?

Nobody. Yet in 2008, states continue to consider legislation that would allow pharmacies to deny women access to their birth control. NARAL Pro-Choice America® and its state affiliates are leading the fight to protect women's personal freedom and privacy.

**Protect Your Prescription. CFC #11714**

Designate your CFC contribution to NARAL Pro-Choice America Foundation.



NARAL  
Pro-Choice America Foundation  
[www.ProChoiceAmerica.org](http://www.ProChoiceAmerica.org) • (202) 973-3000

America's  
Charities

**11628 Catholics United for Life**  
www.clji.org (800) 764-8444  
Pro-life Catholic organization dedicated to defending human life from the moment of conception until natural death. Activities include sidewalk counseling, educational programs and a legal project that defends constitutional rights. A prison project provides resources to prison chaplains, and an evangelism outreach program proclaims the Gospel to government officials. 51-0195634

**11102 Christian Appalachian Project**  
www.chrisapp.org (866) 270-4227  
An interdenominational, non-profit Christian organization committed to serving people in need in Appalachia by providing physical, spiritual and emotional support through a wide variety of programs and services. Offers people opportunities to improve their own situations. Operates over 30 crisis intervention, educational, and community development programs; distributes in-kind donations. 61-0661137



**10358 Consumers Union of United States, Inc.** www.consumersunion.org (914) 378-2000 For 70 years, this nonprofit has educated adults and children to ensure a safe and fair marketplace. Its test of products and services, buying advice, and research are published in Consumer Reports and other publications. It represents consumer viewpoints before government. It is independent, with no commercial support or influence. 13-1776434

**11629 Diabetes Research and Wellness Foundation**  
www.diabeteswellness.net (877) 633-3976 Funds clinical investigations into the causes, prevention, treatment and cure of diabetes and associated complications. Conducts diabetes screening which targets high-risk populations and ethnic groups. Provides diabetes education to patients and health professionals to save lives from blindness, kidney disease, amputations. Publishes a monthly newsletter, The Diabetes Wellness News. 52-1840230

**10359 Dress for Success Worldwide**  
www.dressforsuccess.org (212) 532-1922 The mission of Dress for Success is to advance low-income women's economic and social development and to encourage self-sufficiency through career development and employment retention. Dress for Success provides programs that help economically disadvantaged women acquire jobs, retain their new positions and succeed in the mainstream workplace. 13-4040377

**11892 Eagle Forum Education and Legal Defense Fund**  
www.eagleforum.org (618) 462-5415 Pro-family leadership by Phyllis Schlafly. Defends traditional families, parental rights in schools, reading by phonics, tax fairness, strong national defense. Provides articulate alternatives to liberalism and the radical feminism that pretends women and men are the same but demands preferential treatment. Trains for grassroots leadership in public policy making. 37-1097202

**10986 Feed The Children**  
www.feedthechildren.org (800) 627-4556 Founded in 1979, Feed The Children is one of the largest international charities delivering food and other necessities to children and families in all 50 states and around the world. In 2006, Feed The Children shipped more than 129 million pounds of living essentials worldwide, supplementing more than 730,000 meals each day. 73-6108657

**11630 The Fund for Animals**  
www.fundforanimals.org (888) 405-FUND The Fund for

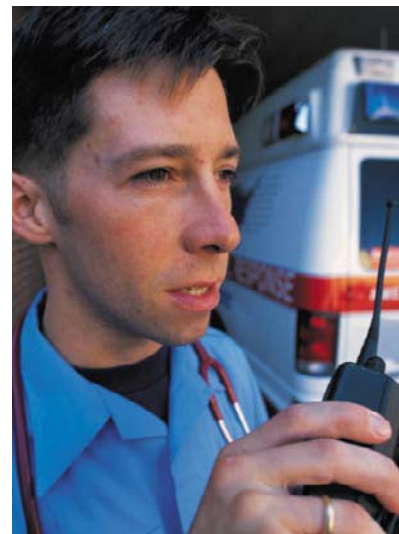
Animals, founded in 1967 by Cleveland Amory, is the world's leading provider of direct care for animals and operates animal sanctuaries and wildlife centers, including Black Beauty Ranch and two in San Diego and Cape Cod. We speak for those who can't -- on the web at fundforanimals.org. 13-6218740

**12178 Goodwill Industries International, Inc.** www.goodwill.org (800) 741-0186 The organization is one of the world's largest nonprofit providers of education, training and career services for people with disabilities or other barriers to employment. We believe in work and have witnessed its power to transform lives. Work helps build confidence, independence, trust and opportunities to have these things in life. 53-0196517

**11893 Human Rights Campaign Foundation** www.hrc.org (800) 777-4723 Works to conduct public policy research and further public education on the social, economic and health issues affecting lesbians and gay men, and to further its vision of an America where lesbian, gay, bisexual and transgender Americans are ensured of their basic equal rights. 52-1481896

**11894 The Humane Society of the United States** www.hsus.org (202) 452-1100 The HSUS strives to create a humane and sustainable world that will also benefit people. We seek to forge a lasting and comprehensive change in human consciousness of and behavior toward all animals in order to prevent animal cruelty, exploitation, and neglect, and to protect wild habitats and the entire community of life. 53-0225390

**11073 LULAC National Educational Service Centers** www.lnesc.org (202) 835-9646 Since 1973, LNEsc has made a significant impact in Hispanic educational attainment. Through an array of exceptional educational and leadership development programs, LNEsc has contributed to the academic success of nearly 500,000 promising but disadvantaged Hispanic students and has provided 15 million dollars to over 25,000 minority scholars. 23-7262876



**10540 Meals On Wheels Association of America** www.mowaa.org (703) 548-5558 MOWAA provides funding to local senior nutrition programs across the country for the delivery of meals and other nutrition services to frail home-bound senior citizens. These services help enable older individuals to avoid premature institutionalization and to preserve their independence and dignity by allowing them to stay in their homes. 23-7447812

**10354 Mothers Against Drunk Driving** www.madd.org (800) 438-6233 Provides national and local programs to educate the public about the dangers and consequences of drunk driving and underage drinking, advocates for strong legislation and enforcement to prevent impaired driving and provide assistance to victims of alcohol-related crashes. 94-2707273

**11104 NAACP Legal Defense and Educational Fund** www.naacpldf.org (800) 221-7822 Fights for equality and access to education, employment, health care, housing, environmental justice, voting rights, and criminal justice. Also monitors laws and helps to shape government policies, educates the public about civil rights issues, and provides scholarships to promising African American undergraduates and law students. 13-1655255

**10355 NAACP Special Contribution Fund** www.naacp.org (877) 622-2798 Through its 2,200 units nationwide, programs are focused on the protection and advancement of civil rights by eliminating clear disparities between



communities within areas of youth services, criminal justice, education, employment, emergency relief, health advocacy, housing, legal assistance. 13-1998814

**11631 National Law Enforcement Officers Memorial Fund**

[www.nleomf.com](http://www.nleomf.com) (202) 737-3400  
To generate increased public support for the law enforcement profession by permanently recording and appropriately commemorating the service and sacrifice of law enforcement officers; and to provide information that will help promote law enforcement safety. 52-1382926

**11287 National Trust for Historic Preservation in the United States**

[www.nationaltrust.org](http://www.nationaltrust.org)  
(800) 944-NTHP Your support will help provide leadership, education, and advocacy to save America's diverse historic places and revitalize communities for the future. The Washington, DC headquarters staff, six regional offices and 28 historic sites work with members and thousands

of local community groups in all 50 states. 53-0210807

**10350 Native American Rights Fund** [www.narf.org](http://www.narf.org) (800) 447-0784

NARF's practice is concentrated in five key areas: the preservation of tribal existence; the protection of tribal natural resources; the promotion of Native American human rights; the accountability of governments to Native Americans; and the development of Indian law and educating the public about Indian rights, laws and issues. 84-0611876

**11105 Orphan Foundation of America** [www.orphan.org](http://www.orphan.org)

(800) 950-4673 At age 18 most orphans are completely on their own, they "age out" of Foster Care. OFA provides moral and financial support to parentless teens who pursue college or vocational training. OFA's programs are volunteer run; mentoring, leadership training and scholarships help youth without families become successful and independent adults. 52-1238437



The "I Have A Dream" Foundation sponsors entire grade levels of students in public elementary schools and public housing developments and provides them with guaranteed tuition support for higher education and a long-term program of academic and social services.

*Empowering young people to achieve their dreams of higher education*



Your support will enable us to place even more young people on the pathway to college across the country.

**"I HAVE A DREAM" FOUNDATION**

330 Seventh Avenue, 20th Floor  
New York, NY 10001

Ph: 212.293.5480 Fax: 212.293.5478  
[www.ihaveadreamfoundation.org](http://www.ihaveadreamfoundation.org)

Please designate #11312 for your CFC contribution



**Born with a heart defect that is almost always fatal, Sophie spent the first seven months of her life in a neonatal Intensive Care Unit.**

**During this time, her parents and brother found a welcoming home in the nearby Ronald McDonald House.**

**Your support of RMHC helps to provide families like Sophie's a shelter from the storm. To find out more, please visit [www.rmhc.org](http://www.rmhc.org).**

**Please designate Ronald McDonald House Charities® on your pledge card.**

**Ronald McDonald House Charities®  
CFC #11277**

**One Kroc Drive, Oak Brook IL 60523**

**[www.rmhc.org](http://www.rmhc.org)**

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# America's Charities Members - Delivering vital services

Children1st



Health1st



## Animal Services

The Fund for Animals  
The Humane Society of the United States  
PetSmart Charities

## Children

100 Black Men of America  
Child Aid: Children's Literacy and Hearing Projects  
The Children's Health Fund  
Children's Rights  
Coptic Orphans Support Association  
Father Flanagan's Boys' Home  
The Hole In The Wall Gang Fund  
Junior Achievement  
Make-A-Wish Foundation® of America  
National Black Child Development Institute  
Prevent Child Abuse America  
Reading Is Fundamental, Inc. (RIF)  
Share Our Strength  
Starlight Starbright Children's Foundation

## Civil and Human Rights

American Center for Law and Justice  
American Civil Liberties Union Foundation  
Amnesty International of the USA  
Catholics United for Life  
Human Rights Campaign Foundation  
Mothers Against Drunk Driving  
NAACP Legal Defense and Educational Fund  
NAACP Special Contribution Fund  
National Association of the Deaf  
Native American Rights Fund  
Puerto Rican Legal Defense and Education Fund  
The Rutherford Institute

## Education

Consumers Union of United States, Inc.  
Eagle Forum Education and Legal Defense Fund  
"I Have a Dream"® Foundation  
LULAC National Educational Service Centers  
National Trust for Historic Preservation in the United States  
Point Foundation, The National Gay and Lesbian Scholarship Fund  
Southern Poverty Law Center  
Teach For America  
Tiger Woods Foundation, Inc.  
Veterans for America

## Environment

Population Connection

## Health

AIDS & Infectious Disease Science Center  
AIDS Alliance for Children, Youth & Families  
Alzheimer's and Aging Research Center  
Arthritis & Chronic Pain Research Institute  
Black Women's Health Imperative  
Breast Cancer Coalition  
Cancer Research for Children (National Childhood Cancer Foundation)  
Children's HeartLink  
Christopher and Dana Reeve Foundation  
Diabetes Research and Wellness Foundation  
Diabetes Research Institute Foundation, Inc.  
Dystrophic Epidermolysis Bullosa Research Association of America  
Hospice America (American Hospice Foundation)  
Lance Armstrong Foundation  
The Marrow Foundation

NARAL Pro-Choice America Foundation  
National Marfan Foundation  
National Organization for Rare Disorders (NORD)  
National Psoriasis Foundation  
Ovarian Cancer Research Fund  
Prevent Cancer Foundation  
Ronald McDonald House Charities®  
Tuberous Sclerosis Alliance

## Human Services

The Arc of the United States  
American Campaign for Prevention of Child Abuse and Family Violence  
American Foundation for the Blind  
America's Second Harvest - The Nation's Food Bank Network

Canine Partners For Life  
Christian Appalachian Project  
Dress for Success Worldwide  
Feed The Children  
Give Kids The World  
Goodwill Industries International, Inc.  
International Planned Parenthood Federation, Western Hemisphere Region  
Meals On Wheels Association of America  
Multiple Sclerosis Association of America  
National Down Syndrome Society  
National Law Enforcement Officers Memorial Fund  
Orphan Foundation of America







## Helping You Help Others. It's what we do.

We make sure your workplace giving dollars get to worthy causes in your community, your nation, and your world.

We coordinate workplace giving campaigns for corporations and for state and local governments.

We help plan and coordinate the annual Combined Federal Campaign.

But we can't do it without your help.

Just like other charities in the CFC, we depend upon donor contributions to help us carry out our mission.

Participate in building better workplace giving campaigns, like the CFC, and help us make sure more dollars get to more children, families, communities and causes.

Designate part or all of your contribution to **America's Charities,** **Children1st-America's Charities** or **Health1st-America's Charities.**

## Together, we can do even more.











**CFC #10287**

**CFC #10224**

**CFC #10963**





*Create Magic, Celebrate Life, Inspire Hope...*



210 S. Bass Road  
Kissimmee, FL 34746  
CFC Code #11874

Give Kids The World Village - a magical non-profit resort near Orlando, Florida for children with life-threatening illnesses whose one wish is to visit Central Florida's best-loved attractions. For more information, please contact us at 1-800-995-KIDS or [www.gktw.org](http://www.gktw.org).

Give Kids The World thanks all of the federal employees and military personnel who have supported us through the years.

100% of the contributions received are for the benefit of Give Kids The World. A COPY OF THE OFFICIAL REGISTRATION (Registration # 3C 00871) AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE 1-800-435-7352 WITHIN THE STATE OF FLORIDA, OR 850-410-3115. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL OR RECOMMENDATION BY THE STATE.

#### 10351 PetSmart Charities

[www.PetSmartCharities.org](http://www.PetSmartCharities.org)  
(800) 738-1385 PetSmart Charities, a 501(c)(3) non-profit organization established in 1994, is a leading funder of animal welfare agencies across North America, donating over \$42 million to animal welfare programs for sterilization, adoption and disaster relief, and helping to save the lives of more than 3 million pets in over 900+ adoption centers. 93-1140967

#### 11634 Point Foundation, The National Gay and Lesbian Scholarship Fund

[www.pointfoundation.org](http://www.pointfoundation.org)  
(866) 337-6468 Point Foundation seeks the partnership of philanthropic individuals, corporations and foundations to supply financial support, professional guidance and a network of contacts for undergraduate, graduate and post-graduate students who are underprivileged and/or have been socially marginalized – principally by reason of sexual orientation or gender identity. 84-1582086



#### 11632 Population Connection

[www.populationconnection.org](http://www.populationconnection.org)  
(800) 767-1956 Overpopulation threatens the quality of life for people everywhere. Population Connection is the national grassroots population organization that educates young

people and advocates progressive action to stabilize world population at a level that can be sustained by Earth's resources. 94-1703155

#### 11895 Puerto Rican Legal Defense and Education Fund

[www.prldef.org](http://www.prldef.org) (800) 328-2322 PRLDEF is one of the foremost Latino civil rights organizations in the country. Through impact litigation, we fight discrimination and assure Latinos' constitutional rights. Through our educational programs, we help Latinos who dream of entering the legal profession but who don't have the knowledge or resources to do so. 13-2722664

#### 11635 The Rutherford Institute

[www.rutherford.org](http://www.rutherford.org)  
(800) 225-1791 The Rutherford Institute, a nonprofit civil liberties organization based in Charlottesville, VA., is deeply committed to protecting the constitutional freedoms of every American through its extensive legal and educational programs. The Institute provides its services at no charge to those whose constitutional

and human rights have been threatened or violated. 52-1267484

#### 10352 Southern Poverty Law Center

[www.splcenter.org](http://www.splcenter.org) (888) 414-7752 Is dedicated to fighting hate and bigotry and to seeking justice for the most vulnerable members of our society. Using litigation, education, and other forms of advocacy, the Center works toward the day when the ideals of equal justice and equal opportunity will be a reality. 63-0598743

#### 11106 Veterans for America

[www.veteransforamerica.org](http://www.veteransforamerica.org)  
(202) 483-9222 Uniting a new generation of veterans with those from past wars to address the causes, conduct and consequences of war in the 21st century. Also operates rehabilitation clinics in Vietnam and Cambodia and conducts landmine impact surveys. Co-recipient of 1997 Nobel Peace Prize for International Campaign to Ban Landmines. 13-3030278

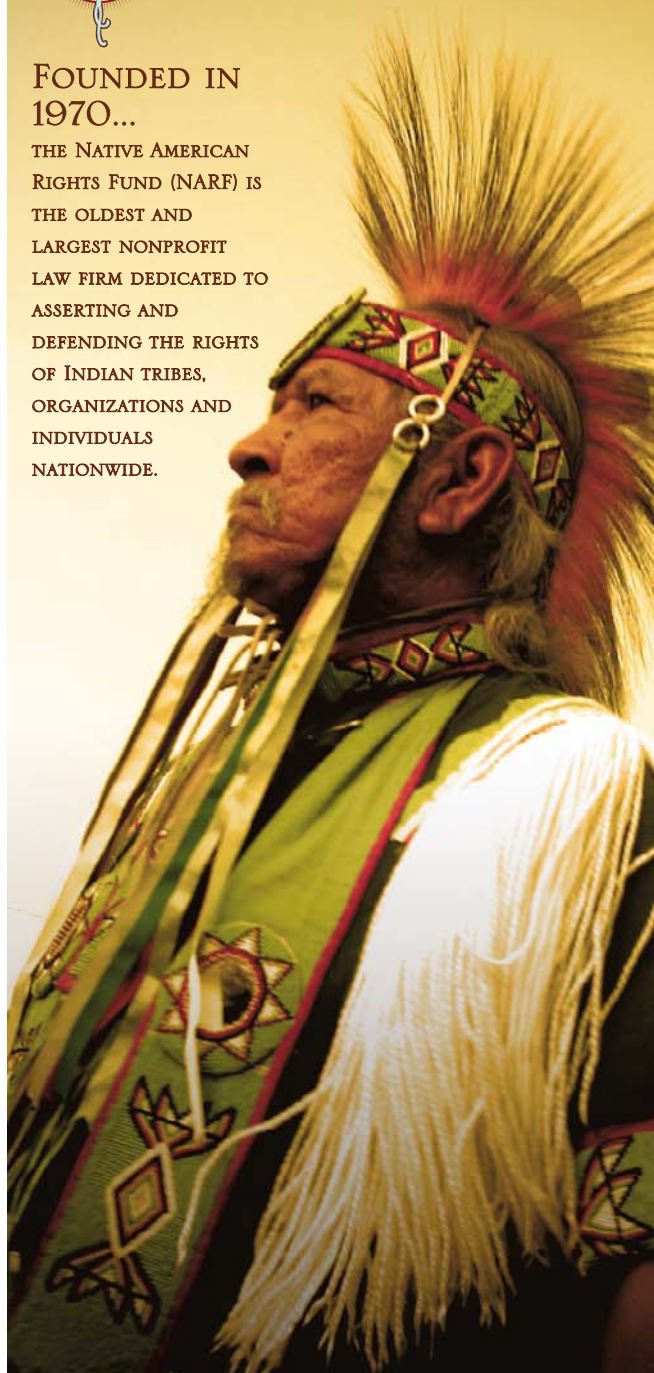




NATIVE AMERICAN RIGHTS FUND

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THE NATIVE AMERICAN  
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THE OLDEST AND  
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OF INDIAN TRIBES,  
ORGANIZATIONS AND  
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303.447.8760 WWW.NARF.ORG

NATIVE AMERICAN RIGHTS FUND, 1506

BROADWAY, BOULDER, CO 80302

CFC # 10350

www.charities.org



# HUMAN RIGHTS

## YOURS TO ENJOY. YOURS TO PROTECT.

PLEASE GIVE GENEROUSLY TO  
SUPPORT THE WORLD'S LARGEST  
NETWORK OF HUMAN RIGHTS  
DEFENDERS AND SAVE LIVES.

Designate CFC# 10363  
on your pledge card.

WWW.AMNESTYUSA.ORG/DONATE  
1-800-AMNESTY



ATTENTION PAYROLL OFFICES:  
Only use this number to identify the local campaign.

CFC Campaign No. \_\_\_\_\_

PRINT NAME (LAST) <b>Smith</b>	FIRST <b>Parker</b>	MIDDLE INITIAL <b>G.</b>	FEDERAL AGENCY AND OFFICE <div><input checked="" type="checkbox"/> CIVILIAN <input type="checkbox"/> MILITARY</div>
WORK ADDRESS & ZIP CODE <b>123 Maine Avenue, Washington, DC 20006</b>			SOCIAL SECURITY NUMBER <b>123-45-6789</b>

Fill out your pledge form carefully!  
CFC codes can be found in the charity descriptions in this directory.

CONTRIBUTION: Fill in the blank showing the amount of your payroll allotment, cash or check contribution. Write in the total of your annual contribution in the space provided.

ALLOTMENT SOURCE	AMOUNT	INTERVAL	TOTAL GIFT
MILITARY PAYROLL		X 12 months	\$
CIVILIAN PAYROLL	<b>\$100</b>	X 26 pay periods	<b>\$2600</b>
Other \$		(cash/check payment)	

**Use the New FIVE-DIGIT CFC Codes Only**

1	2	3	4	5
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**ANNUAL TOTAL: \$2600**

CFC organizations do not provide goods or services in exchange for contributions made to the organization. This pledge card.

DESIGNATED GIFT: To designate one or more charities or federated groups that appear on the list provided, fill the charity or federation code(s) and dollar amounts above.

**RECOGNITION OPTIONS**

I authorize the CFC to release the information I have provided below to the charities I have designated on this pledge form.

Name: **Parker Smith**

Home Address or E-Mail: **P.Smith@opm.gov**

Pledge Amount: (Check the "Yes" box to release the amount of your pledge(s) to your designated charities.) Yes ☒

**PAYROLL DEDUCTION AUTHORIZATION**

I hereby authorize any agency of the United States Government by which I may be employed during 2009 to deduct the amount(s) shown above from my pay each pay period during the calendar year 2009 starting with the first pay period that begins in January and ending with the last pay period that begins in December, and to pay the amounts so deducted to the Combined Federal Campaign shown above. I understand that this authorization may be revoked by me in writing at any time before it expires.

SIGNATURE: DATE: **11/1/08**

OPM 1854  
Rev. March 2007

See reverse side for information on volunteer opportunities in your community.

PLEASE USE BALL POINT PEN & WRITE FIRMLY

COPY #1 - Payroll Office

## Saving Children, Healing Families for our future





Your gift helps Boys Town serve as a beacon of hope for America's Children and Families providing the right care at the right time for 50,000 children each year.

To make a donation, call 1-800-217-3700 or visit our Web site at [www.boystown.org](http://www.boystown.org) or e-mail us at [helpkids@boystown.org](mailto:helpkids@boystown.org)



**BOYS TOWN**  
Saving Children Healing Families

CFC #12007



Three million women in the United States have breast cancer today.

One million of them don't know it yet.

Help us end this disease for everyone.

# BREAST CANCER

**Say it!  
Fight it!  
Cure it!  
Stop it!**

Breast Cancer Coalition  
CFC # 12193  
[www.stopbreastcancer.org](http://www.stopbreastcancer.org)

National Breast Cancer Coalition Fund

# CAN DO.



APPROXIMATELY 30,000 CHILDREN DIE EACH DAY FROM HUNGER AND HUNGER-RELATED CAUSES. WHEN YOU CHOOSE TO SUPPORT FEED THE CHILDREN THROUGH YOUR WORKPLACE GIVING PROGRAM, YOU CAN DO SOMETHING TO HELP CHANGE THAT NUMBER. SINCE 1979, WE HAVE BEEN SAVING LIVES BY DELIVERING FOOD, MEDICINE AND OTHER NECESSITIES TO



CHILDREN IN AMERICA AND 118 COUNTRIES ABROAD, AND BY PROVIDING LIFESAVING AID DURING TIMES OF DISASTER. TODAY, AS FOOD PRICES RISE AND SUPPLIES SHRINK, MORE AND MORE BOYS AND GIRLS ARE AT RISK OF SUFFERING FROM

HUNGER, MALNUTRITION AND STARVATION. THEY NEED HELP, AND THEY NEED IT NOW. PLEASE, JOIN FEED THE CHILDREN IN OUR FIGHT AGAINST CHILD HUNGER AND DISCOVER HOW YOU CAN MAKE A REAL DIFFERENCE.



It's who we are. It's what we do.

P.O. Box 36 • Oklahoma City, OK 73101 • 1.800.627.4556  
[www.FeedTheChildren.org](http://www.FeedTheChildren.org) • [Jodi.Osborn@FeedTheChildren.org](mailto:Jodi.Osborn@FeedTheChildren.org)



[bbb.org/charity](http://bbb.org/charity)

To give through the Combined Federal Campaign, please check Feed The Children, #10986.



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